



**MICHAEL  
SCHRATT**

1  
00:00:11,350 --> 00:00:09,750  
hello

2  
00:00:13,910 --> 00:00:11,360  
and welcome to the show i'm martin

3  
00:00:14,709 --> 00:00:13,920  
willis your host and uh we have a great

4  
00:00:17,349 --> 00:00:14,719  
guest

5  
00:00:18,630 --> 00:00:17,359  
this evening i actually had to do a

6  
00:00:20,150 --> 00:00:18,640  
pre-record

7  
00:00:21,670 --> 00:00:20,160  
for this guest just because of the

8  
00:00:23,990 --> 00:00:21,680  
scheduling and

9  
00:00:25,189 --> 00:00:24,000  
a lot of people were excited i had linda

10  
00:00:28,150 --> 00:00:25,199  
zimmerman

11  
00:00:30,310 --> 00:00:28,160  
coming up but she has been bumped she's

12  
00:00:33,510 --> 00:00:30,320  
happily bumped over to

13  
00:00:36,630 --> 00:00:33,520

august 4th so she'll be coming up as our

14

00:00:39,030 --> 00:00:36,640

as our guest now michael schratt

15

00:00:39,750 --> 00:00:39,040

you've seen him on a lot of tv programs

16

00:00:43,510 --> 00:00:39,760

he is a

17

00:00:46,310 --> 00:00:43,520

private pilot aviation historian

18

00:00:47,350 --> 00:00:46,320

and he's been investigating the ufo

19

00:00:51,510 --> 00:00:47,360

encounters for

20

00:00:54,790 --> 00:00:51,520

over 25 years and he's meticulously

21

00:00:57,990 --> 00:00:54,800

reviewed a minimum of get this 50

22

00:01:00,069 --> 00:00:58,000

000 cases that were preserved

23

00:01:01,349 --> 00:01:00,079

over at kufo's center for the ufo

24

00:01:03,590 --> 00:01:01,359

studies

25

00:01:04,950 --> 00:01:03,600

those archives are in chicago we're

26

00:01:08,149 --> 00:01:04,960

going to be talking a little bit

27

00:01:10,950 --> 00:01:08,159

about um how he got access to that

28

00:01:11,750 --> 00:01:10,960

um it's in his new book so the name of

29

00:01:15,350 --> 00:01:11,760

this book is

30

00:01:17,749 --> 00:01:15,360

dark files and uh it's an illustrated

31

00:01:18,870 --> 00:01:17,759

book and some great images i'm actually

32

00:01:20,950 --> 00:01:18,880

if you're on youtube

33

00:01:23,429 --> 00:01:20,960

i'm going to be uh putting these images

34

00:01:24,469 --> 00:01:23,439

up uh so you can actually see them live

35

00:01:27,749 --> 00:01:24,479

while we're talking

36

00:01:30,630 --> 00:01:27,759

if you're are a audio podcast

37

00:01:31,749 --> 00:01:30,640

listener no fret i'm going to have a

38

00:01:35,190 --> 00:01:31,759

private link

39

00:01:39,670 --> 00:01:35,200

with a youtube video with basically a

40

00:01:41,670 --> 00:01:39,680

uh the images coming up on like a slide

41

00:01:43,350 --> 00:01:41,680

images coming up so you can check out

42

00:01:45,670 --> 00:01:43,360

like a slideshow

43

00:01:46,469 --> 00:01:45,680

on the link in our show notes so you'll

44

00:01:48,950 --> 00:01:46,479

just have to go

45

00:01:50,670 --> 00:01:48,960

there and our course our show notes are

46

00:01:54,069 --> 00:01:50,680

on podcast

47

00:01:55,109 --> 00:01:54,079

ufo.com and when you're over there our

48

00:01:57,109 --> 00:01:55,119

blog

49

00:01:59,590 --> 00:01:57,119

is called it's kind of kind of goes

50

00:02:00,149 --> 00:01:59,600

along with uh the title of michael's

51

00:02:03,830 --> 00:02:00,159

book

52

00:02:06,870 --> 00:02:03,840

it's called the ufo dark side anyway

53

00:02:09,589 --> 00:02:06,880

uh and by the way our blogger uh charles

54

00:02:10,710 --> 00:02:09,599

lear um he was on another podcast and he

55

00:02:13,430 --> 00:02:10,720

sent me the link

56

00:02:14,869 --> 00:02:13,440

and you know what he is yeah he's really

57

00:02:17,430 --> 00:02:14,879

educated in the topic

58

00:02:17,910 --> 00:02:17,440

he knows a lot of facts and i said to

59

00:02:20,470 --> 00:02:17,920

myself

60

00:02:22,070 --> 00:02:20,480

why haven't i had him on as a guest and

61

00:02:22,949 --> 00:02:22,080

i'm going to change that i'm going to

62

00:02:25,990 --> 00:02:22,959

get him

63

00:02:27,510 --> 00:02:26,000

uh on this show at some point so getting

64

00:02:29,430 --> 00:02:27,520

back to our website

65

00:02:30,710 --> 00:02:29,440

while you're there there's a link to our

66

00:02:32,309 --> 00:02:30,720

facebook page

67

00:02:33,830 --> 00:02:32,319

so check that out there's over 20

68

00:02:34,949 --> 00:02:33,840

somewhat thousand people over there

69

00:02:38,390 --> 00:02:34,959

pretty active

70

00:02:40,390 --> 00:02:38,400

and uh check that out and uh anyone

71

00:02:41,670 --> 00:02:40,400

can support the show too we do have a

72

00:02:44,869 --> 00:02:41,680

patreon page

73

00:02:47,509 --> 00:02:44,879

and that's also the links over there and

74

00:02:49,270 --> 00:02:47,519

uh without further ado i would like to

75

00:02:51,750 --> 00:02:49,280

welcome our guests on

76

00:02:53,110 --> 00:02:51,760

uh welcome to the show michael hi martin

77

00:02:54,869 --> 00:02:53,120

good to be with you

78

00:02:56,150 --> 00:02:54,879

yes i know you're welcome you haven't

79

00:02:56,869 --> 00:02:56,160

listened to some of the show getting

80

00:02:58,710 --> 00:02:56,879

back past

81

00:02:59,910 --> 00:02:58,720

sure and uh yeah we had a little bit of

82

00:03:01,670 --> 00:02:59,920

communication

83

00:03:03,509 --> 00:03:01,680

and then i got the wrong email address

84

00:03:04,630 --> 00:03:03,519

i've wanted to have you on forever so

85

00:03:07,110 --> 00:03:04,640

i'm so glad

86

00:03:07,910 --> 00:03:07,120

you could finally make it absolutely

87

00:03:10,710 --> 00:03:07,920

yeah

88

00:03:11,509 --> 00:03:10,720

and uh your work is really really good

89

00:03:14,149 --> 00:03:11,519

um

90

00:03:15,430 --> 00:03:14,159

and i've always had an interest in any

91

00:03:18,550 --> 00:03:15,440

type of history

92

00:03:20,070 --> 00:03:18,560

so um the history of aviation is

93

00:03:22,309 --> 00:03:20,080

fascinating um

94

00:03:23,750 --> 00:03:22,319

uh i was actually in a house in

95

00:03:25,830 --> 00:03:23,760

massachusetts

96

00:03:27,750 --> 00:03:25,840

um i don't know maybe five or six years

97

00:03:29,190 --> 00:03:27,760

ago and they had a part of i can't

98

00:03:32,869 --> 00:03:29,200

remember the name of it

99

00:03:34,710 --> 00:03:32,879

but um uh at kitty hawk uh wilbur

100

00:03:35,990 --> 00:03:34,720

and uh orville write their plane

101

00:03:38,149 --> 00:03:36,000

whatever the name was

102

00:03:39,990 --> 00:03:38,159

the right fire the right flyer that's

103

00:03:40,949 --> 00:03:40,000

what it was they had a piece of that in

104

00:03:43,110 --> 00:03:40,959

their house

105

00:03:44,710 --> 00:03:43,120

oh and it was all documented and how do

106

00:03:45,270 --> 00:03:44,720

you how do you appraise something like

107

00:03:48,550 --> 00:03:45,280

that

108

00:03:49,430 --> 00:03:48,560

historic all right yeah it wasn't the

109

00:03:52,070 --> 00:03:49,440

whole plane but

110

00:03:54,229 --> 00:03:52,080

um it was a part of it which was it was

111

00:03:57,589 --> 00:03:54,239

all sealed in plastic it was really

112

00:04:00,869 --> 00:03:57,599

really quite cool but anyway um so

113

00:04:02,149 --> 00:04:00,879

uh what what is it the aviation side of

114

00:04:02,710 --> 00:04:02,159

this that got you interested in the

115

00:04:04,869 --> 00:04:02,720

topic

116

00:04:05,990 --> 00:04:04,879

yeah i think the aviation side uh just

117

00:04:07,830 --> 00:04:06,000

being

118

00:04:10,149 --> 00:04:07,840

in the suburbs of chicago i was in

119

00:04:12,070 --> 00:04:10,159

striking range of oshkosh wisconsin

120

00:04:13,350 --> 00:04:12,080

where they have uh the convention every

121

00:04:16,390 --> 00:04:13,360

year and so

122

00:04:18,710 --> 00:04:16,400

literally was going there every year for

123

00:04:20,949 --> 00:04:18,720

about 27 years straight

124

00:04:22,150 --> 00:04:20,959

and you know one thing led to the other

125

00:04:24,390 --> 00:04:22,160

and uh

126

00:04:25,189 --> 00:04:24,400

just very interested in the whole

127

00:04:28,070 --> 00:04:25,199

subject

128

00:04:29,909 --> 00:04:28,080

altogether but really being so close to

129

00:04:33,110 --> 00:04:29,919

chicago and evanston

130

00:04:35,510 --> 00:04:33,120

gave me the opportunity to actually do a

131

00:04:38,469 --> 00:04:35,520

lot of research at the qfos archives

132

00:04:41,350 --> 00:04:38,479

that's 2457 west peterson avenue

133

00:04:42,870 --> 00:04:41,360

in the chicagoland area and mark rodiger

134

00:04:45,270 --> 00:04:42,880

got to give him credit for

135

00:04:46,469 --> 00:04:45,280

allowing me access to their collection

136

00:04:49,350 --> 00:04:46,479

and they literally do

137

00:04:51,189 --> 00:04:49,360

have the largest private collection of

138

00:04:53,909 --> 00:04:51,199

ufo cases pretty much

139

00:04:54,790 --> 00:04:53,919

in the united states perhaps the world

140

00:04:57,749 --> 00:04:54,800

and over

141

00:04:58,469 --> 00:04:57,759

a period of three years i did go through

142

00:05:01,029 --> 00:04:58,479

pretty much

143

00:05:02,950 --> 00:05:01,039

all their file cabinets and pulled out

144

00:05:05,189 --> 00:05:02,960

only the ones that had a really good

145

00:05:07,510 --> 00:05:05,199

drawing illustration sketch a lot of

146

00:05:10,230 --> 00:05:07,520

these had flight path recordings

147

00:05:11,830 --> 00:05:10,240

uh color line marker drawings those are

148

00:05:13,350 --> 00:05:11,840

the ones that i pulled out and when you

149

00:05:14,469 --> 00:05:13,360

put that together with the eyewitness

150

00:05:16,790 --> 00:05:14,479

testimony

151  
00:05:17,510 --> 00:05:16,800  
and a three-page report martin at that

152  
00:05:19,029 --> 00:05:17,520  
point i felt i

153  
00:05:20,870 --> 00:05:19,039  
really had a good case and hopefully we

154  
00:05:22,550 --> 00:05:20,880  
can go over some of those today

155  
00:05:24,230 --> 00:05:22,560  
yeah so can you tell us a little bit

156  
00:05:28,150 --> 00:05:24,240  
about kufos

157  
00:05:30,790 --> 00:05:28,160  
yeah cute kufos was basically

158  
00:05:31,830 --> 00:05:30,800  
really uh started by jalen heineck and

159  
00:05:33,430 --> 00:05:31,840  
he's the one who

160  
00:05:36,310 --> 00:05:33,440  
founded the whole organization

161  
00:05:38,790 --> 00:05:36,320  
essentially uh he passed away in 86

162  
00:05:40,550 --> 00:05:38,800  
mark rodingers the current organizer

163  
00:05:41,110 --> 00:05:40,560

now from what i understand he's the

164

00:05:43,510 --> 00:05:41,120

director

165

00:05:44,230 --> 00:05:43,520

uh those files have been moved from

166

00:05:47,670 --> 00:05:44,240

their old

167

00:05:49,830 --> 00:05:47,680

location to uic so i don't know

168

00:05:52,230 --> 00:05:49,840

about the accessibility now i think it's

169

00:05:54,230 --> 00:05:52,240

a lot more limited than when i was there

170

00:05:56,230 --> 00:05:54,240

so it was just a good to be there when

171

00:05:58,390 --> 00:05:56,240

you had access to the files

172

00:05:59,670 --> 00:05:58,400

is that do they have about 50 000 files

173

00:06:01,749 --> 00:05:59,680

yeah over over that

174

00:06:03,350 --> 00:06:01,759

over there so when you walk in here's

175

00:06:06,710 --> 00:06:03,360

the site picture when you walk in

176

00:06:07,909 --> 00:06:06,720

it's a massive files they've got 13 file

177

00:06:09,990 --> 00:06:07,919

cabinets

178

00:06:11,590 --> 00:06:10,000

they have a whole separate library every

179

00:06:14,790 --> 00:06:11,600

conceivable book

180

00:06:17,430 --> 00:06:14,800

periodicals bank boxes material

181

00:06:18,950 --> 00:06:17,440

and it took that long to get through all

182

00:06:20,950 --> 00:06:18,960

that material now i only could go there

183

00:06:21,510 --> 00:06:20,960

on sunday so that's why it took so long

184

00:06:22,870 --> 00:06:21,520

but

185

00:06:25,189 --> 00:06:22,880

you know the basically you get there on

186

00:06:25,990 --> 00:06:25,199

a sunday morning mark would already be

187

00:06:28,550 --> 00:06:26,000

there

188

00:06:29,110 --> 00:06:28,560

answering messages on the phone writing

189

00:06:31,110 --> 00:06:29,120

letters

190

00:06:32,390 --> 00:06:31,120

uh they were going through iur back

191

00:06:34,870 --> 00:06:32,400

issues and everything and i'd

192

00:06:36,629 --> 00:06:34,880

be off to the side pull open the file

193

00:06:38,870 --> 00:06:36,639

drawer cabinet and just start

194

00:06:40,710 --> 00:06:38,880

go and and these things were packed so

195

00:06:43,430 --> 00:06:40,720

tight you could not get your finger

196

00:06:44,070 --> 00:06:43,440

in between the files they were packed so

197

00:06:45,749 --> 00:06:44,080

tight

198

00:06:48,550 --> 00:06:45,759

so you had to pull the thing out

199

00:06:50,710 --> 00:06:48,560

literally open up each manila folder go

200

00:06:52,390 --> 00:06:50,720

through it if it was a light in the sky

201

00:06:53,589 --> 00:06:52,400

and a one page thing i got

202

00:06:56,550 --> 00:06:53,599

you know went on to the next one

203

00:06:59,189 --> 00:06:56,560

immediatly only the ones that had

204

00:07:00,629 --> 00:06:59,199

like a three-page report a sighting

205

00:07:02,230 --> 00:07:00,639

sketch

206

00:07:04,469 --> 00:07:02,240

maybe something that showed the flight

207

00:07:04,870 --> 00:07:04,479

path and a color illustration when those

208

00:07:06,629 --> 00:07:04,880

all

209

00:07:08,230 --> 00:07:06,639

came together those are the ones i

210

00:07:09,909 --> 00:07:08,240

copied so that's how

211

00:07:11,909 --> 00:07:09,919

i narrowed it down to the most important

212

00:07:14,070 --> 00:07:11,919

one and some of these have been buried

213

00:07:14,870 --> 00:07:14,080

in kuefa's files for 40 years never been

214

00:07:18,390 --> 00:07:14,880

seen by

215

00:07:20,469 --> 00:07:18,400

wow the light of day period period

216

00:07:21,430 --> 00:07:20,479

and uh so do you feel pretty comfortable

217

00:07:23,670 --> 00:07:21,440

that those

218

00:07:24,790 --> 00:07:23,680

files are going to be well preserved

219

00:07:29,270 --> 00:07:24,800

yeah i think so

220

00:07:33,189 --> 00:07:29,280

yes i do yes i do and are they overseen

221

00:07:34,870 --> 00:07:33,199

still um you know by and organize the

222

00:07:38,950 --> 00:07:34,880

organization

223

00:07:39,909 --> 00:07:38,960

jurisdiction of mark but at this point i

224

00:07:42,469 --> 00:07:39,919

don't know

225

00:07:43,430 --> 00:07:42,479

i do believe they're no longer at the

226

00:07:45,270 --> 00:07:43,440

chicagoland

227

00:07:46,390 --> 00:07:45,280

location in evanston that area i don't

228

00:07:47,670 --> 00:07:46,400

think they're there anymore i think

229

00:07:49,589 --> 00:07:47,680

they've been moved but

230

00:07:50,950 --> 00:07:49,599

i i just don't know anymore it's been

231

00:07:53,670 --> 00:07:50,960

years since i was there

232

00:07:55,830 --> 00:07:53,680

so but yeah it's still accessible it

233

00:07:57,990 --> 00:07:55,840

won't be as easy to do it though

234

00:07:59,510 --> 00:07:58,000

yeah i know there's people looking to

235

00:08:01,909 --> 00:07:59,520

preserve you know

236

00:08:02,629 --> 00:08:01,919

and for a future you know dave marlar

237

00:08:04,869 --> 00:08:02,639

for one

238

00:08:05,909 --> 00:08:04,879

uh correct working down in in uh new

239

00:08:08,629 --> 00:08:05,919

mexico

240

00:08:10,230 --> 00:08:08,639

and uh that's eventually gonna go to um

241

00:08:12,070 --> 00:08:10,240

you know a university there

242

00:08:14,230 --> 00:08:12,080

absolutely and uh you know you can feel

243

00:08:15,430 --> 00:08:14,240

comfortable that will have public access

244

00:08:17,749 --> 00:08:15,440

and be cared for

245

00:08:18,550 --> 00:08:17,759

when that's done david marlar has done a

246

00:08:20,869 --> 00:08:18,560

great job

247

00:08:21,909 --> 00:08:20,879

i've been over there twice and just

248

00:08:24,309 --> 00:08:21,919

first class

249

00:08:26,390 --> 00:08:24,319

operation just i mean when you walk in

250

00:08:28,710 --> 00:08:26,400

there it's like a research library he

251

00:08:31,110 --> 00:08:28,720

has done such a fantastic job it's

252

00:08:33,110 --> 00:08:31,120

it's beyond belief really it really is

253

00:08:33,509 --> 00:08:33,120

yeah yeah he's yeah he's a great guy and

254

00:08:35,269 --> 00:08:33,519

i'm

255

00:08:36,550 --> 00:08:35,279

so glad that he's done that um i wish

256

00:08:39,029 --> 00:08:36,560

more people would help him

257

00:08:39,670 --> 00:08:39,039

you know financially he's got a he has a

258

00:08:43,670 --> 00:08:39,680

page

259

00:08:45,829 --> 00:08:43,680

up um and you know he he's doing this

260

00:08:47,829 --> 00:08:45,839

totally out of passion he's not doing

261

00:08:48,790 --> 00:08:47,839

this for any self-gain at all that's

262

00:08:50,630 --> 00:08:48,800

right i mean

263

00:08:51,990 --> 00:08:50,640

um so and he wants to see these things

264

00:08:54,230 --> 00:08:52,000

preserved and i agree

265

00:08:56,790 --> 00:08:54,240

these things have to be preserved i also

266

00:08:59,030 --> 00:08:56,800

speak with class svan over in sweden and

267

00:09:00,389 --> 00:08:59,040

you know they have a real nice archive

268

00:09:02,389 --> 00:09:00,399

over there right

269

00:09:03,829 --> 00:09:02,399

and uh yeah fun stuff with all the

270

00:09:06,150 --> 00:09:03,839

research so

271

00:09:07,829 --> 00:09:06,160

um this is interesting because the files

272

00:09:09,910 --> 00:09:07,839

were jammed tight together

273

00:09:11,269 --> 00:09:09,920

yeah they were hanging through so how

274

00:09:12,790 --> 00:09:11,279

did you just keep a place by

275

00:09:14,550 --> 00:09:12,800

sliding a piece of paper and you know

276

00:09:15,670 --> 00:09:14,560

where to go next or something basically

277

00:09:17,670 --> 00:09:15,680

yeah yeah

278

00:09:19,509 --> 00:09:17,680

it's a long it was a long process you

279

00:09:22,150 --> 00:09:19,519

know i didn't want to leave anything

280

00:09:23,430 --> 00:09:22,160

unturned so it you know it took that

281

00:09:26,389 --> 00:09:23,440

long to get through it and

282

00:09:28,310 --> 00:09:26,399

uh some of the cases i could tell this

283

00:09:30,710 --> 00:09:28,320

has never been seen before so

284

00:09:31,590 --> 00:09:30,720

immediately copied that so did you

285

00:09:34,230 --> 00:09:31,600

actually look

286

00:09:36,870 --> 00:09:34,240

to see if things were also reported to

287

00:09:39,590 --> 00:09:36,880

mufon or some other um

288

00:09:42,070 --> 00:09:39,600

not really my time was so limited i just

289

00:09:43,750 --> 00:09:42,080

went with it you know just went with it

290

00:09:46,470 --> 00:09:43,760

and is that typical though do people

291

00:09:48,470 --> 00:09:46,480

report to multiple sites

292

00:09:49,509 --> 00:09:48,480

not sure there might have been some

293

00:09:51,910 --> 00:09:49,519

bleed over

294

00:09:53,670 --> 00:09:51,920

but essentially a lot of these were sent

295

00:09:54,949 --> 00:09:53,680

to jail and heineken for his comments

296

00:09:56,710 --> 00:09:54,959

and a lot of people didn't know he

297

00:09:59,110 --> 00:09:56,720

passed away in 86

298

00:10:01,870 --> 00:09:59,120

and they just kept on sending him files

299

00:10:04,790 --> 00:10:01,880

so there's things in there from 2001

300

00:10:06,310 --> 00:10:04,800

2005. they just kept on sending the

301

00:10:09,670 --> 00:10:06,320

things over there so

302

00:10:11,990 --> 00:10:09,680

it continued well beyond his passing

303

00:10:14,389 --> 00:10:12,000

wow wow that's amazing i mean you know

304

00:10:16,310 --> 00:10:14,399

when something starts that long ago

305

00:10:17,509 --> 00:10:16,320

we're not talking the digital age so

306

00:10:19,750 --> 00:10:17,519

everything has to be

307

00:10:20,550 --> 00:10:19,760

you know sent and mailed in and oh yeah

308

00:10:21,990 --> 00:10:20,560

that must have been

309

00:10:23,910 --> 00:10:22,000

fascinating to go through i would love

310

00:10:27,350 --> 00:10:23,920

to see that myself oh yeah

311

00:10:28,870 --> 00:10:27,360

yeah yeah um so what about pictures

312

00:10:30,470 --> 00:10:28,880

photos did you actually see any

313

00:10:33,269 --> 00:10:30,480

yeah there there were there were a lot

314

00:10:35,509 --> 00:10:33,279

of sketches a lot of hand-drawn sketches

315

00:10:37,110 --> 00:10:35,519

some people did color line marker

316

00:10:38,470 --> 00:10:37,120

drawings so that was good there were

317

00:10:41,110 --> 00:10:38,480

some paintings in there

318

00:10:42,389 --> 00:10:41,120

there were some photos but nothing to

319

00:10:44,710 --> 00:10:42,399

write home about

320

00:10:47,350 --> 00:10:44,720

that i would say so yeah and

321

00:10:50,389 --> 00:10:47,360

unfortunately that's what everyone

322

00:10:52,230 --> 00:10:50,399

really wants to see i know i know you

323

00:10:54,870 --> 00:10:52,240

know the evidence martin is always

324

00:10:56,630 --> 00:10:54,880

one step ahead it's always the case yeah

325

00:10:59,590 --> 00:10:56,640

yeah it does seem that way

326

00:11:01,750 --> 00:10:59,600

uh but what getting back to yourself

327

00:11:03,750 --> 00:11:01,760

what was it that you actually made you

328

00:11:06,230 --> 00:11:03,760

really look into this topic to begin

329

00:11:11,990 --> 00:11:09,350

well well my uh one of my relatives

330

00:11:13,990 --> 00:11:12,000

he was friends with jalen heineck so he

331

00:11:16,230 --> 00:11:14,000

kind of introduced me to it a little bit

332

00:11:18,069 --> 00:11:16,240

so he was he was kind of well known in

333

00:11:20,949 --> 00:11:18,079

chicagoland area so i i

334

00:11:21,509 --> 00:11:20,959

some credit has to go to him as well how

335

00:11:23,590 --> 00:11:21,519

about that

336

00:11:24,550 --> 00:11:23,600

wow all right well let's let's talk

337

00:11:26,870 --> 00:11:24,560

about um

338

00:11:28,389 --> 00:11:26,880

some of the cases now again i can bring

339

00:11:29,670 --> 00:11:28,399

when we talk about a case i'll try to

340

00:11:31,670 --> 00:11:29,680

bring up the image

341

00:11:33,750 --> 00:11:31,680

and uh if i get to get it wrong just

342

00:11:37,750 --> 00:11:33,760

bear with me i'll try to get it right

343

00:11:39,269 --> 00:11:37,760

but um what is let's start out with uh

344

00:11:41,509 --> 00:11:39,279

any one of the cases that you came

345

00:11:41,990 --> 00:11:41,519

across i mean because again i always

346

00:11:44,710 --> 00:11:42,000

like to hear

347

00:11:45,670 --> 00:11:44,720

something new oh yeah i know uh it's

348

00:11:47,509 --> 00:11:45,680

always exciting

349

00:11:49,590 --> 00:11:47,519

um and not that these things are new

350

00:11:51,910 --> 00:11:49,600

it's just like you said the hidden away

351

00:11:52,870 --> 00:11:51,920

uh for some up to 40 years pretty

352

00:11:54,790 --> 00:11:52,880

amazing

353

00:11:56,790 --> 00:11:54,800

we can do it by date if you want and

354

00:12:00,710 --> 00:11:56,800

start with the earliest

355

00:12:02,310 --> 00:12:00,720

sure that's fine yeah let's go to 1897

356

00:12:03,750 --> 00:12:02,320

mystery airship wave

357

00:12:05,910 --> 00:12:03,760

all right i'll try to look for that

358

00:12:08,389 --> 00:12:05,920

image

359

00:12:09,509 --> 00:12:08,399

i don't remember actually seeing that

360

00:12:11,670 --> 00:12:09,519

and i'm wondering if i got i

361

00:12:13,829 --> 00:12:11,680

only got oh yes i did get it yep here we

362

00:12:16,710 --> 00:12:13,839

go there we go

363

00:12:18,230 --> 00:12:16,720

okay so right off the bat credit has to

364

00:12:20,949 --> 00:12:18,240

go to tom bogan

365

00:12:23,190 --> 00:12:20,959

for doing this so bottom line is

366

00:12:24,069 --> 00:12:23,200

literally it took 25 years to compile

367

00:12:25,670 --> 00:12:24,079

all this information

368

00:12:27,430 --> 00:12:25,680

then it took another four years to

369

00:12:29,910 --> 00:12:27,440

commission the artwork

370

00:12:32,870 --> 00:12:29,920

and then another almost a year just to

371

00:12:36,230 --> 00:12:32,880

get the inspiration to write the book so

372

00:12:38,710 --> 00:12:36,240

again tom bogan is the illustrator and

373

00:12:40,949 --> 00:12:38,720

credit goes to him so the goal was to

374

00:12:43,509 --> 00:12:40,959

make these cases come alive

375

00:12:44,230 --> 00:12:43,519

rather than just let them sit in an

376

00:12:47,670 --> 00:12:44,240

archive

377

00:12:50,310 --> 00:12:47,680

in some dusty dark center somewhere

378

00:12:51,350 --> 00:12:50,320

get these cases out make them come alive

379

00:12:52,870 --> 00:12:51,360

through the use of

380

00:12:54,710 --> 00:12:52,880

brand new illustrations that was the

381

00:12:57,829 --> 00:12:54,720

goal here so

382

00:12:59,750 --> 00:12:57,839

this is the 1897 mystery airship wave

383

00:13:02,870 --> 00:12:59,760

technically when we talk about this it

384

00:13:05,030 --> 00:13:02,880

actually started in 1896

385

00:13:07,269 --> 00:13:05,040

in the sacramento oakland area but it's

386

00:13:07,910 --> 00:13:07,279

always been known as the mystery airship

387

00:13:11,110 --> 00:13:07,920

wave

388

00:13:14,710 --> 00:13:11,120

of 1897. so

389

00:13:16,069 --> 00:13:14,720

basically we've got we've got thousands

390

00:13:19,509 --> 00:13:16,079

of reports

391

00:13:23,030 --> 00:13:19,519

from california to ohio

392

00:13:24,629 --> 00:13:23,040

bleeding into the east coast uh

393

00:13:26,389 --> 00:13:24,639

what people are reporting and what

394

00:13:29,750 --> 00:13:26,399

you've seen here is kind of what it

395

00:13:33,350 --> 00:13:29,760

what it looked like there was chaos

396

00:13:35,350 --> 00:13:33,360

oakland sacramento uh san francisco

397

00:13:36,949 --> 00:13:35,360

chaos people were screaming they were

398

00:13:40,230 --> 00:13:36,959

running through the streets

399

00:13:41,750 --> 00:13:40,240

uh covered wagons were overturned horses

400

00:13:43,670 --> 00:13:41,760

were darting through the

401  
00:13:45,110 --> 00:13:43,680  
dirt roads and everything and what these

402  
00:13:48,790 --> 00:13:45,120  
people were reporting

403  
00:13:51,430 --> 00:13:48,800  
is this strange bird-like craft that had

404  
00:13:54,470 --> 00:13:51,440  
a wing on either side it had a tail

405  
00:13:55,269 --> 00:13:54,480  
it had a gondola that was supported by

406  
00:13:58,310 --> 00:13:55,279  
what looked like

407  
00:14:00,310 --> 00:13:58,320  
some kind of an airship or airbag on top

408  
00:14:01,670 --> 00:14:00,320  
and then it was beaming down these

409  
00:14:04,150 --> 00:14:01,680  
powerful lights

410  
00:14:05,189 --> 00:14:04,160  
below and then if you look at the

411  
00:14:07,110 --> 00:14:05,199  
reports martin

412  
00:14:10,150 --> 00:14:07,120  
and there's hundreds of newspaper

413  
00:14:13,189 --> 00:14:10,160

reports for that whole year there

414

00:14:16,150 --> 00:14:13,199

they reported well-dressed

415

00:14:17,509 --> 00:14:16,160

eccentric inventor type people on the

416

00:14:20,949 --> 00:14:17,519

decks of these craft

417

00:14:23,990 --> 00:14:20,959

they also reported big black dogs

418

00:14:25,990 --> 00:14:24,000

on the top of these laughter was heard

419

00:14:26,470 --> 00:14:26,000

coming from these things sometimes these

420

00:14:30,710 --> 00:14:26,480

things

421

00:14:33,910 --> 00:14:30,720

landed uh they also dropped down anchors

422

00:14:35,990 --> 00:14:33,920

and so when you look at this and then uh

423

00:14:38,949 --> 00:14:36,000

walter bosley credit has to go to walter

424

00:14:41,350 --> 00:14:38,959

blah i personally i think he's nailed it

425

00:14:43,750 --> 00:14:41,360

i think he's cracked the code of the

426

00:14:46,949 --> 00:14:43,760

mystery airship wave he talks about

427

00:14:49,590 --> 00:14:46,959

the sonora aero club that met

428

00:14:52,150 --> 00:14:49,600

in in the 1850s right along the same

429

00:14:53,829 --> 00:14:52,160

time frame as the california gold rush

430

00:14:56,629 --> 00:14:53,839

so you're talking 1849

431

00:14:57,990 --> 00:14:56,639

1850 time frame they put together

432

00:15:00,949 --> 00:14:58,000

something called the sonora

433

00:15:02,150 --> 00:15:00,959

arrow club and they were financed by a

434

00:15:04,790 --> 00:15:02,160

mysterious group

435

00:15:05,910 --> 00:15:04,800

known as nimza from quote unquote back

436

00:15:07,910 --> 00:15:05,920

east

437

00:15:10,629 --> 00:15:07,920

we don't know a whole lot about that but

438

00:15:13,509 --> 00:15:10,639

walter bosley makes a very good case

439

00:15:15,430 --> 00:15:13,519

and peter menace was a part of the

440

00:15:17,110 --> 00:15:15,440

sonora aero club and he invented

441

00:15:20,069 --> 00:15:17,120

something called quote-unquote

442

00:15:20,790 --> 00:15:20,079

nb gas to this day we don't know what it

443

00:15:27,750 --> 00:15:20,800

was

444

00:15:29,189 --> 00:15:27,760

propulsion system behind these craft

445

00:15:32,310 --> 00:15:29,199

martin

446

00:15:34,069 --> 00:15:32,320

wow um yeah so i i had someone on oh i

447

00:15:36,470 --> 00:15:34,079

don't know a few weeks ago that

448

00:15:37,509 --> 00:15:36,480

um wrote a book many years ago about the

449

00:15:40,389 --> 00:15:37,519

airship

450

00:15:41,430 --> 00:15:40,399

uh mystery so this just just happened

451  
00:15:43,430 --> 00:15:41,440  
you know just prior to the

452  
00:15:46,629 --> 00:15:43,440  
spanish-american war

453  
00:15:49,350 --> 00:15:46,639  
was was a wartime

454  
00:15:49,829 --> 00:15:49,360  
thoughts made do you think i mean was

455  
00:15:53,110 --> 00:15:49,839  
this

456  
00:15:54,710 --> 00:15:53,120  
in in preparation for wartime what they

457  
00:15:57,189 --> 00:15:54,720  
were doing with these well

458  
00:15:58,230 --> 00:15:57,199  
walter bosley in his book he talks about

459  
00:16:01,430 --> 00:15:58,240  
how

460  
00:16:03,749 --> 00:16:01,440  
there was a contingent american group

461  
00:16:06,310 --> 00:16:03,759  
concurrently going on with this that

462  
00:16:09,670 --> 00:16:06,320  
actually had a flight demonstration

463  
00:16:11,829 --> 00:16:09,680

just prior prior to the civil war and

464

00:16:13,590 --> 00:16:11,839

lincoln apparently knew about it abraham

465

00:16:15,509 --> 00:16:13,600

lincoln knew about it

466

00:16:16,790 --> 00:16:15,519

and so that's what walter talks about as

467

00:16:18,470 --> 00:16:16,800

well so it looks like there were

468

00:16:20,150 --> 00:16:18,480

different groups concurrently going on

469

00:16:20,710 --> 00:16:20,160

at the same time but the sonora aero

470

00:16:23,269 --> 00:16:20,720

club

471

00:16:24,790 --> 00:16:23,279

appeared to be the most advanced right i

472

00:16:26,629 --> 00:16:24,800

know hydrogen

473

00:16:28,870 --> 00:16:26,639

um you know they were using hydrogen

474

00:16:32,150 --> 00:16:28,880

hydrogen in in some of uh

475

00:16:34,870 --> 00:16:32,160

you know the civil war era and

476  
00:16:36,550 --> 00:16:34,880  
very very flammable there was a lot of a

477  
00:16:38,470 --> 00:16:36,560  
lot of burns a lot of problems

478  
00:16:40,790 --> 00:16:38,480  
but um the one thing that's really

479  
00:16:41,509 --> 00:16:40,800  
curious about the reports on these

480  
00:16:44,069 --> 00:16:41,519  
things

481  
00:16:44,710 --> 00:16:44,079  
is the bright lights i mean did they

482  
00:16:47,670 --> 00:16:44,720  
have the

483  
00:16:48,629 --> 00:16:47,680  
light technology the intensity of what

484  
00:16:51,670 --> 00:16:48,639  
they're reporting

485  
00:16:53,670 --> 00:16:51,680  
yeah doesn't line up with the weight of

486  
00:16:55,350 --> 00:16:53,680  
what that would be to have something

487  
00:16:57,590 --> 00:16:55,360  
that they're reporting

488  
00:16:58,790 --> 00:16:57,600

that intensity of a spotlight would take

489

00:17:01,910 --> 00:16:58,800

a very

490

00:17:03,030 --> 00:17:01,920

high electrical voltage charge or

491

00:17:05,350 --> 00:17:03,040

capacitor

492

00:17:06,710 --> 00:17:05,360

to have that kind of intensity and to

493

00:17:09,029 --> 00:17:06,720

have it airborne

494

00:17:09,829 --> 00:17:09,039

seems to me it would be very heavy so

495

00:17:11,990 --> 00:17:09,839

that would

496

00:17:13,510 --> 00:17:12,000

undermine the lifting capability so

497

00:17:15,669 --> 00:17:13,520

that's perhaps where the

498

00:17:17,110 --> 00:17:15,679

nb gas came in because they said that

499

00:17:19,270 --> 00:17:17,120

the nb gas

500

00:17:21,669 --> 00:17:19,280

drove the propellers they drove the

501  
00:17:23,750 --> 00:17:21,679  
wings they drove the rotors on the side

502  
00:17:25,669 --> 00:17:23,760  
so that may have been the power source

503  
00:17:27,350 --> 00:17:25,679  
for the lights as well

504  
00:17:29,270 --> 00:17:27,360  
well you know it's surprising that there

505  
00:17:33,190 --> 00:17:29,280  
isn't more information

506  
00:17:35,430 --> 00:17:33,200  
i know i know where are they martin

507  
00:17:37,190 --> 00:17:35,440  
where are the prototypes where are they

508  
00:17:39,350 --> 00:17:37,200  
had all these different models

509  
00:17:40,310 --> 00:17:39,360  
some some were called the geese and

510  
00:17:41,029 --> 00:17:40,320  
they had all these different

511  
00:17:43,110 --> 00:17:41,039  
configurations

512  
00:17:44,870 --> 00:17:43,120  
where are they did they just disappear

513  
00:17:46,870 --> 00:17:44,880

now there was a fire that burned some of

514

00:17:49,029 --> 00:17:46,880

them down but there should be something

515

00:17:49,990 --> 00:17:49,039

left over but yet it's evaporated from

516

00:17:52,789 --> 00:17:50,000

history

517

00:17:54,070 --> 00:17:52,799

yeah yeah that is really bizarre really

518

00:17:55,750 --> 00:17:54,080

bizarre you'd think um

519

00:17:58,230 --> 00:17:55,760

there would be a barn find sooner or

520

00:18:00,630 --> 00:17:58,240

later exactly exactly

521

00:18:02,230 --> 00:18:00,640

and especially like if it's out in

522

00:18:03,909 --> 00:18:02,240

california a lot of things

523

00:18:06,310 --> 00:18:03,919

you know just last forever out there

524

00:18:08,710 --> 00:18:06,320

because of the climate situation exactly

525

00:18:09,830 --> 00:18:08,720

yeah you find beautiful old cars and

526  
00:18:13,029 --> 00:18:09,840  
things like that

527  
00:18:14,789 --> 00:18:13,039  
um and as far were people you were

528  
00:18:16,070 --> 00:18:14,799  
saying that carts overturned so people

529  
00:18:18,150 --> 00:18:16,080  
were really afraid yeah

530  
00:18:19,750 --> 00:18:18,160  
it was it was chaos it was absolute cake

531  
00:18:21,590 --> 00:18:19,760  
because they didn't know

532  
00:18:22,789 --> 00:18:21,600  
and if you go back to the newspaper

533  
00:18:25,190 --> 00:18:22,799  
clippings there are

534  
00:18:25,909 --> 00:18:25,200  
hundreds of newspaper clippings about

535  
00:18:30,070 --> 00:18:25,919  
these

536  
00:18:31,990 --> 00:18:30,080  
long cigar-shaped craft

537  
00:18:33,270 --> 00:18:32,000  
they do talk about the wings they talk

538  
00:18:35,669 --> 00:18:33,280

about the rudder

539

00:18:36,950 --> 00:18:35,679

you know they constantly talk about how

540

00:18:38,710 --> 00:18:36,960

these people who

541

00:18:40,230 --> 00:18:38,720

had contact with the people who were

542

00:18:42,470 --> 00:18:40,240

quote-unquote the pilots

543

00:18:44,789 --> 00:18:42,480

they were well-dressed inventor types

544

00:18:46,710 --> 00:18:44,799

they were eccentrics

545

00:18:48,230 --> 00:18:46,720

some of these guys had smokey colored

546

00:18:49,909 --> 00:18:48,240

glasses they were wearing

547

00:18:51,990 --> 00:18:49,919

and they said that quote unquote we

548

00:18:53,270 --> 00:18:52,000

cracked the gravity barrier we figured

549

00:18:55,350 --> 00:18:53,280

out how to do it so

550

00:18:57,430 --> 00:18:55,360

it wasn't like they were using hot air

551  
00:18:57,990 --> 00:18:57,440  
they were using something else to drive

552  
00:19:00,630 --> 00:18:58,000  
these craft

553  
00:19:03,270 --> 00:19:00,640  
that's the point of what uh charles del

554  
00:19:05,669 --> 00:19:03,280  
shaw talks about in his paintings

555  
00:19:06,870 --> 00:19:05,679  
wow you know i know they had you know

556  
00:19:10,150 --> 00:19:06,880  
they had combustion

557  
00:19:10,470 --> 00:19:10,160  
engines you know way before then i think

558  
00:19:12,870 --> 00:19:10,480  
and

559  
00:19:14,549 --> 00:19:12,880  
starting in the 1850s or something like

560  
00:19:18,070 --> 00:19:14,559  
that when they first started

561  
00:19:20,950 --> 00:19:18,080  
with those so they had a way to

562  
00:19:21,430 --> 00:19:20,960  
um you know propel these things with

563  
00:19:24,470 --> 00:19:21,440

with an

564

00:19:26,070 --> 00:19:24,480

you know with a combustion engine um but

565

00:19:26,710 --> 00:19:26,080

otherwise they would just be floating

566

00:19:29,990 --> 00:19:26,720

around

567

00:19:32,070 --> 00:19:30,000

you know right like a zeppelin without

568

00:19:33,750 --> 00:19:32,080

uh without any propulsion really to

569

00:19:36,549 --> 00:19:33,760

speaking of and what about

570

00:19:38,230 --> 00:19:36,559

noises did people report hearing like

571

00:19:41,110 --> 00:19:38,240

humming noises or anything like that

572

00:19:42,789 --> 00:19:41,120

i don't recall any severe humming noises

573

00:19:45,990 --> 00:19:42,799

in these cases

574

00:19:49,190 --> 00:19:46,000

but in charles del shaw's writings

575

00:19:52,070 --> 00:19:49,200

he talks about that since peter menace

576

00:19:54,870 --> 00:19:52,080

was killed or murdered that they would

577

00:19:57,510 --> 00:19:54,880

no longer have these test flights

578

00:19:58,789 --> 00:19:57,520

so it looks like they had some

579

00:20:01,350 --> 00:19:58,799

afterwards

580

00:20:03,430 --> 00:20:01,360

but by that time we don't know what

581

00:20:05,190 --> 00:20:03,440

happened to the nb gas because he took

582

00:20:07,830 --> 00:20:05,200

that secret to his grave

583

00:20:08,390 --> 00:20:07,840

and so by the time whatever it was ran

584

00:20:10,149 --> 00:20:08,400

out

585

00:20:11,909 --> 00:20:10,159

the mystery airship wave just

586

00:20:13,110 --> 00:20:11,919

disappeared as soon as it came on the

587

00:20:16,549 --> 00:20:13,120

radar screen

588

00:20:18,830 --> 00:20:16,559

yeah and did you mention um i know

589

00:20:19,990 --> 00:20:18,840

you said it basically started in

590

00:20:22,549 --> 00:20:20,000

california

591

00:20:23,750 --> 00:20:22,559

um but and you did say all the way to

592

00:20:25,830 --> 00:20:23,760

the east coast right yeah

593

00:20:27,750 --> 00:20:25,840

they made they made it to chicago they

594

00:20:29,029 --> 00:20:27,760

made it to ohio and then a little bit

595

00:20:31,430 --> 00:20:29,039

further east from there

596

00:20:33,190 --> 00:20:31,440

and then they just cut off cut and dry

597

00:20:37,190 --> 00:20:33,200

they were they stopped completely

598

00:20:39,909 --> 00:20:37,200

they they re-emerge in 1909 but the 1897

599

00:20:41,590 --> 00:20:39,919

airship wave that cut off pretty quickly

600

00:20:43,669 --> 00:20:41,600

didn't i hear about something in europe

601  
00:20:46,549 --> 00:20:43,679  
during that time i think so

602  
00:20:48,789 --> 00:20:46,559  
yeah and yeah i remember hearing

603  
00:20:50,789 --> 00:20:48,799  
something about also the the big lights

604  
00:20:51,909 --> 00:20:50,799  
coming down you know maybe a light

605  
00:20:54,470 --> 00:20:51,919  
overhead

606  
00:20:56,390 --> 00:20:54,480  
seems a little mysterious and whatever

607  
00:20:58,549 --> 00:20:56,400  
but i can't picture them doing

608  
00:21:00,470 --> 00:20:58,559  
like on lighthouses back then they had

609  
00:21:02,230 --> 00:21:00,480  
oil oil lamps

610  
00:21:03,909 --> 00:21:02,240  
um you know and i can't picture you

611  
00:21:05,990 --> 00:21:03,919  
would have something flammable

612  
00:21:07,270 --> 00:21:06,000  
like that up there right um right you

613  
00:21:10,950 --> 00:21:07,280

know near in here

614

00:21:14,230 --> 00:21:10,960

flammable uh objects so as far as

615

00:21:17,029 --> 00:21:14,240

people seeing like unidentified that

616

00:21:19,510 --> 00:21:17,039

we had no explanation is that where it

617

00:21:22,149 --> 00:21:19,520

rolls into next

618

00:21:22,710 --> 00:21:22,159

as far as what then as far as history

619

00:21:27,270 --> 00:21:22,720

and

620

00:21:27,990 --> 00:21:27,280

say after 1897 where do we go next from

621

00:21:29,909 --> 00:21:28,000

there oh

622

00:21:32,390 --> 00:21:29,919

okay so you want to go to the next case

623

00:21:36,630 --> 00:21:32,400

sure why not okay yeah so let's go to uh

624

00:21:39,830 --> 00:21:36,640

fdr so that's the uss fdr late 1958.

625

00:21:42,950 --> 00:21:39,840

oh wow it took that uh yeah yeah

626  
00:21:45,669 --> 00:21:42,960  
okay so now this one actually comes from

627  
00:21:47,350 --> 00:21:45,679  
mufon we've got the original sketch from

628  
00:21:49,430 --> 00:21:47,360  
chester grozinski

629  
00:21:51,510 --> 00:21:49,440  
he's the primary eyewitness on this now

630  
00:21:55,270 --> 00:21:51,520  
the story the back story is

631  
00:21:56,149 --> 00:21:55,280  
um there it's late 1958 it's Guantanamo

632  
00:21:59,590 --> 00:21:56,159  
bay cuba

633  
00:22:02,549 --> 00:21:59,600  
the USS FDR it's about 9 00 p.m

634  
00:22:05,430 --> 00:22:02,559  
and according to Chester Grozinski uh

635  
00:22:07,029 --> 00:22:05,440  
there was commotion below decks

636  
00:22:09,270 --> 00:22:07,039  
there were people trying to rush up the

637  
00:22:10,710 --> 00:22:09,280  
ladder to get on top of the flight deck

638  
00:22:12,789 --> 00:22:10,720

all these people were getting up there

639

00:22:15,510 --> 00:22:12,799

eventually 24

640

00:22:16,630 --> 00:22:15,520

naval personnel got to the flight deck

641

00:22:18,470 --> 00:22:16,640

and what they saw

642

00:22:20,549 --> 00:22:18,480

is a light approaching the aircraft

643

00:22:21,750 --> 00:22:20,559

carrier at 9pm at night it got closer

644

00:22:23,990 --> 00:22:21,760

and closer

645

00:22:25,909 --> 00:22:24,000

eventually it parked itself about 200

646

00:22:27,669 --> 00:22:25,919

feet above the flight deck and it was no

647

00:22:32,470 --> 00:22:27,679

longer a light at this point

648

00:22:35,590 --> 00:22:32,480

it was a 150 foot cigar shaped craft

649

00:22:36,390 --> 00:22:35,600

it had a series of square cut out

650

00:22:38,630 --> 00:22:36,400

windows

651  
00:22:40,390 --> 00:22:38,640  
and the people on the flight deck could

652  
00:22:43,190 --> 00:22:40,400  
see quote unquote

653  
00:22:43,909 --> 00:22:43,200  
humanoid looking beings walking back and

654  
00:22:46,230 --> 00:22:43,919  
forth

655  
00:22:46,950 --> 00:22:46,240  
within this window section and one of

656  
00:22:49,350 --> 00:22:46,960  
these beings

657  
00:22:50,310 --> 00:22:49,360  
actually put his hand above his head

658  
00:22:52,789 --> 00:22:50,320  
like he was

659  
00:22:54,950 --> 00:22:52,799  
waving at the personnel down below who

660  
00:22:56,870 --> 00:22:54,960  
were looking back up at this craft

661  
00:22:58,630 --> 00:22:56,880  
wow at this point the people on the

662  
00:23:01,510 --> 00:22:58,640  
flight deck they could feel the heat

663  
00:23:03,350 --> 00:23:01,520

coming off this craft onto their faces

664

00:23:04,710 --> 00:23:03,360

and then this thing turned to an

665

00:23:06,789 --> 00:23:04,720

orangish color

666

00:23:08,710 --> 00:23:06,799

and shot off like a spark on a grinding

667

00:23:10,390 --> 00:23:08,720

wheel and made no sonic boom this is

668

00:23:11,990 --> 00:23:10,400

back in 1958

669

00:23:13,669 --> 00:23:12,000

and if you if you go to the next one we

670

00:23:14,789 --> 00:23:13,679

think we've got the enlargement version

671

00:23:18,230 --> 00:23:14,799

of it too

672

00:23:20,390 --> 00:23:18,240

oh okay uh yeah yeah so uh

673

00:23:23,110 --> 00:23:20,400

and does that one also say fdr on it

674

00:23:25,750 --> 00:23:23,120

yeah it should set fdr in it but

675

00:23:26,310 --> 00:23:25,760

yeah that's what i see it yes reporting

676  
00:23:28,710 --> 00:23:26,320  
yeah okay

677  
00:23:29,909 --> 00:23:28,720  
so there's the enlargement yep you know

678  
00:23:34,789 --> 00:23:29,919  
this is

679  
00:23:37,350 --> 00:23:34,799  
the time travel thing

680  
00:23:39,510 --> 00:23:37,360  
you know people people uh you know

681  
00:23:42,470 --> 00:23:39,520  
question whether that's a possibility

682  
00:23:44,149 --> 00:23:42,480  
but um you know there it does seem like

683  
00:23:44,710 --> 00:23:44,159  
the cigar shape and this almost looks

684  
00:23:48,149 --> 00:23:44,720  
like

685  
00:23:48,789 --> 00:23:48,159  
a elongated tic tac in a way yeah there

686  
00:23:53,590 --> 00:23:48,799  
you go

687  
00:23:55,029 --> 00:23:53,600  
yeah but um a lot of the cigar shaped

688  
00:23:57,830 --> 00:23:55,039

things that people have seen over the

689

00:24:00,630 --> 00:23:57,840

years do have like portholes and windows

690

00:24:02,230 --> 00:24:00,640

you hear about that a lot exactly but uh

691

00:24:04,230 --> 00:24:02,240

the humanoid figures

692

00:24:06,630 --> 00:24:04,240

and let me just ask you this do you know

693

00:24:09,350 --> 00:24:06,640

if they they went into some type of

694

00:24:10,789 --> 00:24:09,360

uh war mode uh you know to protect

695

00:24:12,950 --> 00:24:10,799

themselves or anything like that

696

00:24:14,070 --> 00:24:12,960

um the only thing i could say is that

697

00:24:17,190 --> 00:24:14,080

this wasn't

698

00:24:19,750 --> 00:24:17,200

an isolated incident the fdr had a

699

00:24:22,950 --> 00:24:19,760

history of ufo encounters and

700

00:24:25,269 --> 00:24:22,960

the reason why may be because the uss

701  
00:24:25,909 --> 00:24:25,279  
fdr was the first aircraft carrier to

702  
00:24:28,870 --> 00:24:25,919  
carry

703  
00:24:30,149 --> 00:24:28,880  
onboard nuclear weapons so that might be

704  
00:24:32,390 --> 00:24:30,159  
the reason why

705  
00:24:33,909 --> 00:24:32,400  
yeah yeah i mean there's there's so many

706  
00:24:37,269 --> 00:24:33,919  
when it comes to

707  
00:24:38,710 --> 00:24:37,279  
the nuclear uh whole situation it just

708  
00:24:42,390 --> 00:24:38,720  
seems like there's so many

709  
00:24:44,789 --> 00:24:42,400  
tie-ins with the ufos um you know even

710  
00:24:46,230 --> 00:24:44,799  
for instance the nimitz that was uh you

711  
00:24:49,430 --> 00:24:46,240  
know a nuclear um

712  
00:24:51,430 --> 00:24:49,440  
carrier um but you know not not i'm not

713  
00:24:52,789 --> 00:24:51,440

gonna say was armed with nukes i i don't

714

00:24:54,950 --> 00:24:52,799

know that but uh

715

00:24:56,149 --> 00:24:54,960

but still um there just seems to be some

716

00:24:59,430 --> 00:24:56,159

type of tie-in

717

00:25:00,789 --> 00:24:59,440

there who knows but this is uh this is a

718

00:25:02,789 --> 00:25:00,799

real real good one

719

00:25:04,230 --> 00:25:02,799

and and what type you said you you went

720

00:25:06,630 --> 00:25:04,240

off of a sketch for this

721

00:25:08,470 --> 00:25:06,640

yeah so he provided an original sketch

722

00:25:10,470 --> 00:25:08,480

that was sent to mufon

723

00:25:12,789 --> 00:25:10,480

i've got it right here i don't know if

724

00:25:16,710 --> 00:25:12,799

we can show this here but

725

00:25:19,830 --> 00:25:16,720

uh this this is his original sketch

726

00:25:22,789 --> 00:25:19,840

and if you zoom in here you can see

727

00:25:24,230 --> 00:25:22,799

oh yeah this gentleman there's the

728

00:25:26,470 --> 00:25:24,240

people on the flight deck and you can

729

00:25:28,470 --> 00:25:26,480

see the being waving back in the window

730

00:25:30,230 --> 00:25:28,480

so yep this is his original sketch he

731

00:25:32,470 --> 00:25:30,240

wrote an entire report and

732

00:25:34,470 --> 00:25:32,480

it's also been uh recorded in two

733

00:25:36,070 --> 00:25:34,480

newspaper clippings as well

734

00:25:38,470 --> 00:25:36,080

and what about um were there other

735

00:25:42,470 --> 00:25:38,480

people as well that cooperated

736

00:25:44,630 --> 00:25:42,480

his work do you know uh he tried to find

737

00:25:45,510 --> 00:25:44,640

some of the other eyewitnesses but the

738

00:25:48,549 --> 00:25:45,520

log books

739

00:25:49,269 --> 00:25:48,559

for that day are missing on the aircraft

740

00:25:52,390 --> 00:25:49,279

carrier

741

00:25:54,470 --> 00:25:52,400

that's convenient yep wow

742

00:25:56,630 --> 00:25:54,480

and that that's a rare thing to happen

743

00:25:58,950 --> 00:25:56,640

really you know the log book

744

00:25:59,669 --> 00:25:58,960

um they're not supposed to disappear

745

00:26:02,950 --> 00:25:59,679

yeah

746

00:26:07,110 --> 00:26:02,960

great case

747

00:26:09,669 --> 00:26:07,120

uh and you know as far as the humanoids

748

00:26:10,549 --> 00:26:09,679

you don't hear about that too often

749

00:26:13,990 --> 00:26:10,559

people seeing

750

00:26:15,510 --> 00:26:14,000

that type of thing but it's funny how

751  
00:26:17,430 --> 00:26:15,520  
when you do hear about them a lot of

752  
00:26:19,269 --> 00:26:17,440  
times they're they're waving

753  
00:26:20,470 --> 00:26:19,279  
that's right you know you hear about

754  
00:26:23,590 --> 00:26:20,480  
that uh

755  
00:26:25,590 --> 00:26:23,600  
the uh new guinea case and you know

756  
00:26:27,269 --> 00:26:25,600  
yeah that's the next one on the list

757  
00:26:29,510 --> 00:26:27,279  
here if we want to move to that one

758  
00:26:31,390 --> 00:26:29,520  
sure uh do you know that what the title

759  
00:26:35,110 --> 00:26:31,400  
is yep it's june 27

760  
00:26:35,750 --> 00:26:35,120  
1959 father gill case yeah i love that

761  
00:26:38,950 --> 00:26:35,760  
case

762  
00:26:41,029 --> 00:26:38,960  
and uh i will find that here we go

763  
00:26:42,070 --> 00:26:41,039

yeah i'll use that let's go to the one

764

00:26:43,750 --> 00:26:42,080

prior to this

765

00:26:46,870 --> 00:26:43,760

so that's the enlargement let's go to

766

00:26:49,590 --> 00:26:46,880

the to the one prior to this

767

00:26:50,950 --> 00:26:49,600

okay uh but let's let's talk about the

768

00:26:52,310 --> 00:26:50,960

story while i'm looking for that okay

769

00:26:55,029 --> 00:26:52,320

that's fine so

770

00:26:56,630 --> 00:26:55,039

it's 6 p.m it's june 27th there we go

771

00:26:59,430 --> 00:26:56,640

1959

772

00:27:00,870 --> 00:26:59,440

now there are at least 25 eyewitnesses

773

00:27:03,510 --> 00:27:00,880

to this case

774

00:27:06,070 --> 00:27:03,520

um that's kind of basically the setup it

775

00:27:08,070 --> 00:27:06,080

was around 6 p.m now the the day before

776

00:27:09,190 --> 00:27:08,080

on the 26th they had sightings as well

777

00:27:12,950 --> 00:27:09,200

but this one

778

00:27:14,310 --> 00:27:12,960

was on the 27th so father gill he is

779

00:27:16,230 --> 00:27:14,320

brought outside

780

00:27:17,990 --> 00:27:16,240

uh 25 eyewitnesses what they're

781

00:27:20,630 --> 00:27:18,000

reporting they saw

782

00:27:21,190 --> 00:27:20,640

a 35 foot diameter disc shaped craft

783

00:27:23,830 --> 00:27:21,200

that had

784

00:27:25,510 --> 00:27:23,840

two tiers to it so it looked like a

785

00:27:28,549 --> 00:27:25,520

two-tiered wedding cake

786

00:27:30,310 --> 00:27:28,559

bottom diameter was 25 35 feet the upper

787

00:27:33,029 --> 00:27:30,320

deck was 20 feet

788

00:27:34,070 --> 00:27:33,039

it had what looked like cone-shaped

789

00:27:35,590 --> 00:27:34,080

landing gear

790

00:27:38,950 --> 00:27:35,600

coming out of the bottom so there were

791

00:27:42,149 --> 00:27:38,960

four of these legs and on the top

792

00:27:44,389 --> 00:27:42,159

there were four human-looking beings now

793

00:27:45,750 --> 00:27:44,399

two of them were further back toward the

794

00:27:48,310 --> 00:27:45,760

center of the craft so they were

795

00:27:52,149 --> 00:27:48,320

somewhat obscured but the other two were

796

00:27:54,470 --> 00:27:52,159

nearer to him and father gill

797

00:27:55,190 --> 00:27:54,480

he was so excited to see this he

798

00:27:57,669 --> 00:27:55,200

definitely

799

00:27:59,590 --> 00:27:57,679

waved to the beings on the top deck and

800

00:28:01,510 --> 00:27:59,600

they actually waved back that's

801  
00:28:03,029 --> 00:28:01,520  
actually the name of this illustration

802  
00:28:05,029 --> 00:28:03,039  
is they wave back

803  
00:28:06,710 --> 00:28:05,039  
so this went on for a few minutes they

804  
00:28:10,070 --> 00:28:06,720  
also used torches

805  
00:28:11,190 --> 00:28:10,080  
and the the craft responded to the torch

806  
00:28:13,669 --> 00:28:11,200  
movement

807  
00:28:15,750 --> 00:28:13,679  
and then these other two guys they

808  
00:28:18,070 --> 00:28:15,760  
disappeared on the top deck

809  
00:28:19,430 --> 00:28:18,080  
and then a blue beam shot out at about a

810  
00:28:22,070 --> 00:28:19,440  
45 degree angle

811  
00:28:23,510 --> 00:28:22,080  
from the flight deck itself that was

812  
00:28:25,510 --> 00:28:23,520  
there for a few minutes

813  
00:28:27,350 --> 00:28:25,520

and then this thing departed but the

814

00:28:30,310 --> 00:28:27,360

bottom line is that there were at least

815

00:28:33,029 --> 00:28:30,320

25 eyewitnesses to this case

816

00:28:34,870 --> 00:28:33,039

and we don't know exactly what the

817

00:28:35,990 --> 00:28:34,880

purpose of their landing gear legs were

818

00:28:37,269 --> 00:28:36,000

now they could have just been

819

00:28:39,269 --> 00:28:37,279

gear legs but they could have been

820

00:28:40,950 --> 00:28:39,279

something else as well because in some

821

00:28:43,430 --> 00:28:40,960

of the other sketches

822

00:28:44,389 --> 00:28:43,440

it's a very interesting configuration so

823

00:28:46,149 --> 00:28:44,399

essentially

824

00:28:48,389 --> 00:28:46,159

that is the father guild case another

825

00:28:52,710 --> 00:28:48,399

case where these beings they wave

826

00:28:53,269 --> 00:28:52,720

back right right um and also if anyone

827

00:28:54,950 --> 00:28:53,279

is uh

828

00:28:57,590 --> 00:28:54,960

curious to find out more all you have to

829

00:28:59,110 --> 00:28:57,600

do is google i mean or go on youtube

830

00:29:02,549 --> 00:28:59,120

that is basically

831

00:29:05,350 --> 00:29:02,559

and uh put in the father gill ufo

832

00:29:06,870 --> 00:29:05,360

and you will pull up a video of him in

833

00:29:08,549 --> 00:29:06,880

his own words

834

00:29:10,310 --> 00:29:08,559

i think it was recorded in the 60s or

835

00:29:11,510 --> 00:29:10,320

something like that but he will go into

836

00:29:13,669 --> 00:29:11,520

his own words

837

00:29:14,710 --> 00:29:13,679

about the encounter and very very

838

00:29:17,830 --> 00:29:14,720

believable

839

00:29:19,269 --> 00:29:17,840

yeah and um and i believe at the end he

840

00:29:21,190 --> 00:29:19,279

says something like

841

00:29:22,870 --> 00:29:21,200

well you know you don't have to believe

842

00:29:26,070 --> 00:29:22,880

me i understand but

843

00:29:28,149 --> 00:29:26,080

it did happen it did happen yeah well

844

00:29:29,110 --> 00:29:28,159

a lot of these cases martin is it it

845

00:29:31,909 --> 00:29:29,120

doesn't become

846

00:29:33,909 --> 00:29:31,919

real to you until you have a personal

847

00:29:36,310 --> 00:29:33,919

connection to the sighting

848

00:29:38,310 --> 00:29:36,320

now i didn't know father gill but uh

849

00:29:41,190 --> 00:29:38,320

being connected to qfos

850

00:29:42,870 --> 00:29:41,200

and then uh being a good friend of paul

851

00:29:45,430 --> 00:29:42,880

heineck i spoke to paul heineck

852

00:29:47,430 --> 00:29:45,440

about this and he i think he said that

853

00:29:50,549 --> 00:29:47,440

it was 1974

854

00:29:53,990 --> 00:29:50,559

where father gill came to evanston

855

00:29:55,990 --> 00:29:54,000

and they had dinner with uh father gill

856

00:29:56,470 --> 00:29:56,000

and jaylen heineck and paul heineck was

857

00:29:58,549 --> 00:29:56,480

sitting

858

00:30:00,710 --> 00:29:58,559

right there at the dinner table and

859

00:30:01,350 --> 00:30:00,720

father gill was laying out this entire

860

00:30:03,750 --> 00:30:01,360

case

861

00:30:04,630 --> 00:30:03,760

he wasn't seeking fame he wasn't seeking

862

00:30:07,750 --> 00:30:04,640

fortune

863

00:30:09,350 --> 00:30:07,760

he wasn't trying to make himself look

864

00:30:11,110 --> 00:30:09,360

popular or anything he was just laying

865

00:30:12,549 --> 00:30:11,120

out the entire case and he was

866

00:30:14,389 --> 00:30:12,559

completely credible

867

00:30:16,389 --> 00:30:14,399

completely right reliable and when i

868

00:30:19,269 --> 00:30:16,399

heard that from paul heineck

869

00:30:19,830 --> 00:30:19,279

yep there you go it's yes it's it's

870

00:30:25,909 --> 00:30:19,840

legit

871

00:30:27,029 --> 00:30:25,919

hear him talk about that um i met him

872

00:30:29,510 --> 00:30:27,039

last year out in uh

873

00:30:31,190 --> 00:30:29,520

okay phoenix and yeah he did talk about

874

00:30:33,909 --> 00:30:31,200

sitting there and hearing about that

875

00:30:35,669 --> 00:30:33,919

yeah i think that's to me when i first

876

00:30:36,549 --> 00:30:35,679

was really looking seriously into that

877

00:30:39,350 --> 00:30:36,559

topic

878

00:30:40,470 --> 00:30:39,360

and i found um that online and read

879

00:30:42,630 --> 00:30:40,480

about it and then

880

00:30:43,510 --> 00:30:42,640

watch the video it's like holy mackerel

881

00:30:46,389 --> 00:30:43,520

that one is

882

00:30:47,350 --> 00:30:46,399

that's a real interesting one and you

883

00:30:49,269 --> 00:30:47,360

know i think he

884

00:30:50,630 --> 00:30:49,279

i think it went on for another day right

885

00:30:53,350 --> 00:30:50,640

didn't they see something

886

00:30:54,389 --> 00:30:53,360

yeah there were there was a whole series

887

00:30:56,470 --> 00:30:54,399

of sightings in that

888

00:30:57,830 --> 00:30:56,480

that time frame so it wasn't just that

889

00:30:58,389 --> 00:30:57,840

day there was a whole series of

890

00:31:01,830 --> 00:30:58,399

sightings

891

00:31:02,310 --> 00:31:01,840

in that area yeah um makes you really

892

00:31:05,509 --> 00:31:02,320

wonder

893

00:31:07,830 --> 00:31:05,519

um what that was about you know like

894

00:31:09,029 --> 00:31:07,840

right well whoever they were wherever

895

00:31:11,110 --> 00:31:09,039

they were from

896

00:31:12,230 --> 00:31:11,120

um you know it's funny that they

897

00:31:13,830 --> 00:31:12,240

actually

898

00:31:15,990 --> 00:31:13,840

i like the things that are bizarre

899

00:31:17,190 --> 00:31:16,000

myself because yeah they're almost more

900

00:31:19,830 --> 00:31:17,200

credible in a way

901  
00:31:20,389 --> 00:31:19,840  
right picture them on top of this thing

902  
00:31:22,789 --> 00:31:20,399  
i mean that

903  
00:31:23,830 --> 00:31:22,799  
that's bizarre if you ask me the beings

904  
00:31:25,509 --> 00:31:23,840  
coming out on top of

905  
00:31:27,190 --> 00:31:25,519  
like they're on the top of a submarine

906  
00:31:29,750 --> 00:31:27,200  
or something and

907  
00:31:31,509 --> 00:31:29,760  
and then uh the reaction with the people

908  
00:31:33,269 --> 00:31:31,519  
i think he sent someone in

909  
00:31:34,710 --> 00:31:33,279  
to get a torch what they call a

910  
00:31:36,470 --> 00:31:34,720  
flashlight a torch right

911  
00:31:38,149 --> 00:31:36,480  
and came back out and then the

912  
00:31:41,590 --> 00:31:38,159  
interaction with that

913  
00:31:45,750 --> 00:31:41,600

i do believe i do believe he says that

914

00:31:48,389 --> 00:31:45,760

they move the basically move the um

915

00:31:48,950 --> 00:31:48,399

the torch back and forth like this and

916

00:31:51,590 --> 00:31:48,960

then the

917

00:31:52,310 --> 00:31:51,600

object actually moves it responded yep

918

00:31:55,590 --> 00:31:52,320

that's right

919

00:31:57,509 --> 00:31:55,600

it responded to to the movement and uh

920

00:31:59,269 --> 00:31:57,519

that really that really makes you uh

921

00:32:02,070 --> 00:31:59,279

it's a wonder they didn't land

922

00:32:03,750 --> 00:32:02,080

whoever they were right and uh you know

923

00:32:06,230 --> 00:32:03,760

have more interaction

924

00:32:06,870 --> 00:32:06,240

and have you ever pondered that why

925

00:32:10,789 --> 00:32:06,880

there's

926

00:32:14,950 --> 00:32:10,799

no you know public interaction

927

00:32:18,070 --> 00:32:14,960

with if it goes that far and it stops

928

00:32:20,549 --> 00:32:18,080

right right i think

929

00:32:21,350 --> 00:32:20,559

i think we could be looking perhaps at a

930

00:32:24,070 --> 00:32:21,360

high-tech

931

00:32:26,310 --> 00:32:24,080

civilization that may have been on this

932

00:32:28,310 --> 00:32:26,320

planet for thousands of years

933

00:32:29,830 --> 00:32:28,320

that might be a part of this i'm not

934

00:32:32,149 --> 00:32:29,840

sure but if you look at it

935

00:32:33,269 --> 00:32:32,159

there's different configurations we we

936

00:32:36,389 --> 00:32:33,279

do see

937

00:32:38,789 --> 00:32:36,399

some similarities on the dress

938

00:32:41,029 --> 00:32:38,799

that these beings are wearing a lot of

939

00:32:43,269 --> 00:32:41,039

times and it's this is really strange

940

00:32:45,590 --> 00:32:43,279

some of these beings have cone-shaped

941

00:32:47,430 --> 00:32:45,600

hands i've seen this again and again

942

00:32:48,950 --> 00:32:47,440

this pattern that keeps repeating with

943

00:32:50,630 --> 00:32:48,960

these cone-shaped hands

944

00:32:52,870 --> 00:32:50,640

i'm not sure what it means but it's in

945

00:32:55,830 --> 00:32:52,880

the cases so that is a

946

00:32:56,070 --> 00:32:55,840

repeating pattern as well i wonder you

947

00:32:58,070 --> 00:32:56,080

know

948

00:33:00,310 --> 00:32:58,080

you always think about evolution and i

949

00:33:03,590 --> 00:33:00,320

wonder what type of evolution

950

00:33:06,310 --> 00:33:03,600

would make a cone shaped hand work

951  
00:33:07,110 --> 00:33:06,320  
right you know right so maybe maybe

952  
00:33:10,070 --> 00:33:07,120  
something

953  
00:33:11,750 --> 00:33:10,080  
on wherever they're from uh makes it

954  
00:33:14,310 --> 00:33:11,760  
necessary for them to

955  
00:33:15,750 --> 00:33:14,320  
eat that way or something you know get

956  
00:33:18,470 --> 00:33:15,760  
into some type of plant

957  
00:33:19,669 --> 00:33:18,480  
to eat i don't know you know i mean uh

958  
00:33:23,990 --> 00:33:19,679  
it's all speculation

959  
00:33:26,070 --> 00:33:24,000  
but yeah um and

960  
00:33:27,669 --> 00:33:26,080  
you know since you are a person that

961  
00:33:29,669 --> 00:33:27,679  
really looks at

962  
00:33:30,789 --> 00:33:29,679  
the structured craft that people are

963  
00:33:33,110 --> 00:33:30,799

reporting

964

00:33:35,110 --> 00:33:33,120

right um do you think it's kind of

965

00:33:36,070 --> 00:33:35,120

bizarre where there seems to be periods

966

00:33:42,870 --> 00:33:36,080

of

967

00:33:43,509 --> 00:33:42,880

triangles and you know things like that

968

00:33:45,669 --> 00:33:43,519

have you ever

969

00:33:48,310 --> 00:33:45,679

wondered about it yeah well like like

970

00:33:50,230 --> 00:33:48,320

they say triangles are all the rage now

971

00:33:52,230 --> 00:33:50,240

but we've got the cigar shaped craft and

972

00:33:54,389 --> 00:33:52,240

we've got the flying platforms as well

973

00:33:56,789 --> 00:33:54,399

so those are kind of like the four

974

00:33:59,509 --> 00:33:56,799

primary configurations that we've seen

975

00:34:01,509 --> 00:33:59,519

and when one ends the next one comes up

976

00:34:03,029 --> 00:34:01,519

so like they retire that version and

977

00:34:06,070 --> 00:34:03,039

they move to the next one

978

00:34:08,230 --> 00:34:06,080

it does seem that way and um and and

979

00:34:09,750 --> 00:34:08,240

it doesn't really make any sense if it

980

00:34:11,190 --> 00:34:09,760

really comes to

981

00:34:13,109 --> 00:34:11,200

the point where you know these

982

00:34:15,750 --> 00:34:13,119

civilizations could be

983

00:34:17,349 --> 00:34:15,760

multi millions of years older than we

984

00:34:19,430 --> 00:34:17,359

are and stuff like that

985

00:34:21,349 --> 00:34:19,440

why at one point would they have one

986

00:34:23,190 --> 00:34:21,359

craft and then another craft and

987

00:34:24,710 --> 00:34:23,200

i don't know uh are they is it just

988

00:34:25,750 --> 00:34:24,720

coming from different places i mean

989

00:34:29,510 --> 00:34:25,760

there's

990

00:34:32,389 --> 00:34:29,520

answers

991

00:34:34,550 --> 00:34:32,399

yeah but it's it's totally fascinating

992

00:34:35,750 --> 00:34:34,560

and so you want to move on to uh temple

993

00:34:38,869 --> 00:34:35,760

oklahoma

994

00:34:39,550 --> 00:34:38,879

sure uh so this is mark yep march 23rd

995

00:34:42,629 --> 00:34:39,560

there you go

996

00:34:45,349 --> 00:34:42,639

1966 temple oklahoma

997

00:34:47,349 --> 00:34:45,359

now this gentleman this is an this is a

998

00:34:49,270 --> 00:34:47,359

project blue book case you can verify

999

00:34:50,389 --> 00:34:49,280

this this is an actual project blue

1000

00:34:53,430 --> 00:34:50,399

bookcase

1001

00:34:56,470 --> 00:34:53,440

eddie lackson who is a

1002

00:34:58,630 --> 00:34:56,480

electronics technician instructor at

1003

00:35:00,790 --> 00:34:58,640

shepard air force base it's 505 in the

1004

00:35:03,670 --> 00:35:00,800

morning he's going to work

1005

00:35:05,510 --> 00:35:03,680

and all of a sudden the road is blocked

1006

00:35:07,990 --> 00:35:05,520

by this strange

1007

00:35:09,109 --> 00:35:08,000

craft very they describe it or he

1008

00:35:12,069 --> 00:35:09,119

describes it as a

1009

00:35:14,230 --> 00:35:12,079

perch or fish-shaped craft so he stops

1010

00:35:17,430 --> 00:35:14,240

the car he gets out of his vehicle

1011

00:35:18,870 --> 00:35:17,440

and what he sees is this elongated

1012

00:35:20,710 --> 00:35:18,880

torpedo-shaped craft

1013

00:35:23,589 --> 00:35:20,720

now i've got a copy of his original

1014

00:35:25,030 --> 00:35:23,599

sketch uh david marlar has the entire

1015

00:35:26,630 --> 00:35:25,040

report so credit has to go

1016

00:35:29,109 --> 00:35:26,640

to david because he's got the 12-page

1017

00:35:32,390 --> 00:35:29,119

report he he gave me a copy of that

1018

00:35:32,950 --> 00:35:32,400

but uh now his original sketch is really

1019

00:35:36,310 --> 00:35:32,960

rough

1020

00:35:39,030 --> 00:35:36,320

scale so

1021

00:35:41,190 --> 00:35:39,040

spent at least a day fixing that and

1022

00:35:43,510 --> 00:35:41,200

making it up to spec but anyway

1023

00:35:45,190 --> 00:35:43,520

his sketch says that the craft was 75

1024

00:35:48,470 --> 00:35:45,200

feet in length

1025

00:35:51,270 --> 00:35:48,480

it was eight feet tall the

1026

00:35:52,950 --> 00:35:51,280

very forward section will work after aft

1027

00:35:55,270 --> 00:35:52,960

as we go along here it has a three foot

1028

00:35:56,829 --> 00:35:55,280

diameter bubble transparent canopy

1029

00:35:59,510 --> 00:35:56,839

that looks like it was something off a

1030

00:36:01,670 --> 00:35:59,520

b-26 and then it had two powerful

1031

00:36:02,310 --> 00:36:01,680

spotlights beaming in the forward as you

1032

00:36:05,030 --> 00:36:02,320

get

1033

00:36:07,670 --> 00:36:05,040

toward the upper spine there was this

1034

00:36:10,710 --> 00:36:07,680

spire or stinger that swept back

1035

00:36:13,349 --> 00:36:10,720

like a trolley car from san francisco

1036

00:36:15,430 --> 00:36:13,359

but the electrical trolley cars like an

1037

00:36:17,349 --> 00:36:15,440

electrical trolley car it has that

1038

00:36:18,550 --> 00:36:17,359

stinger that goes up that's exactly what

1039

00:36:21,109 --> 00:36:18,560

this craft looked like

1040

00:36:24,150 --> 00:36:21,119

then it had this baseball or softball

1041

00:36:27,270 --> 00:36:24,160

sphere at the end of that spire

1042

00:36:28,230 --> 00:36:27,280

he also said that there was a hatch that

1043

00:36:31,430 --> 00:36:28,240

was about

1044

00:36:34,230 --> 00:36:31,440

two and a half feet wide maybe 4.5

1045

00:36:35,270 --> 00:36:34,240

feet tall and he said that right next to

1046

00:36:37,589 --> 00:36:35,280

there there was this

1047

00:36:38,950 --> 00:36:37,599

military-looking guy he had green

1048

00:36:41,990 --> 00:36:38,960

fatigues on

1049

00:36:44,230 --> 00:36:42,000

and he had chevrons on his shoulder

1050

00:36:45,829 --> 00:36:44,240

and he was shining a flashlight on the

1051  
00:36:46,710 --> 00:36:45,839  
bottom of the craft like he was looking

1052  
00:36:49,030 --> 00:36:46,720  
at something

1053  
00:36:51,430 --> 00:36:49,040  
it also had this air stair so it was

1054  
00:36:53,430 --> 00:36:51,440  
this hatch that came down with this air

1055  
00:36:55,349 --> 00:36:53,440  
stair that you would see on a learjet

1056  
00:36:56,790 --> 00:36:55,359  
now behind the airstair was another

1057  
00:37:00,069 --> 00:36:56,800  
three foot diameter

1058  
00:37:03,109 --> 00:37:00,079  
porthole window that was lit from inside

1059  
00:37:05,270 --> 00:37:03,119  
it was divided in four equal pi segments

1060  
00:37:06,630 --> 00:37:05,280  
just after that there was the

1061  
00:37:10,390 --> 00:37:06,640  
designation martin

1062  
00:37:12,630 --> 00:37:10,400  
tl 4768 written in black letters

1063  
00:37:13,750 --> 00:37:12,640

on the side of the craft he actually

1064

00:37:15,829 --> 00:37:13,760

mentions this now

1065

00:37:17,190 --> 00:37:15,839

to this day i don't think anyone can

1066

00:37:19,829 --> 00:37:17,200

figure out what that meant

1067

00:37:22,550 --> 00:37:19,839

i have looked i don't know what that

1068

00:37:23,349 --> 00:37:22,560

designation meant now he wasn't exactly

1069

00:37:25,829 --> 00:37:23,359

sure

1070

00:37:26,710 --> 00:37:25,839

about the last two characters but that

1071

00:37:29,109 --> 00:37:26,720

was his best

1072

00:37:30,310 --> 00:37:29,119

representation now the whole craft was

1073

00:37:32,870 --> 00:37:30,320

sitting on what looked like

1074

00:37:35,030 --> 00:37:32,880

four lantern lunar landing gear legs and

1075

00:37:37,190 --> 00:37:35,040

at the end of this craft

1076  
00:37:38,069 --> 00:37:37,200  
it had what looked like very small

1077  
00:37:41,430 --> 00:37:38,079  
flight controls

1078  
00:37:43,990 --> 00:37:41,440  
too small to be anything

1079  
00:37:45,109 --> 00:37:44,000  
actually practical for aerodynamic

1080  
00:37:47,349 --> 00:37:45,119  
flight

1081  
00:37:48,790 --> 00:37:47,359  
now when this gentleman who is shining

1082  
00:37:49,430 --> 00:37:48,800  
the flashlight at the bottom of the

1083  
00:37:52,550 --> 00:37:49,440  
craft

1084  
00:37:53,670 --> 00:37:52,560  
when he saw he was being looked at by

1085  
00:37:56,870 --> 00:37:53,680  
eddie lexin

1086  
00:37:58,310 --> 00:37:56,880  
he immediately ran up the stairs he

1087  
00:37:59,750 --> 00:37:58,320  
closed the door

1088  
00:38:01,829 --> 00:37:59,760

and then this is something i've heard

1089

00:38:03,750 --> 00:38:01,839

again and again martin

1090

00:38:06,470 --> 00:38:03,760

again and again i've heard this just

1091

00:38:09,510 --> 00:38:06,480

before this thing departed

1092

00:38:11,589 --> 00:38:09,520

there was a high-pitched drilling noise

1093

00:38:12,790 --> 00:38:11,599

and this thing levitated off the ground

1094

00:38:17,190 --> 00:38:12,800

and departed

1095

00:38:19,109 --> 00:38:17,200

like boom gone it made no sonic boom and

1096

00:38:21,109 --> 00:38:19,119

at that altitude we're looking at super

1097

00:38:24,310 --> 00:38:21,119

sonic so this thing

1098

00:38:26,150 --> 00:38:24,320

exceeded mach 1 at ground level and made

1099

00:38:29,030 --> 00:38:26,160

no sonic boom this is all back

1100

00:38:30,310 --> 00:38:29,040

in 1966 yeah i was just going to ask you

1101

00:38:33,270 --> 00:38:30,320

what year that is

1102

00:38:34,069 --> 00:38:33,280

yeah that is so crazy no sonic boom and

1103

00:38:37,589 --> 00:38:34,079

all that

1104

00:38:38,630 --> 00:38:37,599

and it makes you think of our technology

1105

00:38:42,550 --> 00:38:38,640

you know

1106

00:38:45,589 --> 00:38:42,560

is it possible that we actually had

1107

00:38:46,630 --> 00:38:45,599

this type of technology back then and if

1108

00:38:49,910 --> 00:38:46,640

so

1109

00:38:54,069 --> 00:38:49,920

why aren't we using it you know i mean

1110

00:38:55,430 --> 00:38:54,079

uh 1966 that's just unbelievable

1111

00:38:57,270 --> 00:38:55,440

oh and here's the other thing too and

1112

00:38:59,670 --> 00:38:57,280

this is in the newspaper clippings

1113

00:39:01,109 --> 00:38:59,680

and blue book investigated the u.s air

1114

00:39:02,790 --> 00:39:01,119

force investigated

1115

00:39:04,630 --> 00:39:02,800

uh eddie lacks and when he was

1116

00:39:07,670 --> 00:39:04,640

interviewed by officials

1117

00:39:10,390 --> 00:39:07,680

he said that he could recognize

1118

00:39:11,829 --> 00:39:10,400

this gentleman if he saw him in the

1119

00:39:14,470 --> 00:39:11,839

street that afternoon

1120

00:39:16,069 --> 00:39:14,480

wow that's how close he was so i mean

1121

00:39:16,630 --> 00:39:16,079

it's it's a good sighting very good

1122

00:39:19,750 --> 00:39:16,640

sighting

1123

00:39:23,430 --> 00:39:19,760

official project blue book case yeah

1124

00:39:24,550 --> 00:39:23,440

and again um you know is it almost makes

1125

00:39:26,829 --> 00:39:24,560

you think that

1126  
00:39:28,310 --> 00:39:26,839  
it could be a time travel thing one more

1127  
00:39:31,349 --> 00:39:28,320  
time

1128  
00:39:34,230 --> 00:39:31,359  
you know um that this guy looked

1129  
00:39:35,109 --> 00:39:34,240  
like a military yep in fatigues and

1130  
00:39:37,990 --> 00:39:35,119  
chevrons and

1131  
00:39:38,950 --> 00:39:38,000  
yeah and all that uh so that is really a

1132  
00:39:41,270 --> 00:39:38,960  
bizarre

1133  
00:39:41,990 --> 00:39:41,280  
uh anyone ever see anything like

1134  
00:39:44,630 --> 00:39:42,000  
anything like that

1135  
00:39:45,670 --> 00:39:44,640  
ever reported again well truck driver

1136  
00:39:47,750 --> 00:39:45,680  
saw it too

1137  
00:39:49,510 --> 00:39:47,760  
so he wasn't the only one they

1138  
00:39:51,030 --> 00:39:49,520

interviewed some of the people who drove

1139

00:39:53,109 --> 00:39:51,040

down there and they sought to

1140

00:39:55,349 --> 00:39:53,119

so he it wasn't an independent case i

1141

00:39:58,069 --> 00:39:55,359

mean there were multiple eyewitnesses

1142

00:39:59,349 --> 00:39:58,079

yeah and why would it land on the in the

1143

00:40:02,870 --> 00:39:59,359

middle of the highway

1144

00:40:06,069 --> 00:40:02,880

that's another thing um and how about

1145

00:40:06,950 --> 00:40:06,079

as far as uh where it was located are

1146

00:40:09,349 --> 00:40:06,960

there any

1147

00:40:10,630 --> 00:40:09,359

uh air bases or test sites yeah it was

1148

00:40:13,670 --> 00:40:10,640

near it was near shepard

1149

00:40:16,150 --> 00:40:13,680

uh shepard air force base okay on the

1150

00:40:18,870 --> 00:40:16,160

temple oklahoma border uh the texas

1151

00:40:20,390 --> 00:40:18,880

oklahoma border that's not too far from

1152

00:40:21,670 --> 00:40:20,400

where that air force base is because he

1153

00:40:23,829 --> 00:40:21,680

was working there

1154

00:40:25,190 --> 00:40:23,839

as an instructor and so he was going

1155

00:40:28,550 --> 00:40:25,200

there in the morning he just

1156

00:40:30,470 --> 00:40:28,560

ran across this thing and if you go to

1157

00:40:32,150 --> 00:40:30,480

clarksburg west virginia where they have

1158

00:40:34,309 --> 00:40:32,160

the gray barker collection they've got

1159

00:40:37,430 --> 00:40:34,319

some of the original

1160

00:40:41,109 --> 00:40:37,440

sketches there it also talks about how

1161

00:40:44,790 --> 00:40:41,119

truck drivers saw it too so wow

1162

00:40:47,510 --> 00:40:44,800

um if you know if you had to speculate

1163

00:40:48,550 --> 00:40:47,520

what would you think it is i mean have

1164

00:40:50,230 --> 00:40:48,560

you thought about

1165

00:40:51,910 --> 00:40:50,240

what the possibilities are in something

1166

00:40:55,270 --> 00:40:51,920

like this martin i think it's one of

1167

00:40:56,470 --> 00:40:55,280

ours yeah i think it's one of ours yep

1168

00:40:58,710 --> 00:40:56,480

and you think they actually could have

1169

00:41:02,069 --> 00:40:58,720

had that technology back then yes i do

1170

00:41:02,870 --> 00:41:02,079

yes i do and what do you think they'd be

1171

00:41:05,109 --> 00:41:02,880

doing with

1172

00:41:07,670 --> 00:41:05,119

this technology if they weren't using it

1173

00:41:09,750 --> 00:41:07,680

during the vietnam war or

1174

00:41:10,790 --> 00:41:09,760

you know you're talking about the speed

1175

00:41:13,589 --> 00:41:10,800

without

1176

00:41:15,589 --> 00:41:13,599

you know breaking the sound barrier

1177

00:41:17,750 --> 00:41:15,599

things that seem to defy

1178

00:41:18,870 --> 00:41:17,760

i guess i would say is that i guess i'm

1179

00:41:21,750 --> 00:41:18,880

limited on what i

1180

00:41:23,349 --> 00:41:21,760

can talk about here but um they're just

1181

00:41:24,950 --> 00:41:23,359

they're designed to control the high

1182

00:41:26,710 --> 00:41:24,960

ground

1183

00:41:28,230 --> 00:41:26,720

they're designed to control the high

1184

00:41:30,390 --> 00:41:28,240

ground because anyone who controls the

1185

00:41:33,910 --> 00:41:30,400

high ground in a battlefield

1186

00:41:34,550 --> 00:41:33,920

environment they win the war and so this

1187

00:41:36,950 --> 00:41:34,560

is a

1188

00:41:38,069 --> 00:41:36,960

that's part of that but but bottom line

1189

00:41:40,710 --> 00:41:38,079

is if you look at the

1190

00:41:42,950 --> 00:41:40,720

newspaper clippings they were

1191

00:41:43,829 --> 00:41:42,960

experimenting with cracking the gravity

1192

00:41:47,109 --> 00:41:43,839

barrier

1193

00:41:51,190 --> 00:41:47,119

in 1954 as reported in the newspapers in

1194

00:41:53,910 --> 00:41:51,200

1955. now if we go back in time to 1897

1195

00:41:54,470 --> 00:41:53,920

the history of this stuff goes way

1196

00:41:57,510 --> 00:41:54,480

before

1197

00:41:59,750 --> 00:41:57,520

kenneth arnold we could be looking at a

1198

00:42:02,790 --> 00:41:59,760

progression of technology from that time

1199

00:42:04,150 --> 00:42:02,800

frame up to 66 where eddie lex and saw

1200

00:42:05,670 --> 00:42:04,160

that craft

1201

00:42:07,990 --> 00:42:05,680

but really if you want to know more

1202

00:42:10,710 --> 00:42:08,000

about that just read walter bosley book

1203

00:42:12,550 --> 00:42:10,720

he he traces the whole history of this

1204

00:42:14,150 --> 00:42:12,560

and i don't even think he's given enough

1205

00:42:16,069 --> 00:42:14,160

credit he is not

1206

00:42:17,349 --> 00:42:16,079

given the credit he deserves for piecing

1207

00:42:18,069 --> 00:42:17,359

this together because i think he's

1208

00:42:19,750 --> 00:42:18,079

figured out

1209

00:42:21,430 --> 00:42:19,760

the mystery airship wave sighting and

1210

00:42:22,950 --> 00:42:21,440

that was the origin point

1211

00:42:24,870 --> 00:42:22,960

where a lot of this can be traced back

1212

00:42:28,150 --> 00:42:24,880

to now what about

1213

00:42:31,270 --> 00:42:28,160

so this craft or whatever

1214

00:42:32,470 --> 00:42:31,280

it sort of displayed anti-gravity is

1215

00:42:33,990 --> 00:42:32,480

that what you're

1216

00:42:35,750 --> 00:42:34,000

do you think that's what we were seeing

1217

00:42:38,390 --> 00:42:35,760

well there you were sitting there

1218

00:42:39,349 --> 00:42:38,400

you know in the lonnie zamora case they

1219

00:42:41,430 --> 00:42:39,359

have the same thing

1220

00:42:42,710 --> 00:42:41,440

on three other cases within my book they

1221

00:42:43,670 --> 00:42:42,720

talk about the same thing there's

1222

00:42:47,109 --> 00:42:43,680

there's always

1223

00:42:48,069 --> 00:42:47,119

this martin this high-pitched drilling

1224

00:42:50,150 --> 00:42:48,079

noise

1225

00:42:51,109 --> 00:42:50,160

like they're starting something like

1226

00:42:54,390 --> 00:42:51,119

they're engaging

1227

00:42:56,870 --> 00:42:54,400

something if this was alien it would

1228

00:42:58,630 --> 00:42:56,880

it would either be on or to be off you

1229

00:42:59,829 --> 00:42:58,640

wouldn't have this demarcation of

1230

00:43:02,309 --> 00:42:59,839

complete silence

1231

00:43:03,990 --> 00:43:02,319

and then like something chugging up and

1232

00:43:06,790 --> 00:43:04,000

running up or spooling up

1233

00:43:07,829 --> 00:43:06,800

it sounds very industrial it sounds very

1234

00:43:09,510 --> 00:43:07,839

mechanical

1235

00:43:11,750 --> 00:43:09,520

and in some of these other cases that

1236

00:43:13,750 --> 00:43:11,760

we'll talk about here is people who look

1237

00:43:16,550 --> 00:43:13,760

inside these craft

1238

00:43:17,510 --> 00:43:16,560

they see rivets they see bulkheads they

1239

00:43:19,270 --> 00:43:17,520

see stringers

1240

00:43:21,510 --> 00:43:19,280

it looks like a quote-unquote shipping

1241

00:43:22,790 --> 00:43:21,520

yard something that you see on a dry

1242

00:43:24,550 --> 00:43:22,800

dock on the east coast where they're

1243

00:43:27,750 --> 00:43:24,560

building a battleship

1244

00:43:29,109 --> 00:43:27,760

a very mechanical man-made construction

1245

00:43:29,829 --> 00:43:29,119

martin is what these people are

1246

00:43:32,950 --> 00:43:29,839

reporting

1247

00:43:35,589 --> 00:43:32,960

when they see inside these craft how do

1248

00:43:37,190 --> 00:43:35,599

you think that it would be possible that

1249

00:43:40,309 --> 00:43:37,200

something like this

1250

00:43:42,390 --> 00:43:40,319

could be kept secret if we had it they

1251

00:43:43,910 --> 00:43:42,400

can do it if they want to

1252

00:43:45,829 --> 00:43:43,920

i mean when they really want to keep a

1253

00:43:47,510 --> 00:43:45,839

secret they can do it they can do it

1254

00:43:50,870 --> 00:43:47,520

they compartmentalize it

1255

00:43:53,589 --> 00:43:50,880

it can be done it can be done and it can

1256

00:43:57,190 --> 00:43:53,599

absolutely be done

1257

00:43:58,390 --> 00:43:57,200

uh it's really uh really it's in a way

1258

00:44:00,550 --> 00:43:58,400

it's hard to believe

1259

00:44:02,630 --> 00:44:00,560

that someone wouldn't come forward and

1260

00:44:05,589 --> 00:44:02,640

say hey you can't believe the technology

1261

00:44:08,550 --> 00:44:05,599

we had back in 1960

1262

00:44:10,710 --> 00:44:08,560

well the giggle factor is still in place

1263

00:44:12,390 --> 00:44:10,720

yeah even in 2020 the giggle factor is

1264

00:44:13,750 --> 00:44:12,400

still in place because if you talk about

1265

00:44:16,230 --> 00:44:13,760

this

1266

00:44:17,430 --> 00:44:16,240

you know you can get crucified so you

1267

00:44:19,829 --> 00:44:17,440

have to be very careful

1268

00:44:20,630 --> 00:44:19,839

how you present it so yeah but all right

1269

00:44:23,190 --> 00:44:20,640

let's uh let's

1270

00:44:23,829 --> 00:44:23,200

fast forward and we got um about seven

1271

00:44:25,109 --> 00:44:23,839

minutes or

1272

00:44:27,750 --> 00:44:25,119

six and a half minutes to a break all

1273

00:44:29,670 --> 00:44:27,760

right let's let's fast forward though to

1274

00:44:31,270 --> 00:44:29,680

just on this topic while we're on it

1275

00:44:35,190 --> 00:44:31,280

right now okay uh

1276

00:44:37,589 --> 00:44:35,200

for um now the

1277

00:44:38,790 --> 00:44:37,599

the government is basically looking into

1278

00:44:42,150 --> 00:44:38,800

the topic

1279

00:44:45,910 --> 00:44:42,160

um sure and and so

1280

00:44:48,309 --> 00:44:45,920

if if it was part of what we had

1281

00:44:50,390 --> 00:44:48,319

wouldn't they say wouldn't the

1282

00:44:52,870 --> 00:44:50,400

government know that and just say

1283

00:44:55,030 --> 00:44:52,880

hey you know don't waste your time you

1284

00:44:56,630 --> 00:44:55,040

know we will we'll talk about it

1285

00:44:58,550 --> 00:44:56,640

and tell you this is you know from the

1286

00:45:01,270 --> 00:44:58,560

private sector this is

1287

00:45:03,270 --> 00:45:01,280

uh something that we've known about for

1288

00:45:05,349 --> 00:45:03,280

uh and have used this technology

1289

00:45:07,030 --> 00:45:05,359

well i honestly i don't think they're

1290

00:45:09,109 --> 00:45:07,040

obligated to say anything

1291

00:45:10,710 --> 00:45:09,119

really when you're dealing with this

1292

00:45:12,950 --> 00:45:10,720

kind of level of technology

1293

00:45:15,190 --> 00:45:12,960

they're not obligated to say anything

1294

00:45:18,390 --> 00:45:15,200

and they can keep it under wraps

1295

00:45:19,510 --> 00:45:18,400

so they would just assume that we would

1296

00:45:22,069 --> 00:45:19,520

spend the time

1297

00:45:24,309 --> 00:45:22,079

effort and money to keep looking at what

1298

00:45:25,750 --> 00:45:24,319

these things are and not say anything

1299

00:45:27,030 --> 00:45:25,760

i think that could be the case martin

1300

00:45:29,670 --> 00:45:27,040

they're they're not going to show their

1301  
00:45:33,990 --> 00:45:31,589  
they'd much rather have you think that

1302  
00:45:36,390 --> 00:45:34,000  
it's an alien spacecraft from a

1303  
00:45:37,589 --> 00:45:36,400  
light years away and all i'm going to

1304  
00:45:39,510 --> 00:45:37,599  
say is that

1305  
00:45:41,270 --> 00:45:39,520  
the truth on some of these might be a

1306  
00:45:42,309 --> 00:45:41,280  
lot closer to home i'm going to leave it

1307  
00:45:45,990 --> 00:45:42,319  
at that

1308  
00:45:47,670 --> 00:45:46,000  
yeah but is it also your opinion that we

1309  
00:45:48,150 --> 00:45:47,680  
may be seeing something from somewhere

1310  
00:45:51,109 --> 00:45:48,160  
else

1311  
00:45:52,550 --> 00:45:51,119  
could be could be yes yeah because uh

1312  
00:45:55,109 --> 00:45:52,560  
there's a lot of talk about

1313  
00:45:56,309 --> 00:45:55,119

different timelines converging uh we

1314

00:45:56,790 --> 00:45:56,319

could be looking at something in the

1315

00:46:00,150 --> 00:45:56,800

future

1316

00:46:02,870 --> 00:46:00,160

absolutely uh there's cases in 1850

1317

00:46:03,990 --> 00:46:02,880

in Oaxaco Mexico where people were

1318

00:46:07,670 --> 00:46:04,000

seeing

1319

00:46:09,589 --> 00:46:07,680

these they called them golden birds

1320

00:46:12,630 --> 00:46:09,599

that were shining beaming spotlights

1321

00:46:13,349 --> 00:46:12,640

down like an 1849-1850 time frame now it

1322

00:46:15,510 --> 00:46:13,359

could be

1323

00:46:17,270 --> 00:46:15,520

part of our early airship testing but

1324

00:46:19,270 --> 00:46:17,280

that's been going on too so

1325

00:46:21,430 --> 00:46:19,280

you can't deny these sightings you can't

1326  
00:46:23,829 --> 00:46:21,440  
maybe one or two but not all of them

1327  
00:46:25,030 --> 00:46:23,839  
yeah especially when you have multiple

1328  
00:46:27,030 --> 00:46:25,040  
witnesses

1329  
00:46:28,390 --> 00:46:27,040  
involved i think we have uh time before

1330  
00:46:31,510 --> 00:46:28,400  
the break to do one more

1331  
00:46:32,069 --> 00:46:31,520  
sure case if you'd like to yep so let's

1332  
00:46:35,270 --> 00:46:32,079  
go to

1333  
00:46:37,670 --> 00:46:35,280  
1972 venezuela all right

1334  
00:46:38,630 --> 00:46:37,680  
uh december this one right here right

1335  
00:46:40,390 --> 00:46:38,640  
yep

1336  
00:46:42,069 --> 00:46:40,400  
so a lot of working into getting this

1337  
00:46:45,109 --> 00:46:42,079  
one now this when i saw

1338  
00:46:46,950 --> 00:46:45,119

this one martin at the q4 sarco i said

1339

00:46:48,069 --> 00:46:46,960

nope that's the one right there because

1340

00:46:50,230 --> 00:46:48,079

no one's ever seen this

1341

00:46:51,990 --> 00:46:50,240

as far as i know it's never been printed

1342

00:46:52,630 --> 00:46:52,000

it's never been reported it's never been

1343

00:46:55,030 --> 00:46:52,640

put in a

1344

00:46:55,990 --> 00:46:55,040

newsletter pure it was completely blank

1345

00:46:58,550 --> 00:46:56,000

been sitting there for

1346

00:47:00,390 --> 00:46:58,560

35 40 years so when i saw that one i

1347

00:47:02,710 --> 00:47:00,400

said yep we got to do this one so

1348

00:47:04,870 --> 00:47:02,720

the the back story on this it's december

1349

00:47:08,150 --> 00:47:04,880

26 1972

1350

00:47:10,390 --> 00:47:08,160

maricibo venezuela there were three

1351  
00:47:12,390 --> 00:47:10,400  
primary eyewitnesses they're on the 14th

1352  
00:47:14,790 --> 00:47:12,400  
floor of their apartment complex

1353  
00:47:16,950 --> 00:47:14,800  
so the husband saw the wife saw it and

1354  
00:47:19,270 --> 00:47:16,960  
their young daughter saw it as well

1355  
00:47:21,750 --> 00:47:19,280  
they were looking over the city

1356  
00:47:24,549 --> 00:47:21,760  
expecting to see this airliner

1357  
00:47:26,150 --> 00:47:24,559  
make a landing at the local airport now

1358  
00:47:28,710 --> 00:47:26,160  
what they actually saw now this is the

1359  
00:47:32,150 --> 00:47:28,720  
husband he describes it now he included

1360  
00:47:35,030 --> 00:47:32,160  
very good pencil sketches of what he saw

1361  
00:47:37,430 --> 00:47:35,040  
and he included a three-page report with

1362  
00:47:39,589 --> 00:47:37,440  
the sketches together i know it's real

1363  
00:47:41,750 --> 00:47:39,599

he's the way he wrote this sketch

1364

00:47:43,430 --> 00:47:41,760

completely credible

1365

00:47:45,510 --> 00:47:43,440

so what he expects to see is a

1366

00:47:47,349 --> 00:47:45,520

commercial airliner approaching his

1367

00:47:49,430 --> 00:47:47,359

apartment complex but that wasn't the

1368

00:47:52,470 --> 00:47:49,440

case what he saw was an

1369

00:47:55,109 --> 00:47:52,480

orange colored light and he thought that

1370

00:47:56,790 --> 00:47:55,119

an engine was on fire like inside the

1371

00:47:58,710 --> 00:47:56,800

engine the sullivan airliner

1372

00:48:01,270 --> 00:47:58,720

it looked like something was on fire now

1373

00:48:03,990 --> 00:48:01,280

as this thing got closer

1374

00:48:05,349 --> 00:48:04,000

this was no aircraft this was absolutely

1375

00:48:07,270 --> 00:48:05,359

no aircraft

1376

00:48:09,349 --> 00:48:07,280

uh it was kind of an elliptical shaped

1377

00:48:13,670 --> 00:48:09,359

craft it had these exhaust

1378

00:48:15,270 --> 00:48:13,680

ports on the you could say about 60

1379

00:48:17,030 --> 00:48:15,280

back from the leading edge of the craft

1380

00:48:18,790 --> 00:48:17,040

wrapped around the entire left

1381

00:48:20,630 --> 00:48:18,800

back and then over to the right hand

1382

00:48:22,390 --> 00:48:20,640

side you can see that right here he drew

1383

00:48:25,030 --> 00:48:22,400

sketches of what this looked like

1384

00:48:27,030 --> 00:48:25,040

now this thing passed within 150 feet of

1385

00:48:29,349 --> 00:48:27,040

his location

1386

00:48:32,150 --> 00:48:29,359

and made about a 45 degree tip up angle

1387

00:48:34,950 --> 00:48:32,160

and then continued on its flight path

1388

00:48:36,470 --> 00:48:34,960

he actually called for his daughter to

1389

00:48:38,390 --> 00:48:36,480

run next door to the neighbor's

1390

00:48:39,589 --> 00:48:38,400

apartment and get out the binoculars so

1391

00:48:41,589 --> 00:48:39,599

he saw this

1392

00:48:42,950 --> 00:48:41,599

in binoculars and then if you if you go

1393

00:48:45,190 --> 00:48:42,960

to one picture

1394

00:48:46,950 --> 00:48:45,200

ahead of this one martin you'll see that

1395

00:48:48,790 --> 00:48:46,960

what he describes seeing on the bottom

1396

00:48:51,750 --> 00:48:48,800

of this craft were these two

1397

00:48:54,230 --> 00:48:51,760

half hemispherical insulators inside

1398

00:48:55,030 --> 00:48:54,240

these insulators or half hemispherical

1399

00:48:57,990 --> 00:48:55,040

domes

1400

00:48:58,950 --> 00:48:58,000

there was this electrical spark gap

1401  
00:49:01,829 --> 00:48:58,960  
mechanism

1402  
00:49:02,390 --> 00:49:01,839  
and a continuous blue arcing flame was

1403  
00:49:05,109 --> 00:49:02,400  
going

1404  
00:49:08,470 --> 00:49:05,119  
through this entire section of the craft

1405  
00:49:09,750 --> 00:49:08,480  
continuously as this thing was flying by

1406  
00:49:11,670 --> 00:49:09,760  
so you can kind of see what this thing

1407  
00:49:13,750 --> 00:49:11,680  
actually looked like now a few minutes

1408  
00:49:15,910 --> 00:49:13,760  
later as this thing departed

1409  
00:49:17,109 --> 00:49:15,920  
off toward the location of the airport

1410  
00:49:19,510 --> 00:49:17,119  
another craft

1411  
00:49:20,470 --> 00:49:19,520  
identical to this one flew the exact

1412  
00:49:22,870 --> 00:49:20,480  
same flight path

1413  
00:49:23,910 --> 00:49:22,880

got within 150 feet of the witness he

1414

00:49:26,870 --> 00:49:23,920

saw the same thing

1415

00:49:28,549 --> 00:49:26,880

twice so that's how he got a real good

1416

00:49:29,670 --> 00:49:28,559

look at what this crap actually looked

1417

00:49:33,190 --> 00:49:29,680

like

1418

00:49:35,109 --> 00:49:33,200

wow and how how many people

1419

00:49:36,309 --> 00:49:35,119

were reported this do you know was it

1420

00:49:38,430 --> 00:49:36,319

just well he

1421

00:49:39,750 --> 00:49:38,440

he wrote in the report to jail and

1422

00:49:42,870 --> 00:49:39,760

heinekefos

1423

00:49:46,150 --> 00:49:42,880

but it took place in 72.

1424

00:49:47,589 --> 00:49:46,160

so this is uh a long time ago this was

1425

00:49:48,230 --> 00:49:47,599

written in and and we've got his

1426  
00:49:54,069 --> 00:49:48,240  
original

1427  
00:49:54,950 --> 00:49:54,079  
um you'd have to think that if someone

1428  
00:49:59,030 --> 00:49:54,960  
is

1429  
00:50:00,230 --> 00:49:59,040  
would they go through all the trouble

1430  
00:50:03,430 --> 00:50:00,240  
and all the detail

1431  
00:50:06,950 --> 00:50:03,440  
and you know it just it and

1432  
00:50:08,309 --> 00:50:06,960  
to report it without um you know any

1433  
00:50:11,750 --> 00:50:08,319  
other witnesses

1434  
00:50:12,230 --> 00:50:11,760  
um some may say you know why bother but

1435  
00:50:14,630 --> 00:50:12,240  
um

1436  
00:50:16,549 --> 00:50:14,640  
i'm surprised that more people didn't

1437  
00:50:18,309 --> 00:50:16,559  
see this and they they could have seen

1438  
00:50:20,309 --> 00:50:18,319

it but they didn't report it

1439

00:50:22,630 --> 00:50:20,319

to uh kevos anyway now it could have

1440

00:50:24,710 --> 00:50:22,640

been seen by others i'm sure it was but

1441

00:50:26,790 --> 00:50:24,720

he was the one who filed the official

1442

00:50:28,390 --> 00:50:26,800

report and then going back to those

1443

00:50:31,190 --> 00:50:28,400

exhaust ports

1444

00:50:32,470 --> 00:50:31,200

he said that they looked like flames but

1445

00:50:35,030 --> 00:50:32,480

they didn't

1446

00:50:36,549 --> 00:50:35,040

behave like flames they behave more like

1447

00:50:39,510 --> 00:50:36,559

an electrical arc

1448

00:50:41,109 --> 00:50:39,520

with a very sharp knife cut off edge

1449

00:50:42,870 --> 00:50:41,119

like someone took a butter knife

1450

00:50:45,030 --> 00:50:42,880

and chopped the edges right off it was

1451  
00:50:46,630 --> 00:50:45,040  
cut and dry so these things didn't

1452  
00:50:48,710 --> 00:50:46,640  
dissipate like a flame would

1453  
00:50:49,990 --> 00:50:48,720  
but they had a very sharp termination

1454  
00:50:51,829 --> 00:50:50,000  
point

1455  
00:50:53,030 --> 00:50:51,839  
well it doesn't make any sense in any

1456  
00:50:55,030 --> 00:50:53,040  
way

1457  
00:50:56,630 --> 00:50:55,040  
and that's why i like it yeah that's

1458  
00:50:59,109 --> 00:50:56,640  
right

1459  
00:51:01,190 --> 00:50:59,119  
wow and uh did he describe these colors

1460  
00:51:04,069 --> 00:51:01,200  
as well that you have this is like a

1461  
00:51:05,030 --> 00:51:04,079  
really bright basically like a a uh when

1462  
00:51:07,190 --> 00:51:05,040  
you spark

1463  
00:51:08,150 --> 00:51:07,200

uh a welding's torch that's what this

1464

00:51:10,790 --> 00:51:08,160

look like this is

1465

00:51:11,910 --> 00:51:10,800

long gone but still they're really

1466

00:51:14,710 --> 00:51:11,920

fascinating

1467

00:51:15,510 --> 00:51:14,720

and you know if the witnesses aren't

1468

00:51:17,510 --> 00:51:15,520

long gone

1469

00:51:19,190 --> 00:51:17,520

um you never know when something like

1470

00:51:20,069 --> 00:51:19,200

this gets out i talk to people all the

1471

00:51:23,270 --> 00:51:20,079

time

1472

00:51:26,710 --> 00:51:23,280

that will a case actually

1473

00:51:29,190 --> 00:51:26,720

hits tv or something for instance um

1474

00:51:29,910 --> 00:51:29,200

in contact with calvin parker we talk

1475

00:51:32,069 --> 00:51:29,920

every few

1476  
00:51:33,910 --> 00:51:32,079  
few days right now because he's trying

1477  
00:51:35,510 --> 00:51:33,920  
to get the other witnesses

1478  
00:51:37,750 --> 00:51:35,520  
that actually saw the crap we're trying

1479  
00:51:38,630 --> 00:51:37,760  
to get him all together with him on this

1480  
00:51:41,030 --> 00:51:38,640  
show

1481  
00:51:42,710 --> 00:51:41,040  
um but you know they they didn't come

1482  
00:51:44,230 --> 00:51:42,720  
forward until just recently that

1483  
00:51:46,710 --> 00:51:44,240  
happened so many years ago

1484  
00:51:48,309 --> 00:51:46,720  
yeah but it gets it gets uh the

1485  
00:51:49,990 --> 00:51:48,319  
spotlight so to speak

1486  
00:51:51,430 --> 00:51:50,000  
and all of a sudden someone comes

1487  
00:51:54,390 --> 00:51:51,440  
forward it's like

1488  
00:51:56,150 --> 00:51:54,400

kevin day um from the nimitz case

1489

00:51:56,470 --> 00:51:56,160

listened to my show with robert powell

1490

00:51:59,750 --> 00:51:56,480

and

1491

00:52:02,150 --> 00:51:59,760

ah got in touch with um through that way

1492

00:52:03,190 --> 00:52:02,160

uh through facebook so yeah it's

1493

00:52:05,030 --> 00:52:03,200

interesting how

1494

00:52:07,589 --> 00:52:05,040

these things work good to get them out

1495

00:52:09,829 --> 00:52:07,599

there as you know martin only 10

1496

00:52:11,430 --> 00:52:09,839

of cases are reported so we're missing

1497

00:52:13,109 --> 00:52:11,440

so much as it is

1498

00:52:15,349 --> 00:52:13,119

yeah i mean i didn't report my own

1499

00:52:18,790 --> 00:52:15,359

personal case you know because

1500

00:52:20,710 --> 00:52:18,800

i didn't have i for one thing i had no

1501

00:52:23,750 --> 00:52:20,720

idea you could do go online

1502

00:52:25,670 --> 00:52:23,760

and report something this was in 2006. i

1503

00:52:27,750 --> 00:52:25,680

had absolutely no idea and i had no

1504

00:52:29,430 --> 00:52:27,760

no idea who to report it to i called the

1505

00:52:32,390 --> 00:52:29,440

police

1506

00:52:33,589 --> 00:52:32,400

okay because i just didn't know you know

1507

00:52:36,230 --> 00:52:33,599

what to do and i

1508

00:52:36,950 --> 00:52:36,240

i got fed up and and hung up the phone i

1509

00:52:40,390 --> 00:52:36,960

didn't even

1510

00:52:43,190 --> 00:52:40,400

you know so mine's unreported and i've

1511

00:52:45,510 --> 00:52:43,200

been in crowds at conferences where

1512

00:52:46,870 --> 00:52:45,520

um the question is asked how many people

1513

00:52:49,589 --> 00:52:46,880

have seen something that they

1514

00:52:50,950 --> 00:52:49,599

absolutely cannot explain in the sky and

1515

00:52:52,870 --> 00:52:50,960

you look around and

1516

00:52:55,510 --> 00:52:52,880

it's like 90 percent of course of those

1517

00:52:56,870 --> 00:52:55,520

people are going to a ufo event

1518

00:52:58,950 --> 00:52:56,880

so they're more likely to raise their

1519

00:53:02,870 --> 00:52:58,960

hand but then

1520

00:53:05,109 --> 00:53:02,880

when the uh person would ask all right

1521

00:53:07,910 --> 00:53:05,119

how many people reported it

1522

00:53:08,309 --> 00:53:07,920

almost all the hands go down you know

1523

00:53:10,069 --> 00:53:08,319

there's

1524

00:53:11,349 --> 00:53:10,079

only like uh probably you're right ten

1525

00:53:14,150 --> 00:53:11,359

percent still

1526

00:53:15,270 --> 00:53:14,160

holding their hands up that's right so

1527

00:53:19,270 --> 00:53:15,280

yeah

1528

00:53:21,910 --> 00:53:19,280

and uh as far as people reporting

1529

00:53:22,549 --> 00:53:21,920

you know i mean do you feel like they're

1530

00:53:26,069 --> 00:53:22,559

handled

1531

00:53:27,829 --> 00:53:26,079

fairly well with a couple of uh

1532

00:53:29,349 --> 00:53:27,839

institutions out there now or how do you

1533

00:53:32,309 --> 00:53:29,359

feel about that well

1534

00:53:32,790 --> 00:53:32,319

if it doesn't have a sketch and a and a

1535

00:53:35,589 --> 00:53:32,800

actual

1536

00:53:37,510 --> 00:53:35,599

handwritten report to go with it it's

1537

00:53:40,549 --> 00:53:37,520

just a it's just a voicemail

1538

00:53:42,309 --> 00:53:40,559

it's without without a flight path

1539

00:53:44,470 --> 00:53:42,319

and someone taking the time to make a

1540

00:53:45,829 --> 00:53:44,480

drawing i don't think it's there i don't

1541

00:53:47,430 --> 00:53:45,839

think it's enough

1542

00:53:49,109 --> 00:53:47,440

you've got to have something on paper

1543

00:53:51,589 --> 00:53:49,119

that you can fall back on

1544

00:53:53,829 --> 00:53:51,599

the case could be true but without a

1545

00:53:55,829 --> 00:53:53,839

drawing without an illustration

1546

00:53:57,030 --> 00:53:55,839

without someone taking the time a lot of

1547

00:53:59,349 --> 00:53:57,040

these drawings

1548

00:54:01,190 --> 00:53:59,359

you can tell someone took the time they

1549

00:54:03,990 --> 00:54:01,200

brought out their straight edge

1550

00:54:05,750 --> 00:54:04,000

they they marked off the landmarks they

1551

00:54:07,670 --> 00:54:05,760

put down where it was

1552

00:54:09,349 --> 00:54:07,680

it adds so much more to the credibility

1553

00:54:10,870 --> 00:54:09,359

of the case when you see that rather

1554

00:54:12,470 --> 00:54:10,880

than just someone that calls in and

1555

00:54:14,630 --> 00:54:12,480

makes a report

1556

00:54:15,910 --> 00:54:14,640

right i've talked with peter dravenport

1557

00:54:17,829 --> 00:54:15,920

and he basically says

1558

00:54:19,750 --> 00:54:17,839

you know he gets tons of calls all the

1559

00:54:22,549 --> 00:54:19,760

time right right um

1560

00:54:23,990 --> 00:54:22,559

but he he's saying well you know you've

1561

00:54:26,309 --> 00:54:24,000

got to take the time

1562

00:54:27,910 --> 00:54:26,319

and fill out the report if you want you

1563

00:54:29,109 --> 00:54:27,920

know you want to report this you have to

1564

00:54:31,190 --> 00:54:29,119

take the time

1565

00:54:32,710 --> 00:54:31,200

and it weeds out unfortunately weeds out

1566

00:54:33,750 --> 00:54:32,720

a lot of people that don't want to take

1567

00:54:36,789 --> 00:54:33,760

the time and

1568

00:54:38,069 --> 00:54:36,799

that's kind of a uh it's kind of curious

1569

00:54:39,910 --> 00:54:38,079

that people wouldn't

1570

00:54:42,309 --> 00:54:39,920

move forward and spend the time to

1571

00:54:43,430 --> 00:54:42,319

report it if they've gotten that far

1572

00:54:46,630 --> 00:54:43,440

that they've called

1573

00:54:48,150 --> 00:54:46,640

exactly yeah so um

1574

00:54:50,549 --> 00:54:48,160

while you just mentioned about the

1575

00:54:53,910 --> 00:54:50,559

drawings i mentioned earlier

1576

00:54:56,069 --> 00:54:53,920

class fawn over in sweden he

1577

00:54:58,630 --> 00:54:56,079

mentioned to me that he he and his wife

1578

00:55:01,430 --> 00:54:58,640

had a ufo sighting

1579

00:55:03,190 --> 00:55:01,440

and on their way home from a party late

1580

00:55:07,030 --> 00:55:03,200

at night or something like that

1581

00:55:09,190 --> 00:55:07,040

um he said to her in the car um

1582

00:55:10,549 --> 00:55:09,200

don't talk about it and they got home

1583

00:55:12,870 --> 00:55:10,559

and they each went in a separate room

1584

00:55:14,950 --> 00:55:12,880

and wrote down exactly what they saw

1585

00:55:16,710 --> 00:55:14,960

i think that was great advice i mean

1586

00:55:19,510 --> 00:55:16,720

that's great advice for anyone

1587

00:55:19,990 --> 00:55:19,520

quarantine the witnesses yes quarantine

1588

00:55:23,990 --> 00:55:20,000

and

1589

00:55:25,829 --> 00:55:24,000

right then immediately afterward

1590

00:55:27,910 --> 00:55:25,839

because um i mean that's the advice i

1591

00:55:29,510 --> 00:55:27,920

would give anyone if they had a sighting

1592

00:55:31,270 --> 00:55:29,520

is to write everything down immediately

1593

00:55:32,950 --> 00:55:31,280

afterwards before your you know while

1594

00:55:36,549 --> 00:55:32,960

your memory is really

1595

00:55:39,589 --> 00:55:36,559

fresh and sharp on what just happened

1596

00:55:42,069 --> 00:55:39,599

that's my advice anyway and drawing

1597

00:55:43,670 --> 00:55:42,079

why not even if you're a terrible drawer

1598

00:55:44,870 --> 00:55:43,680

like you've actually seen

1599

00:55:47,349 --> 00:55:44,880

some of those drawings that are pretty

1600

00:55:48,549 --> 00:55:47,359

bad but there's still reference it's

1601  
00:55:50,470 --> 00:55:48,559  
reference to go by

1602  
00:55:51,990 --> 00:55:50,480  
that's right and look we can clean it up

1603  
00:55:53,670 --> 00:55:52,000  
from there we can work from a

1604  
00:55:55,510 --> 00:55:53,680  
rough pencil sketch that's fine that's

1605  
00:55:56,069 --> 00:55:55,520  
what we do here you know yeah i'm good

1606  
00:55:58,549 --> 00:55:56,079  
for that

1607  
00:55:59,510 --> 00:55:58,559  
so yeah uh where do you want to move

1608  
00:56:02,630 --> 00:55:59,520  
next for

1609  
00:56:03,150 --> 00:56:02,640  
um okay we're going to move to september

1610  
00:56:06,390 --> 00:56:03,160  
10th

1611  
00:56:09,910 --> 00:56:06,400  
1976 coluzza california

1612  
00:56:12,309 --> 00:56:09,920  
okay you got it

1613  
00:56:14,069 --> 00:56:12,319

okay so now this is another

1614

00:56:17,030 --> 00:56:14,079

well-documented site

1615

00:56:19,030 --> 00:56:17,040

uh kufos has a report on it newspapers

1616

00:56:20,950 --> 00:56:19,040

picked up on this as well

1617

00:56:22,710 --> 00:56:20,960

all right so here's the setting it's

1618

00:56:25,910 --> 00:56:22,720

around 11 30 p.m

1619

00:56:27,670 --> 00:56:25,920

primary eyewitness is watching tv all of

1620

00:56:29,510 --> 00:56:27,680

a sudden

1621

00:56:31,990 --> 00:56:29,520

the tv conks out this is kalooza

1622

00:56:33,349 --> 00:56:32,000

california tv conks out air conditioning

1623

00:56:35,430 --> 00:56:33,359

conks out

1624

00:56:37,589 --> 00:56:35,440

he's still in his shorts at this time so

1625

00:56:39,670 --> 00:56:37,599

he walks out of his mobile home

1626  
00:56:41,510 --> 00:56:39,680  
to the back unit where the circuit

1627  
00:56:43,510 --> 00:56:41,520  
breaker box is thinking that one of the

1628  
00:56:46,950 --> 00:56:43,520  
circuit breakers is blown

1629  
00:56:50,630 --> 00:56:46,960  
and all of a sudden he notices that

1630  
00:56:53,030 --> 00:56:50,640  
the hair on his arms the hair on his

1631  
00:56:54,470 --> 00:56:53,040  
chest the hair on his head starts

1632  
00:56:57,109 --> 00:56:54,480  
standing up on end

1633  
00:56:58,950 --> 00:56:57,119  
the entire localized area is engulfed in

1634  
00:57:02,230 --> 00:56:58,960  
this static electrical field

1635  
00:57:03,990 --> 00:57:02,240  
so he looks up and he sees a 150 foot

1636  
00:57:05,430 --> 00:57:04,000  
diameter disc shaped craft hovering

1637  
00:57:08,150 --> 00:57:05,440  
above him

1638  
00:57:10,150 --> 00:57:08,160

this thing try to describe it it has

1639

00:57:13,589 --> 00:57:10,160

this gun metal aluminum

1640

00:57:14,470 --> 00:57:13,599

polished silver exterior on the top was

1641

00:57:16,390 --> 00:57:14,480

a dome

1642

00:57:17,750 --> 00:57:16,400

but martin it's not your standard dome

1643

00:57:20,230 --> 00:57:17,760

it looks like a

1644

00:57:22,390 --> 00:57:20,240

lemon juicer or an orange juicer

1645

00:57:24,950 --> 00:57:22,400

something like that it has a concave rib

1646

00:57:26,069 --> 00:57:24,960

rib section as it goes around the outer

1647

00:57:28,069 --> 00:57:26,079

circumference of the dome

1648

00:57:30,309 --> 00:57:28,079

that's what the dome looked like now on

1649

00:57:32,710 --> 00:57:30,319

the bottom of this craft

1650

00:57:35,349 --> 00:57:32,720

he said it had these dangling six

1651  
00:57:36,950 --> 00:57:35,359  
conduit pipes that had frayed edges

1652  
00:57:39,349 --> 00:57:36,960  
and then he said that there were two

1653  
00:57:40,309 --> 00:57:39,359  
prong-like devices on either side of the

1654  
00:57:42,069 --> 00:57:40,319  
craft

1655  
00:57:44,069 --> 00:57:42,079  
now while this is going on there is a

1656  
00:57:45,670 --> 00:57:44,079  
bright beaming spotlight coming out down

1657  
00:57:49,109 --> 00:57:45,680  
to the bottom but he also

1658  
00:57:50,309 --> 00:57:49,119  
saw martin two other craft identical to

1659  
00:57:52,230 --> 00:57:50,319  
the first one

1660  
00:57:53,670 --> 00:57:52,240  
that were half the diameter of the one

1661  
00:57:56,390 --> 00:57:53,680  
that he was looking at

1662  
00:57:58,390 --> 00:57:56,400  
and they were hovering over the nearby

1663  
00:58:00,950 --> 00:57:58,400

500 000 volt power line

1664

00:58:03,190 --> 00:58:00,960

shining lights down to the power lines

1665

00:58:03,990 --> 00:58:03,200

like they're sucking power off the power

1666

00:58:06,630 --> 00:58:04,000

lines

1667

00:58:09,030 --> 00:58:06,640

turning them cherry red in color so that

1668

00:58:11,829 --> 00:58:09,040

was going on concurrently as his siding

1669

00:58:14,230 --> 00:58:11,839

now next thing that happened is

1670

00:58:16,470 --> 00:58:14,240

these strange dangling conduit pipes

1671

00:58:19,109 --> 00:58:16,480

retracted into the bottom of the craft

1672

00:58:21,750 --> 00:58:19,119

when that happened those two prong-like

1673

00:58:22,789 --> 00:58:21,760

devices they retracted as well but only

1674

00:58:25,270 --> 00:58:22,799

90 percent

1675

00:58:26,309 --> 00:58:25,280

into the graphics showing the remaining

1676

00:58:27,990 --> 00:58:26,319

10 percent

1677

00:58:30,390 --> 00:58:28,000

when that happened there was a hatch

1678

00:58:32,789 --> 00:58:30,400

that opened on either side of the craft

1679

00:58:34,710 --> 00:58:32,799

and these gooseneck lights popped out

1680

00:58:37,670 --> 00:58:34,720

shining down below

1681

00:58:38,390 --> 00:58:37,680

so at this point he's startled he's

1682

00:58:41,750 --> 00:58:38,400

shaking

1683

00:58:44,069 --> 00:58:41,760

he runs back into the uh mobile home

1684

00:58:45,910 --> 00:58:44,079

he wakes up his wife and two children

1685

00:58:48,549 --> 00:58:45,920

that were sleeping

1686

00:58:50,150 --> 00:58:48,559

and they kind of go to the far end of

1687

00:58:53,270 --> 00:58:50,160

the room there where there's a a

1688

00:58:56,150 --> 00:58:53,280

window so he draws the blinds open

1689

00:58:56,549 --> 00:58:56,160

and he sees the two smaller craft kind

1690

00:58:58,710 --> 00:58:56,559

of

1691

00:59:00,309 --> 00:58:58,720

out into the backyard they're still

1692

00:59:03,750 --> 00:59:00,319

sucking up power from the

1693

00:59:06,549 --> 00:59:03,760

uh 500 000 volt power lines and then the

1694

00:59:07,910 --> 00:59:06,559

large craft kind of like goes back in

1695

00:59:09,510 --> 00:59:07,920

between the two

1696

00:59:11,270 --> 00:59:09,520

and then what happened next is really

1697

00:59:14,069 --> 00:59:11,280

interesting this large craft

1698

00:59:15,990 --> 00:59:14,079

that's 150 feet in diameter it goes from

1699

00:59:19,430 --> 00:59:16,000

a dead standstill

1700

00:59:21,270 --> 00:59:19,440

to 24 nautical miles away to the rolling

1701

00:59:23,190 --> 00:59:21,280

hills in the background

1702

00:59:24,390 --> 00:59:23,200

stays there for about two seconds and

1703

00:59:26,789 --> 00:59:24,400

then zips back

1704

00:59:28,470 --> 00:59:26,799

all within four seconds total with no

1705

00:59:31,910 --> 00:59:28,480

sonic boom whatsoever

1706

00:59:34,390 --> 00:59:31,920

and this is all back in 1976 this was

1707

00:59:37,030 --> 00:59:34,400

going on so at this point

1708

00:59:37,430 --> 00:59:37,040

the primary eyewitness his name is pat

1709

00:59:39,430 --> 00:59:37,440

he

1710

00:59:41,510 --> 00:59:39,440

is said you know what we're done we're

1711

00:59:44,710 --> 00:59:41,520

out of here so he gathers up his

1712

00:59:46,789 --> 00:59:44,720

family short so he pulls on a

1713

00:59:48,069 --> 00:59:46,799

junky pair of jeans they all jump into

1714

00:59:52,630 --> 00:59:48,079

the pickup truck

1715

00:59:55,270 --> 00:59:52,640

goes out of the garage

1716

00:59:57,030 --> 00:59:55,280

and now he's racing down the black hot

1717

00:59:59,510 --> 00:59:57,040

uh blacktop road

1718

01:00:01,510 --> 00:59:59,520

going 90 miles an hour to get away from

1719

01:00:04,150 --> 01:00:01,520

this large craft that's approaching the

1720

01:00:04,630 --> 01:00:04,160

pickup truck this thing starts following

1721

01:00:07,109 --> 01:00:04,640

them

1722

01:00:07,990 --> 01:00:07,119

down the road goes off to the left of

1723

01:00:10,470 --> 01:00:08,000

the pickup truck

1724

01:00:11,270 --> 01:00:10,480

above the truck now on the right-hand

1725

01:00:16,630 --> 01:00:11,280

side

1726  
01:00:19,349 --> 01:00:16,640  
he eventually goes about two miles down

1727  
01:00:21,990 --> 01:00:19,359  
the road to his neighbor's house

1728  
01:00:23,990 --> 01:00:22,000  
screeches the brakes pulls to a stop

1729  
01:00:25,750 --> 01:00:24,000  
piles out of the pickup truck starts

1730  
01:00:27,430 --> 01:00:25,760  
banging on the door of the i would uh

1731  
01:00:29,670 --> 01:00:27,440  
the neighbor's door

1732  
01:00:30,789 --> 01:00:29,680  
and then two additional neighbors come

1733  
01:00:33,030 --> 01:00:30,799  
out so you've got

1734  
01:00:34,150 --> 01:00:33,040  
the primary eyewitness you've got his

1735  
01:00:37,430 --> 01:00:34,160  
wife you've got the

1736  
01:00:40,470 --> 01:00:37,440  
the two children so that's four plus the

1737  
01:00:43,750 --> 01:00:40,480  
two additional witnesses so that's six

1738  
01:00:44,390 --> 01:00:43,760

all six eyewitnesses watch this large

1739

01:00:46,789 --> 01:00:44,400

craft

1740

01:00:48,710 --> 01:00:46,799

depart the area and so essentially in a

1741

01:00:50,390 --> 01:00:48,720

nutshell that's the coluzza california

1742

01:00:54,069 --> 01:00:50,400

case

1743

01:00:55,910 --> 01:00:54,079

wow um this one i would say

1744

01:00:58,150 --> 01:00:55,920

you wouldn't want to right off the bat

1745

01:00:59,589 --> 01:00:58,160

say it's our own technology

1746

01:01:01,190 --> 01:00:59,599

and i'll tell you that for a couple of

1747

01:01:02,069 --> 01:01:01,200

reasons i would say this one in

1748

01:01:03,910 --> 01:01:02,079

particular

1749

01:01:05,109 --> 01:01:03,920

first of all why would it chase a

1750

01:01:07,589 --> 01:01:05,119

vehicle uh

1751

01:01:09,589 --> 01:01:07,599

right second of all it wouldn't need to

1752

01:01:12,710 --> 01:01:09,599

take a power source

1753

01:01:14,470 --> 01:01:12,720

you know i mean that would be uh that

1754

01:01:17,190 --> 01:01:14,480

just wouldn't make sense

1755

01:01:18,390 --> 01:01:17,200

um but that that's fascinating are you

1756

01:01:21,109 --> 01:01:18,400

aware of uh

1757

01:01:21,829 --> 01:01:21,119

you know i've heard of uh ufos seen

1758

01:01:24,069 --> 01:01:21,839

sucking up

1759

01:01:25,109 --> 01:01:24,079

water out of a lake or something like

1760

01:01:28,390 --> 01:01:25,119

that but sure

1761

01:01:30,309 --> 01:01:28,400

but never from a power line there's a

1762

01:01:31,510 --> 01:01:30,319

couple other cases where we've seen now

1763

01:01:33,990 --> 01:01:31,520

we don't know

1764

01:01:35,589 --> 01:01:34,000

exac we think it's pulling power off or

1765

01:01:38,630 --> 01:01:35,599

who knows for sure but it

1766

01:01:41,030 --> 01:01:38,640

in the report it specifically states

1767

01:01:43,430 --> 01:01:41,040

that the power lines were turning cherry

1768

01:01:46,870 --> 01:01:43,440

red in color i mean absolutely so

1769

01:01:49,030 --> 01:01:46,880

it is by far a very powerful ce2

1770

01:01:50,870 --> 01:01:49,040

case at the very minimum it's a very

1771

01:01:54,309 --> 01:01:50,880

powerful ce2 case

1772

01:01:55,430 --> 01:01:54,319

yeah and um his power went out did other

1773

01:01:57,589 --> 01:01:55,440

people report

1774

01:01:59,029 --> 01:01:57,599

the area blacked out the area the whole

1775

01:02:00,710 --> 01:01:59,039

area there blacked out

1776

01:02:02,950 --> 01:02:00,720

and that's kind of talked about in close

1777

01:02:05,349 --> 01:02:02,960

encounters so that that checks out

1778

01:02:06,150 --> 01:02:05,359

you know yeah what did steven really

1779

01:02:09,029 --> 01:02:06,160

know who knows

1780

01:02:09,829 --> 01:02:09,039

but yeah i know that there was a lot of

1781

01:02:12,630 --> 01:02:09,839

uh

1782

01:02:14,069 --> 01:02:12,640

bits and pieces of cases you know put in

1783

01:02:16,069 --> 01:02:14,079

close encounters exactly

1784

01:02:17,750 --> 01:02:16,079

exactly and now this this could have

1785

01:02:19,750 --> 01:02:17,760

been one of them

1786

01:02:22,309 --> 01:02:19,760

this is really amazing and i'm wondering

1787

01:02:25,910 --> 01:02:22,319

how i've not never heard of this

1788

01:02:28,069 --> 01:02:25,920

uh case before i mean it's so incredible

1789

01:02:29,190 --> 01:02:28,079

yep it's in it's in the q fos archives

1790

01:02:31,829 --> 01:02:29,200

for sure

1791

01:02:32,630 --> 01:02:31,839

and newspapers picked it up as well do

1792

01:02:36,069 --> 01:02:32,640

you know if the

1793

01:02:38,630 --> 01:02:36,079

witnesses ever talked about this or

1794

01:02:40,230 --> 01:02:38,640

you know the the gentleman that he

1795

01:02:41,829 --> 01:02:40,240

jumped in the pickup truck has he talked

1796

01:02:43,750 --> 01:02:41,839

about this publicly

1797

01:02:45,270 --> 01:02:43,760

uh yeah it was it was published in the

1798

01:02:47,990 --> 01:02:45,280

newspapers in fact i'll

1799

01:02:48,870 --> 01:02:48,000

i'll pull up the uh here's the actual

1800

01:02:51,950 --> 01:02:48,880

clipping it's

1801  
01:02:54,789 --> 01:02:51,960  
sun harold coluzza california may 29

1802  
01:02:56,390 --> 01:02:54,799  
1979 there's the actual newspaper

1803  
01:02:57,349 --> 01:02:56,400  
clipping now that's the craft right

1804  
01:02:59,670 --> 01:02:57,359  
there

1805  
01:03:00,710 --> 01:02:59,680  
yeah you can see the sketch and uh

1806  
01:03:02,230 --> 01:03:00,720  
that's what he saw

1807  
01:03:04,549 --> 01:03:02,240  
and they were terrified they were

1808  
01:03:05,670 --> 01:03:04,559  
absolutely terrified that's a terrifying

1809  
01:03:09,109 --> 01:03:05,680  
looking

1810  
01:03:09,990 --> 01:03:09,119  
uh craft yeah again uh for those uh

1811  
01:03:12,950 --> 01:03:10,000  
listening

1812  
01:03:14,789 --> 01:03:12,960  
i will uh post a video up um i'm gonna

1813  
01:03:17,029 --> 01:03:14,799

try to do the slideshow in order

1814

01:03:18,950 --> 01:03:17,039

so you'd be able to see and follow along

1815

01:03:21,589 --> 01:03:18,960

um you know and just at least see

1816

01:03:22,390 --> 01:03:21,599

what some of these craft look like um

1817

01:03:24,950 --> 01:03:22,400

and

1818

01:03:25,990 --> 01:03:24,960

that that is uh just such a bizarre

1819

01:03:29,029 --> 01:03:26,000

thing about the

1820

01:03:32,470 --> 01:03:29,039

conduits and uh and then

1821

01:03:34,549 --> 01:03:32,480

them all retracting and then for it to

1822

01:03:37,349 --> 01:03:34,559

take off and to come back

1823

01:03:37,990 --> 01:03:37,359

yep now it made no sonic boom when it

1824

01:03:40,630 --> 01:03:38,000

did that

1825

01:03:41,990 --> 01:03:40,640

so we're talking like a dead standstill

1826

01:03:43,910 --> 01:03:42,000

to 24 miles away

1827

01:03:45,829 --> 01:03:43,920

in less than two seconds and then

1828

01:03:47,109 --> 01:03:45,839

repeated in less than two seconds with

1829

01:03:50,390 --> 01:03:47,119

no sonic boom

1830

01:03:54,710 --> 01:03:50,400

all back in 1976. did this uh

1831

01:03:57,270 --> 01:03:54,720

actually come fairly close to him

1832

01:03:59,190 --> 01:03:57,280

as well it was in his backyard yeah but

1833

01:04:01,270 --> 01:03:59,200

when he when he originally saw he was

1834

01:04:02,789 --> 01:04:01,280

maybe 150 feet away from it it was

1835

01:04:05,430 --> 01:04:02,799

hovering above him

1836

01:04:06,630 --> 01:04:05,440

so it was very close range when when the

1837

01:04:09,829 --> 01:04:06,640

thing came back

1838

01:04:11,670 --> 01:04:09,839

did he see when it left and came back

1839

01:04:12,870 --> 01:04:11,680

did he see any type of disturbance at

1840

01:04:14,549 --> 01:04:12,880

all on the ground did he mention

1841

01:04:16,309 --> 01:04:14,559

anything like that i was too far away at

1842

01:04:17,190 --> 01:04:16,319

that but that was way in his backyard at

1843

01:04:21,109 --> 01:04:17,200

that point

1844

01:04:22,150 --> 01:04:21,119

he was in a state of panic so i don't

1845

01:04:24,390 --> 01:04:22,160

think he was

1846

01:04:25,829 --> 01:04:24,400

concerned with what the exterior looked

1847

01:04:27,510 --> 01:04:25,839

like then he was just concerned with

1848

01:04:29,029 --> 01:04:27,520

getting his family piled in the truck

1849

01:04:31,349 --> 01:04:29,039

and they were getting out of there

1850

01:04:32,390 --> 01:04:31,359

and then in the report it talks about

1851

01:04:34,549 --> 01:04:32,400

they actually said

1852

01:04:36,230 --> 01:04:34,559

they were going 90 miles an hour down

1853

01:04:37,990 --> 01:04:36,240

the road to get away from this thing and

1854

01:04:40,069 --> 01:04:38,000

it was chasing their truck

1855

01:04:41,750 --> 01:04:40,079

going above the cab of the truck to one

1856

01:04:43,270 --> 01:04:41,760

side and then flipping back over to the

1857

01:04:45,190 --> 01:04:43,280

other side this went on

1858

01:04:46,870 --> 01:04:45,200

two or three times until he got to the

1859

01:04:48,230 --> 01:04:46,880

neighbor's house and that's where it

1860

01:04:50,390 --> 01:04:48,240

kind of ended there but

1861

01:04:51,270 --> 01:04:50,400

he was in a state of panic so yeah i can

1862

01:04:54,390 --> 01:04:51,280

see why

1863

01:04:56,870 --> 01:04:54,400

that's a horrifying situation

1864

01:04:58,230 --> 01:04:56,880

and and a real amazing one wow that's a

1865

01:05:00,470 --> 01:04:58,240

great one

1866

01:05:01,430 --> 01:05:00,480

yeah all right what do you want to do uh

1867

01:05:02,549 --> 01:05:01,440

what would you like all right we're

1868

01:05:06,390 --> 01:05:02,559

moving on to

1869

01:05:09,430 --> 01:05:06,400

february 3rd 1983 mobile alabama

1870

01:05:09,829 --> 01:05:09,440

oh this one i love yep yeah uh yeah

1871

01:05:11,829 --> 01:05:09,839

that's

1872

01:05:13,510 --> 01:05:11,839

exactly correct you guys heard of this

1873

01:05:16,950 --> 01:05:13,520

one uh i remember

1874

01:05:18,789 --> 01:05:16,960

looking into it um i think there's been

1875

01:05:20,069 --> 01:05:18,799

someone talked about this or something

1876

01:05:21,990 --> 01:05:20,079

that maybe

1877

01:05:23,829 --> 01:05:22,000

possibly at a conference or something

1878

01:05:26,390 --> 01:05:23,839

that was very familiar

1879

01:05:28,230 --> 01:05:26,400

this was talk this was written up in

1880

01:05:29,190 --> 01:05:28,240

nycap's report i've got the nightcap

1881

01:05:32,710 --> 01:05:29,200

report here

1882

01:05:33,910 --> 01:05:32,720

so just again february 3rd 1983 mobile

1883

01:05:36,549 --> 01:05:33,920

alabama

1884

01:05:37,190 --> 01:05:36,559

uh the primary eyewitness had just

1885

01:05:39,349 --> 01:05:37,200

finished a

1886

01:05:41,430 --> 01:05:39,359

dinner engagement she was driving home

1887

01:05:44,789 --> 01:05:41,440

she had about 90 minutes to go

1888

01:05:45,430 --> 01:05:44,799

far away and all of a sudden she hears

1889

01:05:50,069 --> 01:05:45,440

this

1890

01:05:51,750 --> 01:05:50,079

booming noise her car starts shaking

1891

01:05:53,349 --> 01:05:51,760

she pulls off to the side of the road

1892

01:05:55,670 --> 01:05:53,359

she stops the vehicle

1893

01:05:56,549 --> 01:05:55,680

she gets out of the car she looks under

1894

01:05:58,630 --> 01:05:56,559

her vehicle

1895

01:06:00,230 --> 01:05:58,640

thinking the transmission came out or

1896

01:06:01,029 --> 01:06:00,240

something everything seemed to be okay

1897

01:06:02,789 --> 01:06:01,039

there

1898

01:06:04,950 --> 01:06:02,799

so she gets back in the car she drives

1899

01:06:07,430 --> 01:06:04,960

another half mile forward on the road

1900

01:06:09,270 --> 01:06:07,440

kind of makes a little turn and then off

1901  
01:06:10,150 --> 01:06:09,280  
to the right there's a clearing and she

1902  
01:06:13,270 --> 01:06:10,160  
sees

1903  
01:06:14,710 --> 01:06:13,280  
this craft in front of her uh it's dark

1904  
01:06:16,870 --> 01:06:14,720  
in color

1905  
01:06:20,069 --> 01:06:16,880  
she described it the report states that

1906  
01:06:23,430 --> 01:06:20,079  
this thing was about 276 feet in length

1907  
01:06:26,069 --> 01:06:23,440  
it was 80 feet tall as it tapered near

1908  
01:06:27,829 --> 01:06:26,079  
the back it kind of tapered and teared

1909  
01:06:30,390 --> 01:06:27,839  
up like a wedding cake

1910  
01:06:31,990 --> 01:06:30,400  
and uh the top section at the very top

1911  
01:06:33,270 --> 01:06:32,000  
will start at the top here it had a

1912  
01:06:35,990 --> 01:06:33,280  
transparent

1913  
01:06:37,829 --> 01:06:36,000

dome section with a cut out window and

1914

01:06:40,309 --> 01:06:37,839

inside this cutout window it was

1915

01:06:42,309 --> 01:06:40,319

lit from inside and she said there were

1916

01:06:43,190 --> 01:06:42,319

there was these humanoid looking beings

1917

01:06:45,029 --> 01:06:43,200

that had

1918

01:06:46,549 --> 01:06:45,039

little bit larger heads they were

1919

01:06:48,630 --> 01:06:46,559

wearing these one-piece

1920

01:06:51,109 --> 01:06:48,640

tight-fitting flight suits very tight

1921

01:06:53,190 --> 01:06:51,119

fitting they were all white in color

1922

01:06:56,789 --> 01:06:53,200

she said that the atmosphere they were

1923

01:06:59,750 --> 01:06:56,799

in looked antiseptically sterile

1924

01:07:01,510 --> 01:06:59,760

and she said that just below that

1925

01:07:02,390 --> 01:07:01,520

section there was another transparent

1926

01:07:04,470 --> 01:07:02,400

section below

1927

01:07:05,910 --> 01:07:04,480

that there were these pork holes that

1928

01:07:08,630 --> 01:07:05,920

varied in diameter

1929

01:07:09,829 --> 01:07:08,640

below the portholes there were these six

1930

01:07:12,150 --> 01:07:09,839

foot by six foot

1931

01:07:13,109 --> 01:07:12,160

boxes protruding out of these boxes

1932

01:07:14,950 --> 01:07:13,119

where these

1933

01:07:17,029 --> 01:07:14,960

cylindrical devices that look like

1934

01:07:18,950 --> 01:07:17,039

cannons to her she described them as

1935

01:07:21,029 --> 01:07:18,960

weaponry don't know if that's what it

1936

01:07:24,630 --> 01:07:21,039

was but she definitely described that

1937

01:07:25,349 --> 01:07:24,640

now below these cylinders she said that

1938

01:07:28,710 --> 01:07:25,359

she could see

1939

01:07:30,470 --> 01:07:28,720

a door closing from right to left and it

1940

01:07:32,950 --> 01:07:30,480

had ribs on it

1941

01:07:34,630 --> 01:07:32,960

on the inside of this section she said

1942

01:07:35,109 --> 01:07:34,640

that what looked like a quote-unquote

1943

01:07:38,710 --> 01:07:35,119

martin

1944

01:07:41,670 --> 01:07:38,720

a asphalt road black asphalt road

1945

01:07:43,270 --> 01:07:41,680

and on the left wall of this she said

1946

01:07:46,950 --> 01:07:43,280

that she could see

1947

01:07:49,270 --> 01:07:46,960

what she termed pipes tubes cylinders

1948

01:07:50,390 --> 01:07:49,280

and i've seen this martin multiple times

1949

01:07:53,349 --> 01:07:50,400

now i've got at least

1950

01:07:55,589 --> 01:07:53,359

14 separate cases within the files where

1951

01:07:57,190 --> 01:07:55,599

eyewitnesses are describing these pipes

1952

01:07:58,789 --> 01:07:57,200

great job great job you went right to

1953

01:08:01,270 --> 01:07:58,799

the next one that was great they're

1954

01:08:03,430 --> 01:08:01,280

describing pipes and cylinders and

1955

01:08:05,109 --> 01:08:03,440

tubes a lot of these eyewitnesses say

1956

01:08:07,829 --> 01:08:05,119

that these things look like

1957

01:08:09,510 --> 01:08:07,839

the inside of a midas muffler shop they

1958

01:08:12,230 --> 01:08:09,520

describe this

1959

01:08:13,670 --> 01:08:12,240

now below this asphalt road there was

1960

01:08:16,070 --> 01:08:13,680

two gondolas

1961

01:08:17,910 --> 01:08:16,080

with the same five foot ten

1962

01:08:18,950 --> 01:08:17,920

tight-fitting flight suit beings that

1963

01:08:21,430 --> 01:08:18,960

were walking around

1964

01:08:22,870 --> 01:08:21,440

oblivious to her below so two of these

1965

01:08:24,390 --> 01:08:22,880

gondolas and then

1966

01:08:26,309 --> 01:08:24,400

on the upper section of these

1967

01:08:27,990 --> 01:08:26,319

transparent gondolas there was what

1968

01:08:30,870 --> 01:08:28,000

described as being

1969

01:08:31,590 --> 01:08:30,880

24 inch by 24 inch highly polished

1970

01:08:34,950 --> 01:08:31,600

reflective

1971

01:08:36,789 --> 01:08:34,960

mirrors that were configured in a cross

1972

01:08:37,669 --> 01:08:36,799

configuration now while all this is

1973

01:08:39,669 --> 01:08:37,679

going on

1974

01:08:41,510 --> 01:08:39,679

she's walking up to this craft and she

1975

01:08:43,349 --> 01:08:41,520

could see through the quote-unquote

1976

01:08:46,149 --> 01:08:43,359

portholes

1977

01:08:48,070 --> 01:08:46,159

and martin she says that the entire

1978

01:08:51,269 --> 01:08:48,080

exterior of this craft

1979

01:08:53,669 --> 01:08:51,279

was put together with fasteners or

1980

01:08:55,430 --> 01:08:53,679

rivets she described and looking through

1981

01:08:56,550 --> 01:08:55,440

these portholes she said it looked like

1982

01:08:59,269 --> 01:08:56,560

a shipping yard

1983

01:08:59,590 --> 01:08:59,279

or a dry dock she could see bulkheads

1984

01:09:02,870 --> 01:08:59,600

and

1985

01:09:05,110 --> 01:09:02,880

very high beams like industrial that was

1986

01:09:07,510 --> 01:09:05,120

the interior of this crap now this thing

1987

01:09:09,349 --> 01:09:07,520

departed at a slow rate of speed from

1988

01:09:11,269 --> 01:09:09,359

her location so that's essentially the

1989

01:09:15,590 --> 01:09:11,279

sighting

1990

01:09:16,630 --> 01:09:15,600

wow uh yeah this one is a real good one

1991

01:09:20,070 --> 01:09:16,640

and

1992

01:09:24,630 --> 01:09:20,080

as far as did they

1993

01:09:27,669 --> 01:09:24,640

ever um they never acknowledged or never

1994

01:09:29,669 --> 01:09:27,679

you know saw that no and that she was

1995

01:09:31,510 --> 01:09:29,679

looking below no she said that they were

1996

01:09:33,990 --> 01:09:31,520

oblivious to her

1997

01:09:34,550 --> 01:09:34,000

and what about her i mean was she not

1998

01:09:38,470 --> 01:09:34,560

afraid

1999

01:09:40,709 --> 01:09:38,480

hoping it would come closer she looked

2000

01:09:42,709 --> 01:09:40,719

through the portholes that were near

2001

01:09:43,990 --> 01:09:42,719

her location because she could see

2002

01:09:45,669 --> 01:09:44,000

through the craft

2003

01:09:47,349 --> 01:09:45,679

she said that she could see one end of

2004

01:09:49,749 --> 01:09:47,359

the craft through to the other

2005

01:09:53,110 --> 01:09:49,759

and inside it looked like it's like

2006

01:09:54,149 --> 01:09:53,120

you're building a 1942 vintage world war

2007

01:09:56,950 --> 01:09:54,159

ii battleship

2008

01:09:58,550 --> 01:09:56,960

it had bulkheads it had cross beams it

2009

01:10:00,229 --> 01:09:58,560

had girders you know

2010

01:10:01,750 --> 01:10:00,239

very mechanical structure on the

2011

01:10:04,229 --> 01:10:01,760

interior

2012

01:10:05,110 --> 01:10:04,239

any other witnesses no she was the only

2013

01:10:07,030 --> 01:10:05,120

one

2014

01:10:09,270 --> 01:10:07,040

yeah i'm trying to remember who brought

2015

01:10:11,110 --> 01:10:09,280

this up at a

2016

01:10:12,550 --> 01:10:11,120

conference i was at on this particular

2017

01:10:16,390 --> 01:10:12,560

one but

2018

01:10:17,430 --> 01:10:16,400

i i love this one uh as soon as i saw

2019

01:10:18,149 --> 01:10:17,440

the picture when you send me the

2020

01:10:20,550 --> 01:10:18,159

pictures i

2021

01:10:21,189 --> 01:10:20,560

i remembered hearing about it and and

2022

01:10:26,470 --> 01:10:21,199

seeing

2023

01:10:29,430 --> 01:10:26,480

shame that uh

2024

01:10:30,070 --> 01:10:29,440

um it was she wasn't able to you know

2025

01:10:31,590 --> 01:10:30,080

photograph

2026

01:10:33,350 --> 01:10:31,600

it somehow that'd be great yeah and a

2027

01:10:34,070 --> 01:10:33,360

credit goes to john mcneil for this one

2028

01:10:37,510 --> 01:10:34,080

but

2029

01:10:38,229 --> 01:10:37,520

that we're seeing a pattern recognition

2030

01:10:40,229 --> 01:10:38,239

again here

2031

01:10:41,590 --> 01:10:40,239

so you've got the cross beams you've got

2032

01:10:43,750 --> 01:10:41,600

the rivets

2033

01:10:45,830 --> 01:10:43,760

you've got the pipes and cylinders so

2034

01:10:47,669 --> 01:10:45,840

that's being repeated in these multiple

2035

01:10:50,550 --> 01:10:47,679

cases from different locations

2036

01:10:52,229 --> 01:10:50,560

different time frames yeah and you know

2037

01:10:52,790 --> 01:10:52,239

some people have seen these craft and

2038

01:10:56,149 --> 01:10:52,800

they

2039

01:10:59,110 --> 01:10:56,159

any kind

2040

01:11:00,550 --> 01:10:59,120

that wasn't the case here yeah i love it

2041

01:11:01,189 --> 01:11:00,560

with the rivets and everything looks

2042

01:11:04,709 --> 01:11:01,199

like

2043

01:11:07,189 --> 01:11:04,719

something that's right

2044

01:11:09,350 --> 01:11:07,199

that's right and uh yeah and it's hard

2045

01:11:11,590 --> 01:11:09,360

to believe something like this can

2046

01:11:12,709 --> 01:11:11,600

just float there and then it is hard to

2047

01:11:15,030 --> 01:11:12,719

believe yes

2048

01:11:16,950 --> 01:11:15,040

yeah yeah it's a great one what are your

2049

01:11:19,350 --> 01:11:16,960

thoughts on this one what

2050

01:11:20,310 --> 01:11:19,360

you know if again i'm asking you to

2051

01:11:22,870 --> 01:11:20,320

speculate

2052

01:11:24,390 --> 01:11:22,880

sure well when you when you look at the

2053

01:11:27,030 --> 01:11:24,400

eyewitness reports

2054

01:11:28,550 --> 01:11:27,040

when they describe what the underside of

2055

01:11:30,550 --> 01:11:28,560

these vehicles look like and we're going

2056

01:11:32,470 --> 01:11:30,560

to talk about another one of these here

2057

01:11:33,990 --> 01:11:32,480

i'm just going by what the eyewitnesses

2058

01:11:35,110 --> 01:11:34,000

describe you know when you talk about

2059

01:11:37,990 --> 01:11:35,120

the rivets

2060

01:11:39,990 --> 01:11:38,000

the bulkheads the fact that it has lit

2061

01:11:40,950 --> 01:11:40,000

porthole windows the pipes and the

2062

01:11:43,030 --> 01:11:40,960

cylinders

2063

01:11:45,830 --> 01:11:43,040

a lot of times there was this electrical

2064

01:11:49,510 --> 01:11:45,840

humming noise

2065

01:11:51,590 --> 01:11:49,520

put that together martin it looks like

2066

01:11:52,950 --> 01:11:51,600

we're dealing with a terrestrial

2067

01:11:56,310 --> 01:11:52,960

technology here now

2068

01:11:59,590 --> 01:11:56,320

maybe it's something from a civilization

2069

01:12:01,350 --> 01:11:59,600

long since the past that's possible but

2070

01:12:03,910 --> 01:12:01,360

it just keeps on coming up again and

2071

01:12:08,709 --> 01:12:03,920

again these same repeating patterns

2072

01:12:11,430 --> 01:12:08,719

keep on popping up in multiple cases

2073

01:12:12,709 --> 01:12:11,440

wow wow i think that's fascinating that

2074

01:12:14,870 --> 01:12:12,719

she wasn't scared at all

2075

01:12:16,390 --> 01:12:14,880

no she wasn't nope she walked up even

2076

01:12:19,189 --> 01:12:16,400

closer to it

2077

01:12:20,830 --> 01:12:19,199

yeah i wonder if she had a flashlight

2078

01:12:23,270 --> 01:12:20,840

and flashed it it would be a little

2079

01:12:24,310 --> 01:12:23,280

different it'd be great to see a photo

2080

01:12:26,470 --> 01:12:24,320

of this thing yes

2081

01:12:27,350 --> 01:12:26,480

yeah wouldn't it be wow yeah that's a

2082

01:12:30,790 --> 01:12:27,360

great case

2083

01:12:33,669 --> 01:12:30,800

move on to the

2084

01:12:35,590 --> 01:12:33,679

okay so the next moving on to 1994

2085

01:12:38,630 --> 01:12:35,600

buxton england

2086

01:12:41,590 --> 01:12:38,640

all right that's this one here

2087

01:12:43,669 --> 01:12:41,600

yep okay so we we don't have the exact

2088

01:12:46,229 --> 01:12:43,679

month the newspaper clipping only gave

2089

01:12:47,910 --> 01:12:46,239

the year so i know it was 1994.

2090

01:12:49,430 --> 01:12:47,920

i know that that is the the correct

2091

01:12:51,830 --> 01:12:49,440

location buxton

2092

01:12:53,750 --> 01:12:51,840

so the the report indicates that this

2093

01:12:56,070 --> 01:12:53,760

person was driving down the road

2094

01:12:57,430 --> 01:12:56,080

about 5 30 in the morning he i guess

2095

01:13:00,390 --> 01:12:57,440

he's going to work

2096

01:13:02,070 --> 01:13:00,400

and he sees these beaming spotlights

2097

01:13:05,030 --> 01:13:02,080

approach his vehicle

2098

01:13:07,110 --> 01:13:05,040

he goes around a turn to kind of skirt

2099

01:13:09,990 --> 01:13:07,120

the edge of a bridge

2100

01:13:10,709 --> 01:13:10,000

and then what he sees next is this 60

2101  
01:13:12,709 --> 01:13:10,719  
foot long

2102  
01:13:13,990 --> 01:13:12,719  
elliptical shaped craft with a notch cut

2103  
01:13:16,310 --> 01:13:14,000  
out of the back of it

2104  
01:13:18,870 --> 01:13:16,320  
there are two beaming spotlights in

2105  
01:13:21,030 --> 01:13:18,880  
front beaming ahead he stops the car

2106  
01:13:21,830 --> 01:13:21,040  
it's hovering about 50 feet above his

2107  
01:13:23,990 --> 01:13:21,840  
vehicle

2108  
01:13:25,270 --> 01:13:24,000  
he rolls down the window so he'll be on

2109  
01:13:27,350 --> 01:13:25,280  
the right side because it's

2110  
01:13:28,870 --> 01:13:27,360  
england so he's on the right side he's

2111  
01:13:32,550 --> 01:13:28,880  
looking up at this crap

2112  
01:13:35,830 --> 01:13:32,560  
and he says that the bottom of the craft

2113  
01:13:38,870 --> 01:13:35,840

was completely comprised of pipes in

2114

01:13:42,070 --> 01:13:38,880

cylinders in tubes it looked like

2115

01:13:45,350 --> 01:13:42,080

silencers and then this thing flew away

2116

01:13:46,950 --> 01:13:45,360

at a kind of a medium rate of speed

2117

01:13:48,870 --> 01:13:46,960

that's essentially the sighting in a

2118

01:13:50,950 --> 01:13:48,880

nutshell but again the same

2119

01:13:52,149 --> 01:13:50,960

type report again these pipes and

2120

01:13:53,669 --> 01:13:52,159

cylinders this

2121

01:13:56,070 --> 01:13:53,679

notch cut out of the back it looked like

2122

01:13:58,790 --> 01:13:56,080

a flying horseshoe in a nutshell

2123

01:13:59,990 --> 01:13:58,800

that's essentially this case yeah and

2124

01:14:02,709 --> 01:14:00,000

you don't hear a lot

2125

01:14:03,350 --> 01:14:02,719

of uh i've talked about this you know

2126  
01:14:06,470 --> 01:14:03,360  
there's not

2127  
01:14:09,830 --> 01:14:06,480  
a ton of cases in uh in brit

2128  
01:14:11,350 --> 01:14:09,840  
and uh in england uh

2129  
01:14:13,189 --> 01:14:11,360  
you know mostly because of the weather

2130  
01:14:14,149 --> 01:14:13,199  
there i mean that's what i've been told

2131  
01:14:16,070 --> 01:14:14,159  
actually by

2132  
01:14:17,270 --> 01:14:16,080  
uh people that live there they say they

2133  
01:14:19,669 --> 01:14:17,280  
don't have a high

2134  
01:14:21,669 --> 01:14:19,679  
amount of cases this looks like you know

2135  
01:14:24,470 --> 01:14:21,679  
the illustration anyway like it was a

2136  
01:14:25,830 --> 01:14:24,480  
a clear night and so they actually saw

2137  
01:14:30,470 --> 01:14:25,840  
this

2138  
01:14:31,110 --> 01:14:30,480

but the report says that there was a

2139

01:14:33,110 --> 01:14:31,120

virtual

2140

01:14:35,030 --> 01:14:33,120

air show going on not a real air show

2141

01:14:37,750 --> 01:14:35,040

but a show of these things

2142

01:14:38,950 --> 01:14:37,760

these were reported multiple times at

2143

01:14:41,110 --> 01:14:38,960

that time

2144

01:14:43,030 --> 01:14:41,120

in that particular area so he wasn't the

2145

01:14:45,830 --> 01:14:43,040

only one apparently who saw that

2146

01:14:46,550 --> 01:14:45,840

and for some reason in 94 there was a

2147

01:14:49,430 --> 01:14:46,560

flap

2148

01:14:50,310 --> 01:14:49,440

of these craft in england at the time

2149

01:14:52,070 --> 01:14:50,320

wow

2150

01:14:55,110 --> 01:14:52,080

and and that's that's kind of curious

2151

01:14:58,790 --> 01:14:55,120

there also why there are flaps

2152

01:14:59,669 --> 01:14:58,800

you know why the why if there is a

2153

01:15:01,590 --> 01:14:59,679

technology

2154

01:15:02,950 --> 01:15:01,600

that's actually visiting us from

2155

01:15:04,950 --> 01:15:02,960

somewhere and

2156

01:15:06,310 --> 01:15:04,960

i'm not talking about our own technology

2157

01:15:08,950 --> 01:15:06,320

but just say

2158

01:15:10,470 --> 01:15:08,960

their extraterrestrial whatever they are

2159

01:15:12,630 --> 01:15:10,480

um

2160

01:15:13,990 --> 01:15:12,640

it's really weird that they concentrate

2161

01:15:17,669 --> 01:15:14,000

themselves in

2162

01:15:19,590 --> 01:15:17,679

one area um if they can travel so fast

2163

01:15:20,950 --> 01:15:19,600

exactly yes yeah what do you think

2164

01:15:22,390 --> 01:15:20,960

that's about

2165

01:15:24,390 --> 01:15:22,400

if you had to get they're doing a test

2166

01:15:26,950 --> 01:15:24,400

flight for some reason at that area

2167

01:15:28,470 --> 01:15:26,960

don't know for sure yeah but they they

2168

01:15:29,830 --> 01:15:28,480

definitely talk about how there were

2169

01:15:31,990 --> 01:15:29,840

multiple sightings

2170

01:15:33,590 --> 01:15:32,000

in that particular area so everything

2171

01:15:36,070 --> 01:15:33,600

seemed to be focused

2172

01:15:37,750 --> 01:15:36,080

just during that time frame yeah then

2173

01:15:37,990 --> 01:15:37,760

you have the belgian wave you know that

2174

01:15:41,189 --> 01:15:38,000

was

2175

01:15:43,350 --> 01:15:41,199

all uh you know seen over and over again

2176

01:15:46,149 --> 01:15:43,360

in that one particular area

2177

01:15:47,030 --> 01:15:46,159

it i never really get that the hot spots

2178

01:15:49,430 --> 01:15:47,040

why

2179

01:15:51,750 --> 01:15:49,440

you know if it's if it's not something

2180

01:15:52,070 --> 01:15:51,760

like you said we're testing or whatever

2181

01:15:55,510 --> 01:15:52,080

right

2182

01:15:59,030 --> 01:15:55,520

and so i see the next one is uh 2001.

2183

01:16:00,709 --> 01:15:59,040

yep let's go to 2001. now in this case

2184

01:16:02,709 --> 01:16:00,719

martin i actually interviewed the

2185

01:16:03,750 --> 01:16:02,719

primary eyewitness so i got it directly

2186

01:16:07,030 --> 01:16:03,760

from him

2187

01:16:09,990 --> 01:16:07,040

uh it's april 2001 don't have the exact

2188

01:16:12,070 --> 01:16:10,000

date in april but 2001 o'hare airport

2189

01:16:14,229 --> 01:16:12,080

there were four eyewitnesses

2190

01:16:16,310 --> 01:16:14,239

they were working at a location at the

2191

01:16:17,270 --> 01:16:16,320

airport something called the ozark

2192

01:16:20,229 --> 01:16:17,280

hangar

2193

01:16:20,950 --> 01:16:20,239

it had just this is early in the morning

2194

01:16:23,270 --> 01:16:20,960

it had just

2195

01:16:24,630 --> 01:16:23,280

rained so the tarmac was wet where they

2196

01:16:27,350 --> 01:16:24,640

were working was wet

2197

01:16:29,189 --> 01:16:27,360

and all four witnesses now in this

2198

01:16:30,870 --> 01:16:29,199

illustration it looks more like a cigar

2199

01:16:31,990 --> 01:16:30,880

shaped craft but if you have a top view

2200

01:16:35,750 --> 01:16:32,000

looking down

2201

01:16:38,390 --> 01:16:35,760

it's more of a complete flying saucer so

2202

01:16:40,790 --> 01:16:38,400

this thing flew by and you know what

2203

01:16:43,590 --> 01:16:40,800

they described is 50 feet in diameter

2204

01:16:45,270 --> 01:16:43,600

it had a series of 12 elongated porthole

2205

01:16:46,229 --> 01:16:45,280

windows wrapping around the outer

2206

01:16:48,470 --> 01:16:46,239

circumference

2207

01:16:49,669 --> 01:16:48,480

he said that there was a bubble trans

2208

01:16:52,870 --> 01:16:49,679

transparent canopy

2209

01:16:55,590 --> 01:16:52,880

up front that was back lit from inside

2210

01:16:57,430 --> 01:16:55,600

it had kind of a circular porthole

2211

01:17:00,070 --> 01:16:57,440

opening but really not an opening

2212

01:17:01,189 --> 01:17:00,080

at the top but then he said as it flew

2213

01:17:03,590 --> 01:17:01,199

by

2214

01:17:05,189 --> 01:17:03,600

made a 45 degree angle then continued

2215

01:17:09,189 --> 01:17:05,199

out on its flight path

2216

01:17:11,669 --> 01:17:09,199

he said that he saw these dangling

2217

01:17:12,229 --> 01:17:11,679

octopus tentacles off the back end of

2218

01:17:14,630 --> 01:17:12,239

this thing

2219

01:17:15,990 --> 01:17:14,640

at the end of these tentacles there was

2220

01:17:18,870 --> 01:17:16,000

what looked like a 12-inch

2221

01:17:20,310 --> 01:17:18,880

diameter ball or sphere and these things

2222

01:17:22,310 --> 01:17:20,320

were moving around

2223

01:17:25,110 --> 01:17:22,320

like they were alive he kept on saying

2224

01:17:27,430 --> 01:17:25,120

that the thing looked like it was living

2225

01:17:29,189 --> 01:17:27,440

now while all this is going on all four

2226

01:17:32,390 --> 01:17:29,199

eyewitnesses heard this low

2227

01:17:35,750 --> 01:17:32,400

rumbling in the background this was a

2228

01:17:38,310 --> 01:17:35,760

747 on takeoff roll at o'hare airport

2229

01:17:39,270 --> 01:17:38,320

this craft flew right over the active

2230

01:17:42,310 --> 01:17:39,280

runway

2231

01:17:44,070 --> 01:17:42,320

within a matter of seconds the 747 took

2232

01:17:45,669 --> 01:17:44,080

off so if this happened just prior

2233

01:17:47,510 --> 01:17:45,679

to there would have been a mid-air

2234

01:17:49,270 --> 01:17:47,520

collision so

2235

01:17:51,669 --> 01:17:49,280

just one point i'm making here though is

2236

01:17:53,830 --> 01:17:51,679

that here again we see these spires

2237

01:17:55,030 --> 01:17:53,840

with these balls at the end of them this

2238

01:17:58,310 --> 01:17:55,040

is going i've got a late

2239

01:18:01,270 --> 01:17:58,320

12 separate cases of these as well

2240

01:18:03,189 --> 01:18:01,280

amazing and the fact that uh you know

2241

01:18:06,310 --> 01:18:03,199

this happened at o'hare

2242

01:18:09,750 --> 01:18:06,320

right you know uh five years before the

2243

01:18:12,790 --> 01:18:09,760

famed uh gate c 17 i think it is

2244

01:18:15,030 --> 01:18:12,800

uh exciting in 2006. um

2245

01:18:16,229 --> 01:18:15,040

and you know it's amazing two two

2246

01:18:19,270 --> 01:18:16,239

sightings at one

2247

01:18:21,510 --> 01:18:19,280

airport um that's right wow and

2248

01:18:22,870 --> 01:18:21,520

so there were only four witnesses four

2249

01:18:24,790 --> 01:18:22,880

witnesses saw it yes

2250

01:18:25,990 --> 01:18:24,800

and no one knows if this actually showed

2251

01:18:27,590 --> 01:18:26,000

up on their radar

2252

01:18:29,510 --> 01:18:27,600

don't know don't know i don't know if

2253

01:18:30,870 --> 01:18:29,520

there's anything from the top the tower

2254

01:18:33,030 --> 01:18:30,880

or anything but

2255

01:18:34,709 --> 01:18:33,040

they're they're we're literally talking

2256

01:18:35,590 --> 01:18:34,719

about seconds away from a midair

2257

01:18:37,270 --> 01:18:35,600

collision

2258

01:18:39,110 --> 01:18:37,280

because this thing perhaps could have

2259

01:18:41,350 --> 01:18:39,120

hit it we don't know for sure but

2260

01:18:43,430 --> 01:18:41,360

he said that he heard the rumbling of

2261

01:18:45,189 --> 01:18:43,440

the 747 in the background and then this

2262

01:18:48,310 --> 01:18:45,199

thing took off so

2263

01:18:51,990 --> 01:18:48,320

very close proximity yeah

2264

01:18:54,709 --> 01:18:52,000

you know other people have uh reported

2265

01:18:55,990 --> 01:18:54,719

that something looked alive as well you

2266

01:18:59,430 --> 01:18:56,000

know you hear about

2267

01:19:01,750 --> 01:18:59,440

the jellyfish type you know ufos and

2268

01:19:03,350 --> 01:19:01,760

things like that and that's just such

2269

01:19:06,550 --> 01:19:03,360

another

2270

01:19:08,709 --> 01:19:06,560

bizarre side story on uh on

2271

01:19:10,229 --> 01:19:08,719

what people have reported so they were

2272

01:19:13,669 --> 01:19:10,239

like driving

2273

01:19:16,390 --> 01:19:13,679

these yeah it's a similar configuration

2274

01:19:18,229 --> 01:19:16,400

to the temple oklahoma case of 66 where

2275

01:19:20,870 --> 01:19:18,239

it had the spire as well

2276

01:19:22,470 --> 01:19:20,880

so that's being repeated in this 2001

2277

01:19:25,590 --> 01:19:22,480

case

2278

01:19:28,950 --> 01:19:25,600

wow that turns really interesting and

2279

01:19:30,390 --> 01:19:28,960

uh yeah i'm surprised that

2280

01:19:33,110 --> 01:19:30,400

and i don't know if you know this or not

2281

01:19:35,590 --> 01:19:33,120

but can someone get

2282

01:19:37,270 --> 01:19:35,600

you know radar information through the

2283

01:19:40,390 --> 01:19:37,280

freedom of information

2284

01:19:41,510 --> 01:19:40,400

i think you can i think you can i wonder

2285

01:19:44,790 --> 01:19:41,520

if anyone's ever going to

2286

01:19:46,709 --> 01:19:44,800

try to look into getting that uh

2287

01:19:48,709 --> 01:19:46,719

that date oh they don't know exactly the

2288

01:19:51,030 --> 01:19:48,719

exact date that's a problem

2289

01:19:52,470 --> 01:19:51,040

yep all he could remember is april time

2290

01:19:54,470 --> 01:19:52,480

frame 2001

2291

01:19:56,149 --> 01:19:54,480

early in the morning i guess you could

2292

01:19:58,630 --> 01:19:56,159

track it by the weather if you could

2293

01:19:59,430 --> 01:19:58,640

find out what the weather was on that

2294

01:20:01,110 --> 01:19:59,440

morning

2295

01:20:02,790 --> 01:20:01,120

it'd be possible it wouldn't be

2296

01:20:04,390 --> 01:20:02,800

impossible but

2297

01:20:06,790 --> 01:20:04,400

it could be done probably you'd have to

2298

01:20:08,629 --> 01:20:06,800

do some digging i know that uh

2299

01:20:10,390 --> 01:20:08,639

when you're applying for freedom of

2300

01:20:12,709 --> 01:20:10,400

information you have to be

2301

01:20:14,550 --> 01:20:12,719

very exact about everything exactly so

2302

01:20:16,629 --> 01:20:14,560

if you have something like can i have

2303

01:20:18,310 --> 01:20:16,639

the state to that date they wouldn't

2304

01:20:21,750 --> 01:20:18,320

even respond to you yeah

2305

01:20:25,030 --> 01:20:21,760

that's what i understand anyway wow okay

2306

01:20:28,310 --> 01:20:25,040

so we now we have the 2000 yep 12.

2307

01:20:31,350 --> 01:20:28,320

let's go there all right okay so

2308

01:20:32,629 --> 01:20:31,360

credit goes to david marlar for giving

2309

01:20:35,189 --> 01:20:32,639

me this case

2310

01:20:37,350 --> 01:20:35,199

so i got to give him credit now the

2311

01:20:39,590 --> 01:20:37,360

report is it's a four-page report

2312

01:20:41,350 --> 01:20:39,600

it includes a very rough original sketch

2313

01:20:45,030 --> 01:20:41,360

which i redraw

2314

01:20:47,830 --> 01:20:45,040

and then tom bogan did this illustration

2315

01:20:49,430 --> 01:20:47,840

so now this is a this case happened

2316

01:20:51,189 --> 01:20:49,440

multiple times now the primary

2317

01:20:53,430 --> 01:20:51,199

eyewitness stated that

2318

01:20:55,830 --> 01:20:53,440

he saw this triangular shaped craft it

2319

01:20:57,910 --> 01:20:55,840

was about 160 feet across it had

2320

01:20:59,590 --> 01:20:57,920

rounded corners so you've got a triangle

2321

01:21:02,870 --> 01:20:59,600

with rounded corners

2322

01:21:05,270 --> 01:21:02,880

it hovered over the little putting river

2323

01:21:07,030 --> 01:21:05,280

area that's near hubbard oregon that's

2324

01:21:09,430 --> 01:21:07,040

the vicinity of this thing

2325

01:21:11,110 --> 01:21:09,440

where this took place and what he stated

2326

01:21:13,910 --> 01:21:11,120

happened is

2327

01:21:14,550 --> 01:21:13,920

there was about a four foot to five foot

2328

01:21:17,189 --> 01:21:14,560

diameter

2329

01:21:19,030 --> 01:21:17,199

clear transparent tube that retracted

2330

01:21:21,510 --> 01:21:19,040

from the bottom of this craft

2331

01:21:23,910 --> 01:21:21,520

it started sucking up water and then

2332

01:21:25,990 --> 01:21:23,920

immediately afterwards

2333

01:21:28,229 --> 01:21:26,000

water started spraying down from the

2334

01:21:31,430 --> 01:21:28,239

edges of that tube back into the river

2335

01:21:34,149 --> 01:21:31,440

and then these three relief valves

2336

01:21:37,030 --> 01:21:34,159

popped out and they were spraying water

2337

01:21:38,790 --> 01:21:37,040

as well concurrently as the tube was now

2338

01:21:40,070 --> 01:21:38,800

while all this is going on there were

2339

01:21:42,149 --> 01:21:40,080

three lights

2340

01:21:44,709 --> 01:21:42,159

going going around the outer portion of

2341

01:21:47,669 --> 01:21:44,719

this craft he said that there was

2342

01:21:48,950 --> 01:21:47,679

cut out windows running along the

2343

01:21:50,870 --> 01:21:48,960

forward section of it

2344

01:21:52,550 --> 01:21:50,880

with a light going back and forth he

2345

01:21:55,750 --> 01:21:52,560

also said there was kind of a

2346

01:21:57,669 --> 01:21:55,760

a sloped dome with curved windows on top

2347

01:21:59,030 --> 01:21:57,679

that he could see as well but while all

2348

01:22:01,189 --> 01:21:59,040

this is going on

2349

01:22:02,950 --> 01:22:01,199

he said that the sound this thing was

2350

01:22:06,310 --> 01:22:02,960

making was like a

2351  
01:22:08,550 --> 01:22:06,320  
chunk or chunk of a washing machine

2352  
01:22:10,149 --> 01:22:08,560  
and this thing would repeat the cycle

2353  
01:22:12,390 --> 01:22:10,159  
multiple times

2354  
01:22:13,590 --> 01:22:12,400  
until it got done with itself whatever

2355  
01:22:15,110 --> 01:22:13,600  
it was doing

2356  
01:22:17,510 --> 01:22:15,120  
pulling up the water in tanks or

2357  
01:22:19,910 --> 01:22:17,520  
something and once it was finished

2358  
01:22:21,430 --> 01:22:19,920  
that tube on the bottom would retract in

2359  
01:22:23,590 --> 01:22:21,440  
the bottom of the craft

2360  
01:22:25,350 --> 01:22:23,600  
these relief valves would retract up and

2361  
01:22:28,229 --> 01:22:25,360  
then this thing would depart now on

2362  
01:22:29,750 --> 01:22:28,239  
one of these sightings it was there for

2363  
01:22:32,070 --> 01:22:29,760

about 15 minutes

2364

01:22:33,590 --> 01:22:32,080

so the primary eyewitness went over to

2365

01:22:35,990 --> 01:22:33,600

the sheriff's department

2366

01:22:37,830 --> 01:22:36,000

he actually got the sheriff to come with

2367

01:22:38,790 --> 01:22:37,840

and the sheriff saw it too so it's a

2368

01:22:40,550 --> 01:22:38,800

multiple

2369

01:22:43,270 --> 01:22:40,560

witness sighting for this particular

2370

01:22:45,270 --> 01:22:43,280

case wow has the sheriff ever

2371

01:22:47,189 --> 01:22:45,280

spoken about this not not to my

2372

01:22:49,189 --> 01:22:47,199

knowledge but he's aware of it

2373

01:22:51,270 --> 01:22:49,199

he's definitely aware of it the report

2374

01:22:54,390 --> 01:22:51,280

didn't indicate anything that he

2375

01:22:54,709 --> 01:22:54,400

stated but he did see it he did see it

2376

01:22:56,870 --> 01:22:54,719

so

2377

01:22:58,950 --> 01:22:56,880

maybe there's a police report not sure

2378

01:23:00,550 --> 01:22:58,960

it doesn't talk about in the report but

2379

01:23:02,149 --> 01:23:00,560

at the very least there's two

2380

01:23:03,830 --> 01:23:02,159

eyewitnesses that saw it

2381

01:23:06,550 --> 01:23:03,840

and one eyewitness claims that it

2382

01:23:10,149 --> 01:23:06,560

happened on multiple occasions yeah

2383

01:23:13,110 --> 01:23:10,159

uh my friend lee spiegel does his own

2384

01:23:15,510 --> 01:23:13,120

show called edge of reality yeah it's on

2385

01:23:19,270 --> 01:23:15,520

thursday nights on

2386

01:23:21,270 --> 01:23:19,280

on kgra radio and there's archives and i

2387

01:23:23,750 --> 01:23:21,280

suggest to the listener out there to

2388

01:23:25,430 --> 01:23:23,760

check out last week's archive when he

2389

01:23:28,950 --> 01:23:25,440

had dave marlar on

2390

01:23:32,470 --> 01:23:28,960

because he also has the police officer

2391

01:23:35,030 --> 01:23:32,480

that was with him when he had his 1975

2392

01:23:35,910 --> 01:23:35,040

triangle sighting they witnessed it

2393

01:23:37,990 --> 01:23:35,920

together

2394

01:23:39,270 --> 01:23:38,000

so uh check out that episode it's uh

2395

01:23:42,470 --> 01:23:39,280

it's fascinating it's a good

2396

01:23:45,830 --> 01:23:42,480

it's a good okay um

2397

01:23:48,470 --> 01:23:45,840

so this happened in 2012.

2398

01:23:49,350 --> 01:23:48,480

correct um i have heard a number of

2399

01:23:51,270 --> 01:23:49,360

cases

2400

01:23:52,709 --> 01:23:51,280

where this type of thing happens not in

2401

01:23:55,830 --> 01:23:52,719

this type of detail

2402

01:23:58,390 --> 01:23:55,840

but i um where people have reported over

2403

01:23:58,870 --> 01:23:58,400

lakes that they've actually seen water

2404

01:24:02,070 --> 01:23:58,880

um

2405

01:24:04,709 --> 01:24:02,080

being drawn up into these craft

2406

01:24:06,950 --> 01:24:04,719

um and that would make me think that

2407

01:24:09,030 --> 01:24:06,960

also this is not our own technology

2408

01:24:10,310 --> 01:24:09,040

why would we have that unless we're

2409

01:24:13,910 --> 01:24:10,320

experimenting with you know

2410

01:24:15,830 --> 01:24:13,920

fire control right but

2411

01:24:17,350 --> 01:24:15,840

it doesn't seem to me this doesn't seem

2412

01:24:20,229 --> 01:24:17,360

like something that would be our

2413

01:24:22,310 --> 01:24:20,239

technology well within within the gray

2414

01:24:23,750 --> 01:24:22,320

barker collection in clarksburg west

2415

01:24:26,629 --> 01:24:23,760

virginia they have a whole

2416

01:24:27,510 --> 01:24:26,639

section of the auto binder reports and

2417

01:24:29,669 --> 01:24:27,520

there are

2418

01:24:31,189 --> 01:24:29,679

very similar reports of these water

2419

01:24:32,790 --> 01:24:31,199

pumper ufos

2420

01:24:34,390 --> 01:24:32,800

in that collection as well so that's

2421

01:24:35,669 --> 01:24:34,400

where you can track the references for

2422

01:24:38,790 --> 01:24:35,679

those

2423

01:24:40,149 --> 01:24:38,800

well yeah and uh just the

2424

01:24:41,830 --> 01:24:40,159

lights moving around you're saying

2425

01:24:43,750 --> 01:24:41,840

they're like orbs is that what you yep

2426  
01:24:45,590 --> 01:24:43,760  
they were they were lit orbs and when it

2427  
01:24:47,350 --> 01:24:45,600  
was done with whatever it was doing

2428  
01:24:50,790 --> 01:24:47,360  
they merged with the craft and then the

2429  
01:24:56,790 --> 01:24:54,310  
i love this one wow this is really great

2430  
01:24:57,990 --> 01:24:56,800  
so now let's go on to um you're going to

2431  
01:25:00,709 --> 01:24:58,000  
have to share your screen again

2432  
01:25:01,830 --> 01:25:00,719  
yeah sure and uh let's go on to some of

2433  
01:25:05,750 --> 01:25:01,840  
the other

2434  
01:25:08,870 --> 01:25:05,760  
yeah your screen okay so let's see here

2435  
01:25:11,510 --> 01:25:08,880  
um when i go into here

2436  
01:25:13,030 --> 01:25:11,520  
does that work not yet but i'll keep an

2437  
01:25:16,149 --> 01:25:13,040  
eye out for it sure but

2438  
01:25:17,830 --> 01:25:16,159

um it should pop up soon just uh just

2439

01:25:20,709 --> 01:25:17,840

take your time and do that

2440

01:25:21,750 --> 01:25:20,719

uh okay and have you researched while

2441

01:25:22,310 --> 01:25:21,760

we're doing that and you're trying to

2442

01:25:24,629 --> 01:25:22,320

figure out

2443

01:25:25,590 --> 01:25:24,639

i'm gonna ask you to do two things at

2444

01:25:28,629 --> 01:25:25,600

once here

2445

01:25:31,110 --> 01:25:28,639

have you uh besides kufos have you done

2446

01:25:31,990 --> 01:25:31,120

some further research you did bring up

2447

01:25:34,870 --> 01:25:32,000

some you know

2448

01:25:36,310 --> 01:25:34,880

a few other places like project bookcase

2449

01:25:39,990 --> 01:25:36,320

and stuff like that yeah i

2450

01:25:41,350 --> 01:25:40,000

uh spent a lot of time in mufon archives

2451

01:25:43,910 --> 01:25:41,360

and all the leonard stringfield

2452

01:25:47,110 --> 01:25:43,920

collections um we've got the entire

2453

01:25:47,910 --> 01:25:47,120

nycap collection basically resource

2454

01:25:49,990 --> 01:25:47,920

centers

2455

01:25:52,070 --> 01:25:50,000

all around the country uh gray barker

2456

01:25:53,990 --> 01:25:52,080

ufo collection clarksburg west virginia

2457

01:25:57,669 --> 01:25:54,000

they have an entire floor

2458

01:26:00,870 --> 01:25:57,679

dedicated to material there's about 12

2459

01:26:01,669 --> 01:26:00,880

i'd say 12 cabinets there so that's a

2460

01:26:04,390 --> 01:26:01,679

resource

2461

01:26:06,070 --> 01:26:04,400

um but again a lot of these collections

2462

01:26:10,149 --> 01:26:06,080

they get thrown out

2463

01:26:13,110 --> 01:26:10,159

it's gone to history now

2464

01:26:14,390 --> 01:26:13,120

so yeah yeah that happens that's why you

2465

01:26:15,270 --> 01:26:14,400

know i mean things can happen with the

2466

01:26:16,950 --> 01:26:15,280

fire and

2467

01:26:19,270 --> 01:26:16,960

you know that's why it's always really

2468

01:26:21,590 --> 01:26:19,280

great when they get into an institution

2469

01:26:22,790 --> 01:26:21,600

like the mcdonald you know collection

2470

01:26:25,030 --> 01:26:22,800

for one yep

2471

01:26:26,229 --> 01:26:25,040

in tucson correct yeah i see so you're

2472

01:26:27,510 --> 01:26:26,239

having a little trouble sharing your

2473

01:26:29,990 --> 01:26:27,520

screen

2474

01:26:32,550 --> 01:26:30,000

all right so let's see i've got i've got

2475

01:26:34,870 --> 01:26:32,560

the falcon lake case pulled up right now

2476

01:26:36,709 --> 01:26:34,880

oh i love that one you you can't see

2477

01:26:37,430 --> 01:26:36,719

that yet right no i'm not seeing it i

2478

01:26:40,470 --> 01:26:37,440

can't see

2479

01:26:43,350 --> 01:26:40,480

that okay so let's see i'm here

2480

01:26:45,750 --> 01:26:43,360

share so there it goes okay there it

2481

01:26:48,950 --> 01:26:45,760

goes how about now

2482

01:26:50,709 --> 01:26:48,960

okay good okay all right okay so let's

2483

01:26:52,550 --> 01:26:50,719

move on to this one

2484

01:26:53,830 --> 01:26:52,560

this is as you know martin this is a

2485

01:26:56,189 --> 01:26:53,840

very famous case

2486

01:26:57,669 --> 01:26:56,199

this is falcon lake canada may 19th

2487

01:26:59,430 --> 01:26:57,679

1967.

2488

01:27:01,590 --> 01:26:59,440

stephen mekolek is the primary

2489

01:27:03,750 --> 01:27:01,600

eyewitness um

2490

01:27:06,229 --> 01:27:03,760

bottom line is he was a rock hound he

2491

01:27:08,470 --> 01:27:06,239

was collecting gems and minerals so he

2492

01:27:10,709 --> 01:27:08,480

had on his plaid shirt he had

2493

01:27:11,910 --> 01:27:10,719

leather gloves on he actually had a

2494

01:27:14,790 --> 01:27:11,920

welder's

2495

01:27:15,830 --> 01:27:14,800

helmet on as well just prospecting

2496

01:27:17,430 --> 01:27:15,840

looking around

2497

01:27:19,750 --> 01:27:17,440

so in the background he hears this

2498

01:27:22,870 --> 01:27:19,760

commercial commotion from some birds

2499

01:27:25,110 --> 01:27:22,880

he looks up and he sees two

2500

01:27:27,110 --> 01:27:25,120

dish shaped craft that are about 40 feet

2501  
01:27:27,669 --> 01:27:27,120  
in diameter one of them departs the

2502  
01:27:30,629 --> 01:27:27,679  
other one

2503  
01:27:33,350 --> 01:27:30,639  
lands about 150 feet from his location

2504  
01:27:36,629 --> 01:27:33,360  
so he walks over to it

2505  
01:27:38,629 --> 01:27:36,639  
it is this essentially seamless craft

2506  
01:27:39,750 --> 01:27:38,639  
about 40 feet in diameter it has an

2507  
01:27:41,510 --> 01:27:39,760  
upper dome

2508  
01:27:43,189 --> 01:27:41,520  
around the outer circumference of the

2509  
01:27:46,310 --> 01:27:43,199  
upper dome there is these

2510  
01:27:49,510 --> 01:27:46,320  
elongated slot cutouts within there

2511  
01:27:53,669 --> 01:27:49,520  
so he's walking up to the craft and

2512  
01:27:57,030 --> 01:27:53,679  
all of a sudden this hatch opens up

2513  
01:27:57,990 --> 01:27:57,040

and this violent violent uh colored

2514

01:28:01,430 --> 01:27:58,000

light comes out

2515

01:28:03,990 --> 01:28:01,440

kind of a purplish violet light and he's

2516

01:28:04,470 --> 01:28:04,000

looking in the craft and he hears kind

2517

01:28:07,189 --> 01:28:04,480

of this

2518

01:28:08,790 --> 01:28:07,199

intelligible language he can't

2519

01:28:10,790 --> 01:28:08,800

understand what the language it's some

2520

01:28:13,750 --> 01:28:10,800

kind of foreign language so he

2521

01:28:14,310 --> 01:28:13,760

repeats back in english in german in

2522

01:28:16,709 --> 01:28:14,320

french

2523

01:28:18,070 --> 01:28:16,719

and polish is there anybody there

2524

01:28:20,470 --> 01:28:18,080

there's no answer

2525

01:28:22,470 --> 01:28:20,480

all of a sudden this door slammed shut

2526

01:28:25,110 --> 01:28:22,480

if you thought that was kind of rude

2527

01:28:25,990 --> 01:28:25,120

and then this craft lifts off the ground

2528

01:28:29,430 --> 01:28:26,000

about a foot

2529

01:28:32,709 --> 01:28:29,440

and then makes this counterclockwise

2530

01:28:34,950 --> 01:28:32,719

motion and then this other section which

2531

01:28:38,070 --> 01:28:34,960

is about

2532

01:28:38,790 --> 01:28:38,080

nine inches by six inches it has a very

2533

01:28:42,070 --> 01:28:38,800

specific

2534

01:28:43,270 --> 01:28:42,080

hole pattern this part lines up with

2535

01:28:46,229 --> 01:28:43,280

where he's standing

2536

01:28:47,830 --> 01:28:46,239

and it's either a chemical exhaust or a

2537

01:28:49,910 --> 01:28:47,840

hot air exhaust

2538

01:28:51,350 --> 01:28:49,920

immediately comes out of this section

2539

01:28:54,390 --> 01:28:51,360

and burns him

2540

01:28:55,990 --> 01:28:54,400

sets his clothes on fire uh immediately

2541

01:28:58,629 --> 01:28:56,000

after that portion he had

2542

01:28:59,430 --> 01:28:58,639

years of medical issues associated with

2543

01:29:02,550 --> 01:28:59,440

this

2544

01:29:04,550 --> 01:29:02,560

and the burn pattern on his chest

2545

01:29:06,629 --> 01:29:04,560

matched the whole pitch of the craft

2546

01:29:08,070 --> 01:29:06,639

itself and then this thing departed so

2547

01:29:09,430 --> 01:29:08,080

that's essentially the falcon lake

2548

01:29:13,830 --> 01:29:09,440

encounter

2549

01:29:14,310 --> 01:29:13,840

wow um and and he became i believe he

2550

01:29:18,149 --> 01:29:14,320

became

2551  
01:29:19,990 --> 01:29:18,159  
is the

2552  
01:29:21,189 --> 01:29:20,000  
shot of him looking inside the craft

2553  
01:29:24,709 --> 01:29:21,199  
itself oh yeah he

2554  
01:29:26,149 --> 01:29:24,719  
he had definite physical effects uh they

2555  
01:29:27,990 --> 01:29:26,159  
they absolutely burn

2556  
01:29:29,990 --> 01:29:28,000  
the portion of his chest and these burn

2557  
01:29:31,669 --> 01:29:30,000  
marks went away and came back again

2558  
01:29:33,750 --> 01:29:31,679  
multiple times

2559  
01:29:35,510 --> 01:29:33,760  
and what was he doing with that with

2560  
01:29:38,070 --> 01:29:35,520  
that welders

2561  
01:29:40,229 --> 01:29:38,080  
he was trying to protect his eyes as he

2562  
01:29:43,590 --> 01:29:40,239  
was chipping rocks away

2563  
01:29:45,750 --> 01:29:43,600

i see that's why he had that uh yeah

2564

01:29:46,629 --> 01:29:45,760

all right yep all right what i'm going

2565

01:29:49,669 --> 01:29:46,639

to do is uh

2566

01:29:51,030 --> 01:29:49,679

now did he have any long long-term

2567

01:29:51,590 --> 01:29:51,040

effects i know i've talked about this

2568

01:29:54,470 --> 01:29:51,600

case

2569

01:29:56,149 --> 01:29:54,480

oh yeah yeah yeah he went to the doctors

2570

01:29:58,709 --> 01:29:56,159

for years afterwards in fact

2571

01:30:00,229 --> 01:29:58,719

he was very disoriented it took him

2572

01:30:03,430 --> 01:30:00,239

hours to get back home

2573

01:30:05,750 --> 01:30:03,440

so again this is another ce2 case

2574

01:30:07,750 --> 01:30:05,760

very solid could could be the most solid

2575

01:30:10,390 --> 01:30:07,760

ce2 case there is

2576

01:30:11,830 --> 01:30:10,400

wow okay i'm just putting this image up

2577

01:30:14,870 --> 01:30:11,840

overlaying it on top

2578

01:30:15,430 --> 01:30:14,880

uh this was the grid uh for those uh on

2579

01:30:17,750 --> 01:30:15,440

youtube

2580

01:30:20,229 --> 01:30:17,760

this was the grid that he was burning

2581

01:30:22,310 --> 01:30:20,239

this is when he was mostly recovered

2582

01:30:23,430 --> 01:30:22,320

um you know it's a later image but

2583

01:30:26,070 --> 01:30:23,440

anyway

2584

01:30:26,870 --> 01:30:26,080

uh and his clothes didn't they save his

2585

01:30:28,790 --> 01:30:26,880

clothes too

2586

01:30:30,390 --> 01:30:28,800

i think they did now he some people

2587

01:30:31,030 --> 01:30:30,400

don't know but he actually wrote a book

2588

01:30:34,709 --> 01:30:31,040

about it's

2589

01:30:35,990 --> 01:30:34,719

very obscure uh david marlar has a copy

2590

01:30:38,070 --> 01:30:36,000

in his collection

2591

01:30:40,470 --> 01:30:38,080

it's very obscure but he describes the

2592

01:30:42,870 --> 01:30:40,480

entire case in detail

2593

01:30:44,229 --> 01:30:42,880

wow yeah and what about the

2594

01:30:47,750 --> 01:30:44,239

believability did

2595

01:30:49,750 --> 01:30:47,760

did he get um you know did he get

2596

01:30:51,110 --> 01:30:49,760

debunked or people try to debunk this

2597

01:30:53,270 --> 01:30:51,120

story a lot do you know

2598

01:30:54,870 --> 01:30:53,280

i've read some comments about this and

2599

01:30:58,149 --> 01:30:54,880

and one of these comments i think

2600

01:30:58,629 --> 01:30:58,159

makes sense to me it's kind of something

2601  
01:31:00,310 --> 01:30:58,639  
that

2602  
01:31:01,990 --> 01:31:00,320  
might go against the case but i'm just

2603  
01:31:05,270 --> 01:31:02,000  
going to bring it up either way

2604  
01:31:07,990 --> 01:31:05,280  
so when you're talking about

2605  
01:31:09,430 --> 01:31:08,000  
air flows and aerodynamics and things

2606  
01:31:12,470 --> 01:31:09,440  
like that

2607  
01:31:14,470 --> 01:31:12,480  
when air comes out of a hole it

2608  
01:31:17,990 --> 01:31:14,480  
dissipates immediately

2609  
01:31:21,030 --> 01:31:18,000  
so for him to have such a focused

2610  
01:31:22,229 --> 01:31:21,040  
burn seems a little bit not saying it's

2611  
01:31:23,750 --> 01:31:22,239  
not true but

2612  
01:31:26,229 --> 01:31:23,760  
the air would immediately have

2613  
01:31:29,110 --> 01:31:26,239

dissipated and would not have stayed

2614

01:31:30,629 --> 01:31:29,120

in this beautifully pitched hole pattern

2615

01:31:32,070 --> 01:31:30,639

but if it was a chemical thing that

2616

01:31:34,390 --> 01:31:32,080

might have been different but that was

2617

01:31:36,070 --> 01:31:34,400

what one person had talked about which

2618

01:31:37,910 --> 01:31:36,080

seems to make sense

2619

01:31:39,830 --> 01:31:37,920

you would think that coming out of this

2620

01:31:41,590 --> 01:31:39,840

port the air would have dissipated

2621

01:31:43,110 --> 01:31:41,600

immediately would never been able to be

2622

01:31:45,110 --> 01:31:43,120

focused enough to make that but

2623

01:31:47,910 --> 01:31:45,120

again maybe it's possible but that was

2624

01:31:50,709 --> 01:31:47,920

one counter to the case that i did here

2625

01:31:51,830 --> 01:31:50,719

yeah it would you know the only way

2626

01:31:54,870 --> 01:31:51,840

something could

2627

01:31:57,910 --> 01:31:54,880

remain focused like that focused right

2628

01:31:59,030 --> 01:31:57,920

possibly if it was a high pressure you

2629

01:32:00,550 --> 01:31:59,040

know i mean that is

2630

01:32:02,310 --> 01:32:00,560

the higher the pressure the less it

2631

01:32:03,990 --> 01:32:02,320

would dissipate um

2632

01:32:05,430 --> 01:32:04,000

you know depending on how close he was

2633

01:32:07,030 --> 01:32:05,440

to it so

2634

01:32:08,950 --> 01:32:07,040

my understanding that he actually he

2635

01:32:09,830 --> 01:32:08,960

touched the craft himself it burned the

2636

01:32:11,590 --> 01:32:09,840

glove

2637

01:32:13,830 --> 01:32:11,600

and then that's when he got burned as

2638

01:32:15,350 --> 01:32:13,840

well when this when the part lined up

2639

01:32:17,189 --> 01:32:15,360

with him that's where he got burned so

2640

01:32:20,229 --> 01:32:17,199

he actually touched the crap so

2641

01:32:23,030 --> 01:32:20,239

you know it's a very powerful ce2 case

2642

01:32:24,709 --> 01:32:23,040

yeah yeah i love that one wow

2643

01:32:27,590 --> 01:32:24,719

interesting

2644

01:32:29,189 --> 01:32:27,600

and again this credit goes to your

2645

01:32:32,070 --> 01:32:29,199

that's tom bogan yep

2646

01:32:33,750 --> 01:32:32,080

yeah now he did these digitally yeah

2647

01:32:36,310 --> 01:32:33,760

these are all done in photoshop

2648

01:32:38,229 --> 01:32:36,320

from the original sketches so we'd spend

2649

01:32:39,990 --> 01:32:38,239

hours talking about the case i'd send

2650

01:32:42,149 --> 01:32:40,000

them all the reference material all the

2651  
01:32:43,750 --> 01:32:42,159  
drawings the report and then you know

2652  
01:32:45,830 --> 01:32:43,760  
like a lot of these cases that it took

2653  
01:32:46,709 --> 01:32:45,840  
weeks to do it this is not easy work i

2654  
01:32:48,550 --> 01:32:46,719  
mean it's

2655  
01:32:49,750 --> 01:32:48,560  
down in the trenches and pulling out all

2656  
01:32:52,390 --> 01:32:49,760  
the detail and

2657  
01:32:53,990 --> 01:32:52,400  
you know i kind of had to run how these

2658  
01:32:56,390 --> 01:32:54,000  
things should look and then we went back

2659  
01:32:57,430 --> 01:32:56,400  
and forth it took years to get all this

2660  
01:33:00,229 --> 01:32:57,440  
pinned down

2661  
01:33:00,950 --> 01:33:00,239  
well i bet that uh where do you want to

2662  
01:33:03,430 --> 01:33:00,960  
go next and

2663  
01:33:04,629 --> 01:33:03,440

okay so we can certainly talk about

2664

01:33:06,470 --> 01:33:04,639

lonnie zamora

2665

01:33:07,990 --> 01:33:06,480

oh yeah i love that coral new mexico

2666

01:33:11,030 --> 01:33:08,000

yeah we can talk about that

2667

01:33:14,350 --> 01:33:11,040

so i think most people are aware uh

2668

01:33:18,229 --> 01:33:14,360

this is the famous lonnie zamora case

2669

01:33:21,270 --> 01:33:18,239

1964. so he's the case starts with him

2670

01:33:22,149 --> 01:33:21,280

chasing a speeder he sees something fly

2671

01:33:24,790 --> 01:33:22,159

overhead

2672

01:33:25,510 --> 01:33:24,800

and so he gives up the chase he follows

2673

01:33:28,709 --> 01:33:25,520

this craft

2674

01:33:29,189 --> 01:33:28,719

kind of down his bend area he eventually

2675

01:33:31,910 --> 01:33:29,199

gets

2676

01:33:32,470 --> 01:33:31,920

fairly close to it and what he sees it's

2677

01:33:35,750 --> 01:33:32,480

about a

2678

01:33:36,310 --> 01:33:35,760

20 foot long elliptical egg shaped craft

2679

01:33:38,790 --> 01:33:36,320

it's

2680

01:33:40,310 --> 01:33:38,800

white in color there were four pogo

2681

01:33:43,350 --> 01:33:40,320

landing gear legs

2682

01:33:45,990 --> 01:33:43,360

supporting this craft uh then he saw

2683

01:33:47,910 --> 01:33:46,000

he said he saw at least two small

2684

01:33:50,709 --> 01:33:47,920

stature beings that were in white

2685

01:33:52,870 --> 01:33:50,719

tight-fitting flight suits now when they

2686

01:33:53,910 --> 01:33:52,880

saw that he was being seen by lonnie

2687

01:33:56,950 --> 01:33:53,920

zamora

2688

01:33:59,590 --> 01:33:56,960

they disappeared into the craft

2689

01:33:59,990 --> 01:33:59,600

and then this thing basically hovered

2690

01:34:01,910 --> 01:34:00,000

off

2691

01:34:03,430 --> 01:34:01,920

was there for about 60 seconds and then

2692

01:34:04,870 --> 01:34:03,440

departed but he also said that there

2693

01:34:06,550 --> 01:34:04,880

were flames

2694

01:34:08,310 --> 01:34:06,560

associated with the bottom of the craft

2695

01:34:10,229 --> 01:34:08,320

that scorched the earth

2696

01:34:12,149 --> 01:34:10,239

and then blue book investigators got

2697

01:34:14,310 --> 01:34:12,159

there the air force got there they took

2698

01:34:16,629 --> 01:34:14,320

photographs of the landing marks they

2699

01:34:19,189 --> 01:34:16,639

took photographs of the burn marks

2700

01:34:20,149 --> 01:34:19,199

so it's another ce2 case that's very

2701  
01:34:22,229 --> 01:34:20,159  
credible

2702  
01:34:24,629 --> 01:34:22,239  
and the reason why this is such a good

2703  
01:34:27,030 --> 01:34:24,639  
case is because of the reliability

2704  
01:34:28,310 --> 01:34:27,040  
the credibility of lani zamora he was

2705  
01:34:30,229 --> 01:34:28,320  
never questioned

2706  
01:34:31,669 --> 01:34:30,239  
on his integrity and that's what makes

2707  
01:34:34,390 --> 01:34:31,679  
this case solid

2708  
01:34:36,550 --> 01:34:34,400  
yeah and uh jay allen heineck actually

2709  
01:34:39,030 --> 01:34:36,560  
investigated this personally

2710  
01:34:40,310 --> 01:34:39,040  
and um when i was speaking to ray

2711  
01:34:42,870 --> 01:34:40,320  
stanford he

2712  
01:34:44,310 --> 01:34:42,880  
um he was there you know when jay allen

2713  
01:34:46,390 --> 01:34:44,320

heineck was there they were both there

2714

01:34:49,910 --> 01:34:46,400

at the same time uh

2715

01:34:51,590 --> 01:34:49,920

so ray tells this story of

2716

01:34:53,189 --> 01:34:51,600

spying kind of when they're looking

2717

01:34:54,149 --> 01:34:53,199

around you know the burnt creosote

2718

01:34:57,750 --> 01:34:54,159

bushes right

2719

01:35:00,950 --> 01:34:57,760

right and the indentations he spies

2720

01:35:01,910 --> 01:35:00,960

a little bit of a reflection on one of

2721

01:35:05,189 --> 01:35:01,920

the rocks

2722

01:35:08,390 --> 01:35:05,199

that was in an indentation so

2723

01:35:11,669 --> 01:35:08,400

he uh when jay allen heineck and

2724

01:35:14,149 --> 01:35:11,679

whoever else left there he went back

2725

01:35:15,270 --> 01:35:14,159

to the spot dug out the rock did you

2726

01:35:17,189 --> 01:35:15,280

ever hear this story

2727

01:35:18,390 --> 01:35:17,199

i heard that there was some physical

2728

01:35:21,430 --> 01:35:18,400

traces left over

2729

01:35:24,709 --> 01:35:21,440

yeah so it had like a metal uh

2730

01:35:26,629 --> 01:35:24,719

filing a metal you know uh

2731

01:35:27,750 --> 01:35:26,639

it was actually on the rock like a

2732

01:35:30,870 --> 01:35:27,760

scrape

2733

01:35:33,830 --> 01:35:30,880

and there was actually material

2734

01:35:35,430 --> 01:35:33,840

he brought this in i um i want to say

2735

01:35:37,350 --> 01:35:35,440

goddard now i'm not really sure

2736

01:35:38,790 --> 01:35:37,360

that's right where he lives now right

2737

01:35:41,270 --> 01:35:38,800

next to there

2738

01:35:42,470 --> 01:35:41,280

but he brought it in you know trusting

2739

01:35:45,189 --> 01:35:42,480

that someone

2740

01:35:45,510 --> 01:35:45,199

would just take he was very specific

2741

01:35:47,910 --> 01:35:45,520

just

2742

01:35:49,270 --> 01:35:47,920

remove a small part of this and please

2743

01:35:51,430 --> 01:35:49,280

leave the rest on

2744

01:35:52,629 --> 01:35:51,440

um he never got anywhere he found he

2745

01:35:54,830 --> 01:35:52,639

ended up getting the rock back

2746

01:35:57,109 --> 01:35:54,840

completely clean

2747

01:35:57,750 --> 01:35:57,119

yeah which is the same shame because

2748

01:36:00,790 --> 01:35:57,760

there

2749

01:36:02,950 --> 01:36:00,800

and you're right

2750

01:36:04,709 --> 01:36:02,960

you know i've never heard a negative

2751

01:36:07,030 --> 01:36:04,719

word about lonnie zamora

2752

01:36:08,790 --> 01:36:07,040

nope they never did nope he's pretty

2753

01:36:10,390 --> 01:36:08,800

young at the time i think he was like 20

2754

01:36:12,390 --> 01:36:10,400

in his 20s

2755

01:36:13,910 --> 01:36:12,400

i don't recall exactly what his age was

2756

01:36:15,830 --> 01:36:13,920

but yeah you're right

2757

01:36:17,669 --> 01:36:15,840

the integrity of that particular

2758

01:36:19,830 --> 01:36:17,679

gentleman was never questioned

2759

01:36:21,510 --> 01:36:19,840

right as a matter of fact it's one that

2760

01:36:24,310 --> 01:36:21,520

jay allen heineck

2761

01:36:25,750 --> 01:36:24,320

said you know he really believed in this

2762

01:36:28,310 --> 01:36:25,760

one all the way through

2763

01:36:28,950 --> 01:36:28,320

and yep and and what you're what you're

2764

01:36:32,390 --> 01:36:28,960

this is

2765

01:36:34,070 --> 01:36:32,400

one where now all

2766

01:36:36,390 --> 01:36:34,080

a lot of people speculate it was our own

2767

01:36:38,310 --> 01:36:36,400

technology so just have a and

2768

01:36:39,590 --> 01:36:38,320

i wonder what you think about that but

2769

01:36:41,990 --> 01:36:39,600

secondly these

2770

01:36:44,070 --> 01:36:42,000

beings supposedly were very small they

2771

01:36:46,470 --> 01:36:44,080

were very small stature correct now

2772

01:36:48,709 --> 01:36:46,480

one thing i will say is that this thing

2773

01:36:50,229 --> 01:36:48,719

happened within a stone's throw of white

2774

01:36:51,590 --> 01:36:50,239

sands missile range

2775

01:36:53,750 --> 01:36:51,600

that there could be a connection there

2776  
01:36:54,470 --> 01:36:53,760  
but if you look on the map we're looking

2777  
01:36:57,910 --> 01:36:54,480  
at just

2778  
01:37:01,189 --> 01:36:57,920  
literally a stone's throw away right

2779  
01:37:02,870 --> 01:37:01,199  
and if they were testing you know

2780  
01:37:04,390 --> 01:37:02,880  
some of the debunkers i know said it's a

2781  
01:37:06,070 --> 01:37:04,400  
lunar module they were

2782  
01:37:08,229 --> 01:37:06,080  
testing and that that doesn't make any

2783  
01:37:10,790 --> 01:37:08,239  
sense at all but if they were actually

2784  
01:37:11,590 --> 01:37:10,800  
testing something if this was a test

2785  
01:37:13,510 --> 01:37:11,600  
equipment

2786  
01:37:15,510 --> 01:37:13,520  
why would they have these little

2787  
01:37:17,990 --> 01:37:15,520  
diminutive figures

2788  
01:37:18,629 --> 01:37:18,000

operating the craft i mean that that

2789

01:37:21,109 --> 01:37:18,639

part

2790

01:37:21,830 --> 01:37:21,119

wouldn't make sense in that scenario

2791

01:37:24,709 --> 01:37:21,840

well plus

2792

01:37:25,910 --> 01:37:24,719

before it departed it hovered for a

2793

01:37:28,790 --> 01:37:25,920

little bit less than a minute

2794

01:37:30,870 --> 01:37:28,800

silently and then it departed so we're

2795

01:37:33,109 --> 01:37:30,880

not talking about you know just

2796

01:37:33,990 --> 01:37:33,119

rocket liquid rockets here there's

2797

01:37:37,189 --> 01:37:34,000

something else going

2798

01:37:38,550 --> 01:37:37,199

on it's not just some liquid rocket

2799

01:37:40,070 --> 01:37:38,560

powered lunar module there's

2800

01:37:41,590 --> 01:37:40,080

something else going on here that we're

2801  
01:37:43,510 --> 01:37:41,600  
not being told or

2802  
01:37:44,629 --> 01:37:43,520  
or something else completely different

2803  
01:37:47,669 --> 01:37:44,639  
than that but

2804  
01:37:49,669 --> 01:37:47,679  
yes also it had this insignia that

2805  
01:37:52,229 --> 01:37:49,679  
no one to my knowledge yet has been able

2806  
01:37:55,109 --> 01:37:52,239  
to decipher what it was it was in red

2807  
01:37:55,430 --> 01:37:55,119  
it was above this hatch and it looked

2808  
01:37:58,229 --> 01:37:55,440  
like

2809  
01:37:59,030 --> 01:37:58,239  
a tp with a slash mark and then a

2810  
01:38:01,189 --> 01:37:59,040  
horizon

2811  
01:38:02,390 --> 01:38:01,199  
above that no one has been able to

2812  
01:38:04,550 --> 01:38:02,400  
decipher what that is

2813  
01:38:07,830 --> 01:38:04,560

to my knowledge now there's been a lot

2814

01:38:09,830 --> 01:38:07,840

of controversy about that particular

2815

01:38:10,950 --> 01:38:09,840

logo whatever you want to call it

2816

01:38:15,270 --> 01:38:10,960

because they

2817

01:38:16,550 --> 01:38:15,280

told Ioni Zamora at the time

2818

01:38:18,550 --> 01:38:16,560

we're going to say that it looked like

2819

01:38:19,669 --> 01:38:18,560

this that's because they didn't want any

2820

01:38:21,830 --> 01:38:19,679

copycat

2821

01:38:22,950 --> 01:38:21,840

type of situation they wanted to really

2822

01:38:25,109 --> 01:38:22,960

investigate it

2823

01:38:27,109 --> 01:38:25,119

so I know there's you know Ray Stanford

2824

01:38:29,430 --> 01:38:27,119

and a number of people have

2825

01:38:31,109 --> 01:38:29,440

gone back and forth of what the original

2826

01:38:33,510 --> 01:38:31,119

actually looked like

2827

01:38:34,390 --> 01:38:33,520

and i know that ben moss is coming out

2828

01:38:36,950 --> 01:38:34,400

with a book

2829

01:38:38,390 --> 01:38:36,960

and supposedly he's going to have he's

2830

01:38:41,189 --> 01:38:38,400

working with ray

2831

01:38:41,590 --> 01:38:41,199

and uh it's supposed to have you know

2832

01:38:43,669 --> 01:38:41,600

what

2833

01:38:45,430 --> 01:38:43,679

was actually seen it seems like there

2834

01:38:47,189 --> 01:38:45,440

was a lot of

2835

01:38:48,470 --> 01:38:47,199

a lot of people causing a lot of problem

2836

01:38:50,950 --> 01:38:48,480

about that one

2837

01:38:51,669 --> 01:38:50,960

small detail on this case did you notice

2838

01:38:54,950 --> 01:38:51,679

that

2839

01:38:57,750 --> 01:38:54,960

a little bit yes yeah and and but

2840

01:38:59,830 --> 01:38:57,760

it uh it's another really i mean i think

2841

01:39:00,629 --> 01:38:59,840

it's one of the top cases myself it is

2842

01:39:03,109 --> 01:39:00,639

one of the

2843

01:39:04,310 --> 01:39:03,119

in fact it's in the uh the briefing

2844

01:39:06,870 --> 01:39:04,320

document that was

2845

01:39:07,990 --> 01:39:06,880

uh put together by don berliner antonio

2846

01:39:11,270 --> 01:39:08,000

juneus

2847

01:39:12,310 --> 01:39:11,280

this was handed to uh the rockefeller

2848

01:39:13,830 --> 01:39:12,320

foundation

2849

01:39:15,350 --> 01:39:13,840

they're the ones who funded that

2850

01:39:17,750 --> 01:39:15,360

research so

2851  
01:39:19,830 --> 01:39:17,760  
at the very least uh hillary clinton she

2852  
01:39:21,350 --> 01:39:19,840  
knows about this bill clinton he knows

2853  
01:39:23,270 --> 01:39:21,360  
about it so they're aware of it because

2854  
01:39:25,830 --> 01:39:23,280  
they got a copy of that report

2855  
01:39:26,310 --> 01:39:25,840  
yeah now i will tell this and i hope it

2856  
01:39:27,990 --> 01:39:26,320  
doesn't

2857  
01:39:30,470 --> 01:39:28,000  
upset some people because they want to

2858  
01:39:33,750 --> 01:39:30,480  
see what ray stanford has

2859  
01:39:37,430 --> 01:39:33,760  
um and ray is very careful about what he

2860  
01:39:40,149 --> 01:39:37,440  
shares i was at his house in baltimore

2861  
01:39:40,870 --> 01:39:40,159  
we actually visited goddard um his his

2862  
01:39:44,149 --> 01:39:40,880  
wife

2863  
01:39:45,750 --> 01:39:44,159

uh was working there and uh got a tour

2864

01:39:47,830 --> 01:39:45,760

through there it was really interesting

2865

01:39:50,550 --> 01:39:47,840

but he showed me some pictures and he

2866

01:39:52,229 --> 01:39:50,560

went back to the dynamite shack

2867

01:39:55,109 --> 01:39:52,239

i think it was over a hundred days

2868

01:39:57,750 --> 01:39:55,119

afterwards okay and wanted to take

2869

01:39:58,390 --> 01:39:57,760

uh pictures of the area for research

2870

01:40:00,629 --> 01:39:58,400

okay

2871

01:40:01,430 --> 01:40:00,639

so he snapped a bunch of pictures and

2872

01:40:04,070 --> 01:40:01,440

then he had

2873

01:40:05,750 --> 01:40:04,080

someone a friend or whatever stand over

2874

01:40:06,709 --> 01:40:05,760

by the dynamite shack so they could get

2875

01:40:08,790 --> 01:40:06,719

perspective

2876  
01:40:09,830 --> 01:40:08,800  
just uh for the you know for a human

2877  
01:40:12,870 --> 01:40:09,840  
figure

2878  
01:40:14,629 --> 01:40:12,880  
and he uh was going through the

2879  
01:40:16,950 --> 01:40:14,639  
different images and he showed me

2880  
01:40:18,790 --> 01:40:16,960  
something while i was visiting him

2881  
01:40:20,229 --> 01:40:18,800  
and uh even though this was a hundred

2882  
01:40:21,510 --> 01:40:20,239  
some odd days later and this is what

2883  
01:40:24,149 --> 01:40:21,520  
makes me think

2884  
01:40:26,229 --> 01:40:24,159  
there could be a white sands connection

2885  
01:40:28,629 --> 01:40:26,239  
i actually saw with my own eyes

2886  
01:40:30,550 --> 01:40:28,639  
an image that he blew up and it looked

2887  
01:40:33,030 --> 01:40:30,560  
like an egg-shaped

2888  
01:40:35,109 --> 01:40:33,040

uh vehicle hovering even with feet

2889

01:40:37,350 --> 01:40:35,119

hanging down just like this

2890

01:40:38,310 --> 01:40:37,360

image and it was not photoshopped this

2891

01:40:41,830 --> 01:40:38,320

was an original

2892

01:40:44,950 --> 01:40:41,840

picture from 1964 whenever this

2893

01:40:47,750 --> 01:40:44,960

is that when that happened yes 1964. so

2894

01:40:48,229 --> 01:40:47,760

he he has a photograph of an egg-shaped

2895

01:40:50,870 --> 01:40:48,239

craft

2896

01:40:51,830 --> 01:40:50,880

park in this vicinity i saw it with my

2897

01:40:55,030 --> 01:40:51,840

not parked it was

2898

01:40:58,149 --> 01:40:55,040

in the sky i saw this with my own eyes

2899

01:41:00,070 --> 01:40:58,159

you know he uh he took an image in and

2900

01:41:03,350 --> 01:41:00,080

he actually blew it up but it's as

2901

01:41:05,189 --> 01:41:03,360

clear as a bell and he won't he

2902

01:41:07,430 --> 01:41:05,199

he's he does not want to put it out in

2903

01:41:09,109 --> 01:41:07,440

public and i hope uh you know

2904

01:41:11,510 --> 01:41:09,119

i will probably get some email about

2905

01:41:13,030 --> 01:41:11,520

that because uh people are upset that

2906

01:41:15,030 --> 01:41:13,040

he's not sharing it he

2907

01:41:16,550 --> 01:41:15,040

said eventually he's gonna let the whole

2908

01:41:19,430 --> 01:41:16,560

thing out um

2909

01:41:20,550 --> 01:41:19,440

you know he's uh he's pushing some age

2910

01:41:22,470 --> 01:41:20,560

there right now

2911

01:41:23,590 --> 01:41:22,480

and um so hopefully these things will

2912

01:41:25,910 --> 01:41:23,600

he's got quite

2913

01:41:27,430 --> 01:41:25,920

quite a file of things in quite uh a

2914

01:41:28,310 --> 01:41:27,440

collection of videos that he's taking

2915

01:41:29,590 --> 01:41:28,320

himself

2916

01:41:31,590 --> 01:41:29,600

that's pretty interesting i spent a

2917

01:41:33,350 --> 01:41:31,600

couple of days there and

2918

01:41:34,629 --> 01:41:33,360

i gotta say that was the highlight

2919

01:41:36,629 --> 01:41:34,639

seeing that picture

2920

01:41:37,910 --> 01:41:36,639

so he was on the scene a hundred days

2921

01:41:41,189 --> 01:41:37,920

after the event in 64

2922

01:41:41,990 --> 01:41:41,199

right 100 some odd days yes wow and took

2923

01:41:44,149 --> 01:41:42,000

that picture

2924

01:41:45,669 --> 01:41:44,159

took a picture for prospect never even

2925

01:41:45,990 --> 01:41:45,679

not noticed it until he was going

2926

01:41:48,149 --> 01:41:46,000

through

2927

01:41:49,510 --> 01:41:48,159

looking real carefully and then he saw

2928

01:41:51,030 --> 01:41:49,520

something and then he blew it up and

2929

01:41:53,910 --> 01:41:51,040

blew it up and

2930

01:41:54,629 --> 01:41:53,920

that's what it was interesting wow that

2931

01:41:57,189 --> 01:41:54,639

is

2932

01:41:58,870 --> 01:41:57,199

okay so we got a couple minutes left

2933

01:42:00,629 --> 01:41:58,880

here you want to go into another case

2934

01:42:03,510 --> 01:42:00,639

yeah i think we can we can do one more

2935

01:42:06,149 --> 01:42:03,520

here sure

2936

01:42:06,950 --> 01:42:06,159

okay and again you know for the person

2937

01:42:08,310 --> 01:42:06,960

listening

2938

01:42:10,149 --> 01:42:08,320

it's going to be really worth it to

2939

01:42:12,870 --> 01:42:10,159

check out this link i'll have

2940

01:42:14,229 --> 01:42:12,880

these pictures will be there so this is

2941

01:42:18,390 --> 01:42:14,239

1970

2942

01:42:21,030 --> 01:42:18,400

finland there are two skiers

2943

01:42:22,550 --> 01:42:21,040

that see this pink cloud in their

2944

01:42:24,149 --> 01:42:22,560

location

2945

01:42:25,430 --> 01:42:24,159

it gets closer and closer now this is

2946

01:42:27,030 --> 01:42:25,440

documented in at least two different

2947

01:42:28,709 --> 01:42:27,040

sources in my book i talk about the

2948

01:42:31,510 --> 01:42:28,719

references as well

2949

01:42:32,070 --> 01:42:31,520

uh this cloud parks over their location

2950

01:42:33,990 --> 01:42:32,080

and they

2951  
01:42:36,790 --> 01:42:34,000  
then they see this beam of light shine

2952  
01:42:37,910 --> 01:42:36,800  
down and then there's this huge spark

2953  
01:42:40,229 --> 01:42:37,920  
that takes place

2954  
01:42:42,070 --> 01:42:40,239  
the next thing they know they see this

2955  
01:42:43,270 --> 01:42:42,080  
small i'm gonna call it a garden gnome

2956  
01:42:45,350 --> 01:42:43,280  
because that's what it looked like

2957  
01:42:47,430 --> 01:42:45,360  
i'm not making up it's in the report

2958  
01:42:47,990 --> 01:42:47,440  
this garden gnome that was about three

2959  
01:42:51,189 --> 01:42:48,000  
feet tall

2960  
01:42:53,510 --> 01:42:51,199  
small stature he was wearing a green

2961  
01:42:55,510 --> 01:42:53,520  
one piece tight fitting suit he had

2962  
01:42:56,149 --> 01:42:55,520  
green colored boots that were darker in

2963  
01:42:59,030 --> 01:42:56,159

color

2964

01:42:59,910 --> 01:42:59,040

he had a cone-shaped hat he was carrying

2965

01:43:02,470 --> 01:42:59,920

a box

2966

01:43:04,790 --> 01:43:02,480

with what looked like a lens and he was

2967

01:43:06,229 --> 01:43:04,800

moving the box on his chest from one

2968

01:43:07,270 --> 01:43:06,239

side of the other like he was taking

2969

01:43:09,590 --> 01:43:07,280

pictures

2970

01:43:11,510 --> 01:43:09,600

of the two skiers and then there was

2971

01:43:14,950 --> 01:43:11,520

another big

2972

01:43:16,790 --> 01:43:14,960

bright spark and this being disappeared

2973

01:43:18,709 --> 01:43:16,800

and then this dome that looked like a

2974

01:43:19,430 --> 01:43:18,719

dansky's craft with the balls on the

2975

01:43:21,350 --> 01:43:19,440

bottom

2976

01:43:22,870 --> 01:43:21,360

this thing departed at a medium rate of

2977

01:43:24,870 --> 01:43:22,880

speed and so this is

2978

01:43:26,470 --> 01:43:24,880

back in 1970 in finland so we've got

2979

01:43:28,629 --> 01:43:26,480

that case and that's been reported

2980

01:43:30,709 --> 01:43:28,639

in fact we've got the original sketches

2981

01:43:31,990 --> 01:43:30,719

and photographs of the two eyewitnesses

2982

01:43:35,030 --> 01:43:32,000

as well

2983

01:43:35,990 --> 01:43:35,040

yeah what a bizarre case bizarre just

2984

01:43:40,790 --> 01:43:36,000

bizarre

2985

01:43:42,390 --> 01:43:40,800

yeah yeah and adamski

2986

01:43:43,830 --> 01:43:42,400

uh i don't know but i'm putting

2987

01:43:47,109 --> 01:43:43,840

credibility on that i know

2988

01:43:47,510 --> 01:43:47,119

it looks like that craft yeah how about

2989

01:43:51,350 --> 01:43:47,520

that

2990

01:43:53,590 --> 01:43:51,360

yeah we get a minute

2991

01:43:55,669 --> 01:43:53,600

and a half here so let's sure let's just

2992

01:43:57,510 --> 01:43:55,679

talk about where can someone find

2993

01:43:59,669 --> 01:43:57,520

um this and these all these

2994

01:44:02,470 --> 01:43:59,679

illustrations and a lot more

2995

01:44:03,510 --> 01:44:02,480

are in your in your uh book so where can

2996

01:44:05,830 --> 01:44:03,520

someone get this

2997

01:44:07,270 --> 01:44:05,840

yup the book is called dark files a

2998

01:44:09,350 --> 01:44:07,280

pictorial history of

2999

01:44:10,310 --> 01:44:09,360

lost forgotten and obscure ufo

3000

01:44:13,189 --> 01:44:10,320

encounters

3001  
01:44:13,669 --> 01:44:13,199  
it's available as a kindle downloadable

3002  
01:44:15,990 --> 01:44:13,679  
file

3003  
01:44:17,669 --> 01:44:16,000  
on amazon right now so just put in dark

3004  
01:44:20,790 --> 01:44:17,679  
files my name and it'll pop

3005  
01:44:21,750 --> 01:44:20,800  
right up that's great and um you know i

3006  
01:44:23,910 --> 01:44:21,760  
gotta say

3007  
01:44:25,750 --> 01:44:23,920  
um i this is the first time you've been

3008  
01:44:26,550 --> 01:44:25,760  
on the show i have to say that i really

3009  
01:44:29,430 --> 01:44:26,560  
appreciate your

3010  
01:44:29,990 --> 01:44:29,440  
your hard work sure and i'm glad that uh

3011  
01:44:32,310 --> 01:44:30,000  
you know

3012  
01:44:33,109 --> 01:44:32,320  
people will contact you and you are in

3013  
01:44:36,229 --> 01:44:33,119

these uh

3014

01:44:36,870 --> 01:44:36,239

you know different shows about the topic

3015

01:44:39,990 --> 01:44:36,880

because you

3016

01:44:41,830 --> 01:44:40,000

you take it serious and um

3017

01:44:43,189 --> 01:44:41,840

just uh you know we have less than a

3018

01:44:44,149 --> 01:44:43,199

minute but i'm just wondering what you

3019

01:44:46,070 --> 01:44:44,159

think about

3020

01:44:47,510 --> 01:44:46,080

most triangle ufos that people are

3021

01:44:49,270 --> 01:44:47,520

seeing today do you think they're our

3022

01:44:53,750 --> 01:44:49,280

technology

3023

01:44:54,629 --> 01:44:53,760

the vast majority now i'm going to leave

3024

01:44:56,390 --> 01:44:54,639

it open

3025

01:44:57,669 --> 01:44:56,400

but if you go to david marlar's

3026

01:45:00,709 --> 01:44:57,679

collection

3027

01:45:02,070 --> 01:45:00,719

he's got a whole series on triangles and

3028

01:45:04,229 --> 01:45:02,080

a lot of them have those same

3029

01:45:06,070 --> 01:45:04,239

repeating patterns that we've seen in

3030

01:45:07,189 --> 01:45:06,080

the cases that we've examined today some

3031

01:45:09,750 --> 01:45:07,199

of those same

3032

01:45:10,870 --> 01:45:09,760

type patterns appear in the triangle

3033

01:45:13,030 --> 01:45:10,880

craft as well

3034

01:45:14,470 --> 01:45:13,040

wow well i don't know what to say about

3035

01:45:17,350 --> 01:45:14,480

that i don't know for sure

3036

01:45:19,030 --> 01:45:17,360

it's uh i don't think we'll know right

3037

01:45:20,470 --> 01:45:19,040

away but we may you never know

3038

01:45:22,390 --> 01:45:20,480

thank you so much it's been a real

3039

01:45:23,990 --> 01:45:22,400

pleasure thank you martin thank you

3040

01:45:25,430 --> 01:45:24,000

all right all right everyone so we're

3041

01:45:25,830 --> 01:45:25,440

going to be back next week we can give

3042

01:45:28,070 --> 01:45:25,840

don

3043

01:45:29,510 --> 01:45:28,080

schmidt another chance because uh you

3044

01:45:33,109 --> 01:45:29,520

know he faded away

3045

01:45:34,709 --> 01:45:33,119

uh on a lightning struck a transformer

3046

01:45:36,470 --> 01:45:34,719

hopefully that won't happen again so

3047

01:45:38,470 --> 01:45:36,480

he'll be with us next week

3048

01:45:39,669 --> 01:45:38,480

thanks so much for uh listening and

3049

01:45:46,210 --> 01:45:39,679

remember to keep your eyes